AUG 17 1915

TWOPENCE

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 78. No. 4,011. WEDNESDAY, AUGUST 4, 1915.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
Address,
Agent, Will Collins, Broadmead House, S.W.

MADAME LYDIA YAVORSKA.
Address,
C/o "The Era."

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
Resting.
1, Holly Hill, Hampstead.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS FLORENCE TYRRELL.
Address,
13a, Upper Addison-gardens, Holland-road, W.

MISS ETHEL WARWICK.
LYCEUM THEATRE.

MISS ADELA CRISPIN.
Address,
61, Richmond Park-road, Kingston-on-Thames.

MISS IRENE HENTSCHEL
as IRMA POTASH in "Potash and Perlmutter." QUEEN'S THEATRE, W.C.

MISS LAURETTE TAYLOR.
GLOBE THEATRE.

ROSH ANARA.
Address,
C/o "The Era" Office.

MISS ETHEL KAY.
Leading Lady. Disengaged.
11, Tennyson-mansions, West Kensington, W.

MISS AMY AUGARDE.
Address,
ADELPHI THEATRE.

MISS MONA VIVIAN.
On Tour.
Permanent address, 16, Belmont, Kendal.

MISS MOYA MANNERING.
Address,
GAIETY THEATRE.

MISS DAISY ATHERTON.
Address,
1, Callow-street, Elm Park-gardens, S.W.

MISS LEAL DOUGLAS.
Lead in London Film Productions.
Coms., C/o "The Era."

MISS LYDIA HAYWARD.
CRITERION THEATRE, W.

MISS BEATRICE WILSON.
Disengaged.
35, Esmond-road, Bedford Park.

MISS GERTIE GITANA.
This week, OLYMPIA, LIVERPOOL.
Aug. 9, COLISEUM, GLASGOW.

MISS HETTY KING.
All coms., Ernie Lotinga,
Carlton Houseboat, Karsino, Hampton Court.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Producing own Films, with H. Howse & Co., Ltd. P.A., 5, Riverview-gdns., Barnes, S.W. 'Phone, 459 H'smith.

MISS TOPSY SINDEN.
Add. 183, Chevening-rd., Brondesbury Pk., N.W. Telephone, Willesden 87.

MISS CECILIA LOFTUS.
At Lib. Invites immed. offers, Theatre, Music Hall, and Concert. 133a, Westbourne-terrace, W.

MISS MIRIAM LEWES.
Address,
87, Marchmont-street, W.C.

MISS ELLA ERSKINE.
All communications,
C/o "The Era."

MISS DARRAGH.
Address,
20, York-buildings, Adelphi, W.C.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS FLORENCE SMITHSON.
Coms., H. Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Disengaged. Lead.
Address, c/o "The Era."

MISS GERTRUDE IRVING.
Disengaged.
Address, c/o "The Era."

MISS BESSIE BURKE.
Address,
C/o "The Era."

MISS MARGOT KELLY.
Address,
C/o "The Era" Office.

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c.
Ashton's Royal Agency, 33, Old Bond-st., W.

MISS NORA DELANY.
"The Girl in the Uniform."
Address, c/o "The Era."

MISS IRENE DILLON.
Address,
C/o "The Era."

MISS IVY SHILLING.
Address,
11, Portland-place, W.

MISS IVY SAWYER.
Leading Parts with Messrs. Stedman's Productions. Address, 43-44, Gt. Windmill-street, W.

MME. KARINA'S
Royal School of Dancing,
123, Ladbroke-road, W.

MISS MADGE SAUNDERS
as JUNE in "To-night's the Night."
GAIETY THEATRE, W.

MISS PEGGY WHITELEY.
Premier Danseuse of Lila Field's Co.
TORQUAY. Next, KURSAAL, HARROGATE.

MISS FLORENCE VIE.
Success, Lead in J. C. Williamson's American Mus. Com, "High Jinks." H.M.T., SYDNEY.

MISS DAISY DORMER.
This, HIP., GOLDERS GREEN;
Aug. 9, COLISEUM, PORTSMOUTH.
Xmas, as Goody Two Shoes for Mr. John Hart.

MISS LOUIE TRACY.
The Dapper Dandy Boy.
On Tour. Mr. Tom Claxton.

MR. and MRS. F. R. BENSON.
MEMORIAL T., STRATFORD-ON-AVON.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Disengaged. 121, Delaware-mansions, Maida Vale.

MR. LEONARD SHEPHERD.
LYRIC THEATRE.
MISS HELENA HEAD, c/o "The Era."

MR. B. IDEN PAYNE, MISS MONA LIMERICK. All communications,
25, St. Ann-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. SHAUN GLENVILLE
(Miss Dorothy Ward).
Address, 126, Greencroft-gardens, N.W.

MR. CECIL DE LEE
and MISS ETHEL BRACEWELL.
Dora, General Manager, "Diplomacy." En route.

MR. ROBERT ROBERTI.
Premiere Danseur, PARIS OPERA.
NINETTE DE VALOIS, Premiere Danseuse.

MISS ROMA JUNE.
Late Principal in "Chocolate Soldier," Lyric T. Address, 30, Elgin-mans., Maida Vale, W.

MISS CRESSIE LEONARD.
Address,
C/o "The Era."

MISS MONA VIVIAN.
Starring, "Good Evening" Revue. On tour.
P.A., 16, Belmont, Kendal.

MISS MARION PEAKE.
Address,
PALACE THEATRE, W.

MISS NORA BANCROFT.
Vocalist and Entertainer.
C/o Ashton's Royal Agency, 33, Old Bond-street.

LITTLE VIOLETTE KEMPLEN.
Miniature Dancer.
C/o "The Era" Office.

LITTLE SYLVIA ACHAM.
Oriental and Ballet Dancer.
11, Clifton-hill, St. John's Wood, N.W.

MLLE. LYUBA LISKOFF.
Address,
C/o "The Era" Office.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
35, Albion-street, W.
4724 Pad.

MR. ALBERT CHEVALIER.
Sole representative, C. Ingle, 58, Julian-av., Acton.

MR. FRED EMNEY.
This week,
GRAND, BIRMINGHAM.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
"Potash and Perlmutter" tour.
All coms., 50, Pelham-road, Wimbledon, S.W.

MR. GEORGE ARLISS
has returned to England. Address,
c/o Arthur Jefferson, 132, Charing Cross-road.

MR. STANLEY DREWITT.
Address,
Rathgar, Vernon-road, Bushey, Herts.

MR. REGINALD E. BESANT.
On Active Service. Disengaged end of war.
Address, 2, St. John's-gardens, Ladbroke-grove, W.

MR. R. G. KNOWLES.
Elks Club, 43rd-street, near Broadway,
New York, U.S.A.

MR. W. ROBERTS-MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. J. FISHER WHITE.
Address,
8, Holly-terrace, Highgate. 'Phone, 959 Hornsey.

MR. WILFRED DRAYCOTT.
Address, "The Era."

MR. RICHARD COKE.
Address,
C/o "The Era."

MR. GERALD KIRBY.
Address,
THE LONDON HIPPODROME.

MR. REG VICKERS.
Male Classical Dancer.
STEDMAN'S ACADEMY.

MR. BASIL HALLAM.
Address,
25, Park-crescent, Portland-place, W.

MR. DONALD CALTHROP.
Address,
DALY'S THEATRE, W.

MONSIEUR HENRY DEFREYN.
Address,
ADELPHI THEATRE.

MR. GEOFFREY GOODHART.
Disengaged.
30, Gt. Queen-street, W.C. Letters forwarded.

MR. WILLIAM SAMUELL.
Late Shaftesbury Opera Season.

MR. MAURICE D'OISLY.
Address,
C/o "The Era" Office.

MR. HARRY TATE.
This week, LONDON HIPPODOME.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications to Arthur F. Hardy,
89, Pall Mall, London, S.W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address,
C/o "The Era."

MR. ALFRED LESTER.
THE OXFORD,
W.

MR. EDMUND KENNEDY.
THE ADMIRAL, "The Flag Lieutenant."
Coms., 38, Sydney-road, West Ealing, W.

MR. BERT COOTE.
Address,
The Eccentric Club.

MR. FRANK DARCH.
Address,
46, Cyril-mansions, Battersea Park, S.W.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. FEWLASS LLEWELLYN.
Hon. J. Tyler, "Ready Money."
NEW THEATRE, W.C. 'Phone, 644 Putney.

MR. FRANK LISTER.
Disengaged.
24, Angell-road, S.W.

MR. MILTON ROSMER.
Disengaged. Play and Produce.
C/o 77, Brecknock-road, London, N.

MR. CAMPBELL GULLAN.
ROYALTY THEATRE, W.

MR. DONALD GULLAND
as SENATOR MURPHY in "Potash and Perlmutter." QUEEN'S THEATRE, W.

MR. WILL EVANS.
Address, c/o "The Era."

MR. G. H. ELLIOTT.
This, PAVILION, RHYL.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

TOURING COMPANIES.

MR. WM. L. DOBELL with Répertoire.
LA COMEDIE ANGLAISE.
37th Year of Uninterrupted Tour.

Thurs., Fri., Sat., NENAGH.
Mon., Tues., Wed., BIRR.

Per. add., Christie House, Staple Hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.

"HIS MOTHER'S BOY," by Miss Nita Rae.
Vacant Oct. 18, Nov. 8, 15, Dec. 27, on.

"ALADDIN."
"ROBINSON CRUSOE."
"DICK WHITTINGTON."
THEATRE ROYAL, LEAMINGTON.

Address, E. DOTTRIDGE, 50, Union-st., Oldham.

E. HILL-MITCHELSON'S COS.

Three new plays by E. Hill-Mitchelson will be produced in October and November at the Theatre Royal, Middlesbrough. As Mr. Mitchelson's time is fully occupied with stock, the rights will be for sale. Managers are invited to see these productions. Titles and dates will be shortly announced.

Letters addressed c/o Stanley W. Healey (Manager for Mr. Mitchelson), 3, Addington-street, Margate, will be forwarded.

FLORENCE GLOSSOP-HARRIS AND FRANK CELLIER'S CO.
in DAVID COPPERFIELD.
(Charles Cartwright's version).
VACANT OCTOBER 18th, to follow Liverpool.
Address—MAX JEROME,
238, Castellain Mansions, Maida Vale, W.

MR. JOHN GLENDINNING and MISS JESSIE MILLWARD
IN THE GREAT PLAY
"THE ROSARY."
By ED. E. ROSE. Two Companies.
VACANT DATES—Personal Co.—Jan. 3, May 29, June 5, 12. No. 1 B Co.—March 6, and on, with exceptions. All communications to Mr. John Glendinning.
Monday, Aug. 2—DALSTON THEATRE, DALSTON.
" " 9—ELEPHANT & CASTLE THEATRE.

FRANK LISTON AND ERNEST GRANT
(By arrangement with the Representatives of the late Percy Williams)
Present the entire production, as played at the Princess's Theatre, London.
THE
FATAL WEDDING
Powerful Cast and Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, still the greatest drawing novelty travelling.
Once or twice nightly.
WANTED, Oct. 11, 18, Nov. 1, 15, and on with exceptions.
All coms. (This Week) HIPPODROME, BATLEY.
(Next Week) ALEXANDRA T., BIRMINGHAM.

FRANK LISTON'S TOURS.
THE LITTLE BREADWINNER.
By J. A. Campbell.
A FEW DATES VACANT, AUTUMN AND SPRING.

THE FATAL WEDDING.
(Toured in conjunction with Ernest Grant).
The entire production from
The Princess's Theatre, London, W.
Vacant, Oct. 11, 18, 25, Nov. 1 (?), 15, Dec. 6, 27,
Various onwards.
HIPPODROME, BATLEY. Next: ALEX., BIRMINGHAM.

D'OYLY CARTE OPERA COMPANY.
Aug. 9 to 14, THEATRE ROYAL, BRIGHTON.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,

Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, Limited. (Founded 1897.)
Mr. Charles Manners, Managing Director.

Required Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have Repertoire for examination, but must be Young. Terms for experienced First-class Choristers: Tenors, £2 10s. per week; Baritones and Basses, £2 7s. 6d. per week; Sopranos and Contraltos, £2 5s. per week, and, in addition, all costumes are provided by this company. Extra salaries are paid for small parts, which are played exclusively by the Chorus.

Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.

The Directors of the Carl Rosa Company have secured for the season 1915-16 the sole Provincial and Suburban Rights of "The Tales of Hoffmann," "Aida," "Mignon," and other operas, including the most successful revival of "The Magic Flute." Managers wishing to book these exceptional attractions should communicate with Mr. van Noorden. The Carl Rosa Co. have Nov. 22 vacant, Midland or North. The two largest productions of this company, "The Tales of Hoffmann," and "Aida," certainly the greatest success ever known in English Opera. 14 and 14A, Wrotham-road, Camden Town, N.W.

THE J. W. TURNER OPERA CO.

31st Year of Tour. All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

MR. W. V. GARROD'S TOURS.
A new and original play by Charles Darrell will be toured shortly. "The Prodigal Parson" and "The Sledge Hammer." Vac. Sept. 13, Oct. 11, 25, Jan. T.R., Dewsbury; T.R., Bury. "A Pitman's Daughters." Vac. Sept. 27, Oct. &c. Re dates, Grand, Doncaster; T.R., Leeds.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"SEALED ORDERS."
"BREWSTER'S MILLIONS."
"OFFICER 666."

All communications, 4, FINCHLEY-ROAD, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Aug. 2, GAIETY THEATRE, DUBLIN.
Aug. 9, O.H., BELFAST.
Address, 29A, Charing Cross-road, W.C.

CLAUD ALLISTER and DOROTHY OVEREND on tour with their own Co., IN
PASSERS-BY
By C. HADDON CHAMBERS.
Entire Production Carried.
FOR THE ONLY VACANT DATES—Sept. 3, 16.
Apply to
G. EDWARD HALL. This week: Theatre Royal, Bolton. Next week: Hippo, Rugby.

Personal visit of
F. R. BENSON & SHAKESPEAREAN COMPANY.

This and next week,
MEMORIAL THEATRE, STRATFORD-ON-AVON.

All coms., General Manager, A. S. Pigott, on tour.

MR. HERBERT SHELLEY.
Presenting his Successful Lancashire Drama, "A MILL GIRL'S WEDDING."
One of the Greatest Attractions Touring.
This week, Princes Theatre, Bradford.
Next, Metropole, Glasgow.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
5, Tavistock-street, Strand, W.C.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight,
Manchester.

A REVIEW OF REVUES

Whether you require your clothes or your carpets cleaned it is essential that you

WATCH YOUR STEP

to see that it leads you to the firm whose

PUSH AND GO

are the envy of all competitors. Our staff and shareholders although not

ALL SCOTCH

are all British, and therefore worthy of your support. Put us to the test, and it is certain that we shall be favoured with

MORE

of your esteemed orders. The excellence of our work is well known to the Profession, and if you will

REVUE

these facts and send us an order satisfaction is inevitable. Ring up

9580 GERRARD.

or write to

Lush & Cook LTD.

(JOHN BELL, Manager, Theatrical Dept.),
29, CHARING CROSS ROAD,
LONDON, W.C.
'Phone: 9580 Gerrard.

DRAMATIC AND THEATRICAL CARDS.

Alphabetically Arranged—4 lines, 1l.
13 weeks, 12l. Extra lines, 3d. each.
Including a copy of "The Era."

MADAME ISABEL BERESFORD.
Concluded, July 3, eleven months' Tour with Mr. Sinclair Neill's "David Garrick" Co. Re-engaged for Autumn. 30, Hogarth-road, Earl's Court; or A.A.

MISS LILIAN CHRISTINE.
Engaged by Mr. Walter Howard for his new Autumn Production.
11, Deodar-road, Putney, S.W.

MISS DOROTHY DAY.
Autumn tour, Eliza,
"Eliza Comes to Stay."
All coms., 32, Regent-street, London.

MISS LYDIA DONOVAN.
Mr. John Clyde's Repertory Season.
King's Theatre,
Edinburgh.

MISS EVA ELWES.
This, HIPPO., HUDDERSFIELD.
Next, ROCHDALE, BURY.

MISS DORIS FOOTE
(Mrs. D. Thomasine Ward).
At liberty for abroad.
Address, 9, York-street, Broadstairs.

MISS ELSIE GARLAND.
"What the Butler Saw" Co. This week, Tyne Theatre, Newcastle. Next week, Lyceum, Sheffield.

MISS VIOLET GREY,
the Talented Child Actress,
As Little Peter in "Passers-by."
This, Theatre Royal, Bolton. Next, Hippo., Rugby.
"South Wales Daily Post," July 21, 1915: Miss Violet Grey as Little Peter is a child actress of promise.
"Chatham Observer," July 27, 1915: Miss Violet Grey makes a truly charming Little Peter.
"Bucks Standard," July 17, 1915: Violet Grey, quite a tiny child, as Little Peter, won the encomiums of the audience.

MISS LOUISE HAMPTON. Resting for a few weeks. Aug. 23, Messrs. Burnett and Cooper's "Outcast" Co. 15, Mount Pleasant-lane, Upper Clapton.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS LILY LEVERNE.
Address, Flat 1, 50, Langham-street, W.
Engaged by Mr. R. G. Hunter for New Production.

MISS MABEL MANNERING.
Disengaged.
Vaudeville Theatre; or, 9, York-buildings, Adelphi, W.C. 'Phone: Regent 3463.

MRS E. HILL-MITCHELSON.
High Dixon's Ground, Coniston, R.S.O., Lancs.

MISS EDIE MARTIN.
Soubrette. Disengaged now and onwards.
This week, 45, Seymour-street, Liverpool.
Next, 28, Hanover-square, Bradford, Yorks.

MISS JESSIE PRICE.
Disengaged.
Town, Stock, or Tour.
15, Windsor-road, Holloway.

MISS MINNIE RAYNER.
Mrs. Smith, "The Arcadians."
Kingwater Cottage, Church Walk, Thames Ditton.

MISS HILDA SHIRLEY.
Dis. Lead, Heavy, or Comedy.
34, High-street, Milton, Staffs.

MISS GERTRUDE STERROLL.
Address,
4, Grenville-street, Russell-square, W.C.

MISS ADELAIDE STONEHAM.
Disengaged.
Home or Abroad.
64, Gloucester-crescent, Regent's Park.

MR. IVAN BERLYN.
Empire,
Leicester-square.

MR. CHARLES BOULT.
Address re Insurance Matters,
80, Spenser-avenue, Rockferry, Cheshire.
Arrangements complete.

MR. CLIFFORD BOWN.
"Man to Man."
Theatre Royal, Breck-road, Liverpool.
Aug. 9, G., Halifax, and T.R., Dewsbury.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. WILLIAM H. BROUGHAM.
At liberty.
46, Kellett-road, Brixton, S.W.
Or Agents.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. CECIL H. COLLISON
thanks Fred J. Little very happy tour; also offer re-engagement Autumn, "Tipperary" Co. This and next, King's Lynn. Aug. 12, Crewe.

MR. J. R. LA FANE.
Mr. Crayll, "Lady Huntworth's Experiment," Kingsway Theatre.
See Press opinions in next week's "Era."

MR. W. H. GARBOIS.
Disengaged.
18, Mornington-road,
Regent's Park, N.W.

MR. ALFRED GODDARD.
Mr. Gregory in "Mr. Wu."
Address,
Theatre Royal, Birmingham.

MR. FRED GROVE.
Disengaged.
50, Gresham-road, Brixton, S.W.

MR. LESLIE HAMILTON.
General Manager, "Quaker Girl,"
Eric Burton Tours, Ltd.
Artillery, Woolwich. Next, Palace Pier, Brighton.

MR. FREDERICK HARKER.
Disengaged.
693, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY.
Disengaged for few weeks,
in or near town.
Add., A.A., 32, Regent-street, W.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's "Three Spoonfuls" Co. Pavilion Theatre, Weymouth. Next week, Grand T., Wolverhampton.

Disengaged.
MR. JIMMIE JAMES.
Juvenile, Character, and Comedy.
Thanks Mr. R. G. Hunter for ten months' comfortable engagement as Bernard Shaw, in "A Mixed Grill." Offers invited.
This week, 3, Shaftesbury-road, Southsea.

MR. H. VAL KIMM.
Business Manager, "Passing Events" Revue. This, Palace, Hammersmith.
Next, Hippo., Lewisham.

MR. VICTOR KNIGHT.
Comedian. Light or Low.
At liberty.
23, Romberg-road, Upper Tooting, S.W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Thanks Mr. A. Douglass, Engt., Winter Gardens, New Brighton.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film" Co. Weston-super-Mare; next, T.R., Blackburn. Coms., Managers' Club, 5, Wardour-street, W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
Hip., Batley; next, Alex., Birmingham.
Or the Managers' Club, 5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh, I Say" Co.
This and next week, T.R., York.

MR. WILFRED E. PAYNE.
At liberty.
6, Mecklenburgh-street, W.C.

MR. and MRS. FRANK E. PETLEY.
Offers invited.
"The Burning Forest" Co.
Address, 50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This, Derby. Next, Dewsbury.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged. Lead. Concluded tour as Rich. Dexter, "Find the Woman. Serious or farcical. 25, Guildford-street, W.C.

MR. ARCHIE SELWYN.
"He Didn't Want to Do It" Co.
This week, Prince of Wales' Theatre, Birmingham.
Next, West Pier, Brighton.

MR. WILLIAM STACK.
Prince Louis
in "Kings and Queens."
This, T.R., Newcastle.

MR. EDWARD THANE.
Offers invited.
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
"Kings and Queens."
This, T.R., Newcastle-on-Tyne.
Next, P.O.W., Birmingham.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

MR. H. E. WEBB.
At Liberty (Stock or Tour).
Can book good tour, produce. Stage or business management. First-class character actor. Good offers invited. Business strictly attended to.
2, East-parade, Bishop Auckland.

MR. C. A. WHITE.
At liberty from Aug. 5.
Character parts or stage management.
Vaudeville Theatre, or 1, Harewood-rd., Merton.

To Hotel Proprietors who regularly file "The Era."

READING CASES, also METAL TABLETS FOR THE WINDOWS, can be obtained free of charge and carriage paid.

Address the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS.
50 YEARS' REPUTATION.
Postage, 2d. per pair.

	s.	d.
Cotton Tights, Flesh, Black, and White...	2	6
" All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	5	6
Best "	10	6
Stout Worsted	6	6
" Cashmere	7	6

Telegrams: Tights, Bobbers Mill
Send Stamp TO-DAY for List & Patterns.
WHITE & SONS
(Dept. E).
Telephone: 1868
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 83, Sauchiehall St.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.

POOLE'S STUDIO
GLOUCESTER.
Principal Artists—
MR. A. C. ROGERS, Designer and Producer of POOLE'S Spectacular Productions (including "The Loss of the Titanic"), and
MR. ROBERT TEBBITT.
LARGE OR SMALL CONTRACTS EXECUTED FOR SCENERY OF ALL DESCRIPTIONS.
DIORAMIC Slow or Quick Change Cloths and MECHANICAL EFFECTS a Speciality.
Estimates Free. Address Mr. Rogers, Manager.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL B. HICKS and JAMES A. HICKS, Painting Room, Old Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Wanted Known,
Croydon Scenic Studio
for New Productions or Repainting.
High-class work guaranteed.
C. J. SAYER, Scenic Artist,
2, Clarendon-road, Croydon.

WANTED, Engagement by Scenic Artist, with long experience in high-class work.
ARTIST,
31, Oxford-street, Newcastle-on-Tyne.

WANTED, by DAVIES MASSEY, Scenic Artist, Engagement.
At liberty, Aug. 16.
4, Princess May-road, Stoke Newington, N.

McCULLOCHS, LTD.,
EGERTON STUDIOS,
Wellington Road, Undercliffe, Bradford.

WANTED TO BUY.

WANTED, Wanted, Scenery,
5 Tropical Cloth, 6 Tropical Wings,
Log Hut Set Piece,
Rostrums, Rakes and Ground Rows
for Rocky Waterfall;
Sunset Panorama Cloth, about 50ft.;
Dark Cave Scene, Cut Cloths;
Stage Cloth Sand.
Quote lowest terms, for hire or hire-purchase,
G. M.,
36, Guildford-road,
Stockwell, S.W.

WANTED, Swiss Mountain Cloth, about 30ft., also Stage Cloth, in good condition. Say where can be seen.
CHARLES MACDONA, 29A, Charing Cross-rd., W.C.

MOODY BROS., BIRMINGHAM.
THEATRICAL STOCK POSTERS AND LETTERPRESS
Catalogue contains illustrations of 1,500,000 Sheets (1½ millions) of Pictorials purchased from Messrs. Cullifford, of London. Write for new illustrations. Contracts invited. Telegrams: Moodys, Birmingham. Telephone: Central 1206.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72 for 2/3; 144, 4/-; 1,000, 18/6; 500, 9/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works—23, JULY ROAD, LIVERPOOL.

HAMPERS
The Best, Bar None.
ILLUSTRATED LIST FREE.
REUBEN DUCKWORTH, BLACKBURN & PRESTON.
Telegraphic Addresses: "Baskets," Blackburn. "Baskets," Preston.

PLEASURE BEACH, BLACKPOOL.
England's Premier American Amusement Park.
FORTY ACRES ON THE SEA FRONT.
Concessions for Real Novelties considered.
Apply Secretary, Blackpool, Pleasure Beach, Ltd., Blackpool

TO OUR READERS.
A SINGLE COPY OF "THE ERA"
Post Free to any address in the United Kingdom for TWOPENCE HALFPENNY.
Address, The Publisher, 5, Tavistock-st., Strand
Tel. address, "The Era, London."
'Phone, 4546 and 4547 Regent.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.
NEW YORK DRAMATIC NEWS.
Issued Weekly, 40 Pages, handsomely Illustrated. With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. Charles Frohman, Klaw and Erlanger, Liebler and Co., William Gillette, Nixon and Zimmerman, George Edwardes, Nat C. Goodwin, Henry W. Savage, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, One Pound a Year.
Advertising Rates, One Shilling per line.
London Office, 1, Racquet-court, Fleet-street, E.C.
Communications should be addressed to
JOHN PARKER,
London Manager and Correspondent.
NEW YORK DRAMATIC NEWS.
Argus Buildings, 17, West 42nd-Street
NEW YORK, U.S.A.

WANTED ADVERTISEMENTS.

FOUR LINES .. .. .. ONE SHILLING.
EACH ADDITIONAL LINE .. THREEPENCE.
DISPLAYED LINES .. SIXPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	10s. 10d.	17s. 4d.
Half Year	5s. 5d.	8s. 8d.
Quarter Year	2s. 9d.	4s. 4d.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed, The Publisher, "The Era," 5, Tavistock-street, Strand, W.C. Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 23, 30, Oct. 4, 11, 25, Nov. 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING. Aug. 30, Sept. 20, Oct. 11, 18, 25, Nov. 1, 8, 15, Dec 6, on. (Good revues).

OPERA HOUSE, LEICESTER. Oct. 11, Nov. 15, 22, Dec. 6, 20, on.

ROYALTY THEATRE, CHESTER. Dec. 20, Jan. 31, Feb. 7, on. (Good Revues).

HUDDERSFIELD. Sept. 13, 27, Nov. 22, 29, Dec. 6, 13, 20, on.

OPERA HOUSE, NORTHAMPTON. Nov. 15, Dec. 20, Jan. 3, 17, 31, on.

THEATRE ROYAL, LEICESTER. Oct. 4, 18, 25, Nov. 15, 22, 29, Dec. 6, 13, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, First-class Attractions. Oct. 4, Nov. 22 (?), Jan. 31. Feb. 21, 28, Easter, Whit Week, Aug. Bank Holiday (1916), and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only. Dec. 20, Jan. 3, 17, 31, Feb. 14, 28, on.
GRAND THEATRE, LUTON. Dec. 27, Jan. 10, 24, Feb. 7, 21, on.
All communications, H. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Aug. 23 (?), onward (Stage Plays only).
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

WANTED, Wanted, Companies, GRAND THEATRE, WEST HARTLEPOOL. Jan. 3, 17, 31.
THEATRE ROYAL, NORTH SHIELDS. Jan. 10, 24, Feb. 7, 14, 21.
THEATRE ROYAL, COATBRIDGE. Oct. 18, Dec. 13, Jan. 17, Feb. 7, on.
GRAND THEATRE, LANCASTER. Oct. 25, Nov. 1 (3), Jan. 3, on, with exceptions.
THEATRE ROYAL, WHITEHAVEN. Dec. 27, Jan. 3, 17, 24, 31, Feb. 14.
STANLEY ROGERS, Theatre Royal, North Shields.

METROPOLE THEATRE, GATESHEAD.
WANTED, Good Pantomimes for Dec. 20, 27, also Big Attractions for Jan. and Feb.
STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, Company, Sept. 2, 3, 4, Pier Pavilion, Rhyl. Could take first three nights.
GREGORY, Pier Pavilion, Colwyn Bay.

WANTED, First-class Attractions, Twice Nightly, DUNDEE, Aug. 23, NEWCASTLE, Sept. 13.
Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

COMPANIES WANTED.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted,
First-class Attractions only
First-class Attractions only
First-class Attractions only
First-class Attractions only
First-class Attractions only
for
Nov. 22 and Dec. 22.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
O.H., BELFAST, Sept. 20 (twice nightly),
O.H., CORK, Oct. 25 (?), Nov. 22, and on,
G.T., SWANSEA, Aug. 30 (?), Sept. 6,
G.T., SOUTHAMPTON, Oct. 4 (?),
T.R., BOURNEMOUTH,
P.P.T., BRIGHTON,
HIPPO., DARLINGTON,
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL. Dec. 6 and 13. Twice nightly.
KELLY'S, LIVERPOOL. Nov. 15 and Dec. 13. Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD. Jan. 3 and 17. Twice nightly.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions. Musical Comedies, Revues, and Star Variety Combinations.
Aug. 16, 23, 30.
Aug. 16, 23, 30.
Sept. 13, 27.
Sept. 13, 27.
and various onwards.
Town booming and good companies can safely rely on big business.
Also vacant for Pantomimes, Jan. 10, 17, 31.
JAMES BELL.

NEW THEATRE, PORT TALBOT.
WANTED, First-class Attractions. Vacant Dec. 13, now booking Spring, 1916, good Panto for Xmas, Dec. 27, production, one or two weeks. Must be first class.
Season's bookings:
"The Glad Eye," "David Copperfield," "He Didn't Want to Do It," "What Ho! Tango!" "Mr. Wu," "The Cingalee," "Bought and Paid For," "Girl on the Film," "Oh, I Say!" "Passing of the Third Floor Back," "Belle of New York," "Lucky Durham," "Lion and the Mouse," "Pearl Girl," "Driven," "Kings and Queens," "Baby Mine," "Butterfly on the Wheel," "Woman of No Importance," "When Knights Were Bold," "Claudian," &c.
All communications, EDWARD FURNEAU.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE.
Lessee and Manager, Jos. B. Lloyd.
WANTED, Wanted, Wanted, for the above, redecorated throughout, First-class once-nightly Attractions that can take money.
Musical Comedies.
Dramas,
Opera Cos.,
Pantomimes.
Sept. 13, 20, 27.
and on, with exceptions.
Lowest terms and particulars as above. Silence a polite negative.

WANTED, First-class Attractions, Musical preferred.
THEATRE ROYAL, LEAMINGTON.
Vacant, Oct. 21, 22, 23, 28, 29, 30, Nov. 29, 30, Dec. 1, 9, 10, 11, on.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

ALEXANDRA THEATRE, BIRMINGHAM.
WANTED, First-class Attractions, Twice Nightly, Sept. 6, Oct. 4 and 25.
LEON SALBERG, Alexandra Theatre.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
CORONET THEATRE, W., Aug. 16, 30, Sept. 6, 13, 20.
DEVONSHIRE PARK THEATRE, EASTBOURNE, Sept. 6 (3), 13, 20, and later dates.
GAIETY THEATRE, HASTINGS, Sept. 9 (3), with Eastbourne, Sept. 13, onwards.
PLEASURE GARDENS T., FOLKESTONE, Sept. 20, onwards. Revues preferred.
H. W. ROWLAND, Coronet Theatre, W.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn, Aug. 23, Sept. 6, 13, 27, Oct. 4, onwards, with exceptions. Silence a polite negative. 70,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

ALEXANDER THEATRE, Wisbech, Cam.
WANTED, Aug. 9, and onward. 2 or 3 nights.
First-class Companies.
Musical Comedies preferred.
Apply, H. BANCROFT, as above.

WANTED, Wanted, Companies, Oct. 7 (3 nights), 18 (3), Nov. 15 (musical), 29 (musical), Dec. 30, 31, Jan. 1. Only dates vacant this year. E. R. CROW, Manager, T.R., Canterbury.

KING'S THEATRE, SUNDERLAND.
WANTED, First-class Attractions, Sept. 27 and Oct. 25, once nightly.
Address, L. TOWNROW.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, First-class Attractions for the above theatre, Sept. 6, Nov. 1, and on. Write full particulars,
LAWTON, 81, Dunlop-street, Glasgow.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, First-class Musical Attractions, Dec. 13, 20, Jan., on, with exceptions.
Address, ALFRED MANNERS, as above.

EMPIRE, WREXHAM.
WANTED, FIRST-CLASS ATTRACTIONS, Musical Comedies, Concert Parties, Revues and Variety Combinations. Immediate dates.
H. D. MOORHOUSE, 93, Market-street, Manchester.

WANTED, first-class Companies for Aug. 19, one night, 26, 27, 28, Sept. 2, 3, 4, 13, 27.
J. J. HUMPHREYS, Colisecum, Aberystwyth.

HIPPODROME, MAIDENHEAD. Seats 1,000.
WANTED, good Companies, Aug. 19, 3 nights, and on.
GUDE, Maidenhead.

WORKMEN'S HALL, EBBW VALE.
WANTED, Sept. 30 (3 nights preferred), and onwards, Good Dramas, Revues, &c. Seating 1,500. BOOKING MANAGER, Belle Vue Hotel, Weston-super-Mare.

WANTED, Monday next, Big Revue, Palace, Bath.
Also Empire, Camberwell. Sept. 13, onwards.
Wire, STAFFORD'S VARIETY AGENCY, Chewton-place, Keynsham, Somerset.

CORONET THEATRE, W.
WANTED, West-end Successes. Once nightly. Aug. 16, 30, Sept. 6, 13, 20.
H. W. ROWLAND, Coronet Theatre, W.

THEATRES WANTED.

"ANN," from Criterion Theatre. Once or Twice Nightly.
WANTED, Aug. 23, 24, 25, Oct. 4, Nov. 22, Dec. 6, 13, 27. HALDANE CRICHTON, Theatre, Aldershot.

"THE GIRL IN THE TAXI." (Red Company.)
WANTED, Oct. 11, Nov. 1 and 8, and Christmas. (West of England.)
Apply, WILLIAM ALBERT, County Theatre, Bangor. Next week, Kelly's Theatre, Liverpool.

"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
Twice Nightly Music Halls and Theatres Only.
WANTED, Sept. 6, 27, Oct. 11, on, with exceptions.
Wire, 'phone, or write, HORSFIELD AND WOODWARD, 43, Whitcomb-street, W.C. 'Phone, Regent 5780.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Dec. 20 and 27.
Once or Twice Nightly.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."
This week, Theatre Royal, Hanley, and Lyceum Theatre, Sheffield.
WANTED, Theatres, Aug. 23, and on.
Address, J. PITT HARDACRE, 21, Birch-terrace, Hanley. Next, 50, Clarence-street, Bolton.

"D.-D. D."
"D.-D. D."
"DARE-DEVIL DOROTHY."
WANTED, Aug. 23, 30, Sept. 6, 13, 20.
Address, J. W. CORDINER, This, Grand Theatre, Pentre. Next, Palace, Northampton.

"WHAT THE BUTLER SAW."
Once or twice nightly.
WANTED, Oct. 4, 25 (2), Nov. 1. LIONEL RIGNOLD, Tyne Theatre, Newcastle-on-Tyne.

"THE SOGGARTH AROON."
Entire New Irish Production.
CHALMERS MACKEY as PATSY O'TOOLE.
WANTED, Oct. 4 (Liverpool or Manchester district), 18, 25, and Dec. 6.
CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde.

ETHEL VAN PRAAGH AND J. EDWARD WHITTY'S COMPANY.
WANTED, Aug. 23, to follow South Shields, and precede King's T., Sunderland, for "A PLACE IN THE SUN."
The play that made all London talk.
Thanks W. W. Kelly for contract for Shakespeare Theatre, Liverpool.
Address, J. EDWARD WHITTY, General Offices, Henrietta-street, Batley, Yorks.

"MAN TO MAN."
WANTED, Sept. 20 (South or Midlands), Sept. 27, and onwards.
LLOYD AND BOWN, Theatre Royal, Oldham.
This, T. Royal, Breck-road, Liverpool; Aug. 9, G., Halifax, and T.R., Dewsbury.

MR. FRANK FENTON in "HIS HOUSE IN ORDER."
WANTED, Aug. 16, on, to follow Margate.
38, Guilford-street, W.C.
This, T.R., Margate. Next, Kursaal, Bognor.

WANTED, owing to cancellation of East Coast date, Sept. 6, Messrs. Allan Aynesworth and Bronson Albery's own Company in "A PAIR OF SILK STOCKINGS."
To follow Theatre Royal, Birmingham. Only first-class Theatres offering first-class terms need apply.
"A PAIR OF SILK STOCKINGS."
Write, CECIL PAGET, New Theatre, London.

WANTED, Wanted, Wanted, for Lew Lake's Money Magnet, "IN THE HANDS OF THE HUNS."
By Dorothy Mullord.
The following dates,
Sept. 6, Oct. 4, 11 and 25, Nov. 15, 22 and 29.
This week, Grand, Brighton.
Next, T.R., Chatham.

Our average takings during the eleven weeks since production—£229 a week.

Any proprietor wishing to arrange a date for this stupendous production can, if required, be furnished with the exact figures for each theatre we have played.
All coms., A. MULLORD, Grand, Brighton.

"A SOLDIER'S ROSARY."
Wanted, Aug. 16, South London preferred, follow Empire, Edmonton, N.
"A SAILOR'S WEDDING."
WANTED, Aug. 16, 30, Midlands.
"SECOND TO NONE."
Wanted, Aug. 16, onwards.
BEATON, 30, Cloudesley-square, N.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
Entire Production Carried.
WANTED, Aug. 23, onward, follow Aldershot. WEATHERSBY, 3, Bedford-st., W.C. 581 Ger. Frivolous, London.

"LITTLE MISS RAG-TIME."
WANTED, Aug. 23 (through closing of Broadway, S.E.), Sept. 6, follow Dalston, Oct. 11, Lancs. or Yorks. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. Tel., 581 Gerrard.

"BELLA-DONNA."
Entire Production Carried.
WANTED, Aug. 23, onward, follow, P., Manchester. WEATHERSBY, 3, Bedford-st., W.C. Tel., 581 Gerrard.

HAROLD READING'S REVUE, "I SEE YOU."
Everything New Absolutely.
London Company of 30.
Cast includes:
Phyllis Leslie, Florrie Bond, Will Bass, Jamie Dallas, Fred Regent, Charlie Hennessy, Lauri Hennessy.
Specialities include:
Haydn Royston, The Hennessys, Freddie Dunville, Lester Girls.
Original Music by Musical Director, Tom Sutton.
WANTED, Aug. 16, follow Wellingborough, on, with exceptions; once or twice nightly. Enormous success this week.
Write or wire, READING, Metropole Theatre, Devonport.

Ethel Van Praagh and J. Edward Whitty's Co. in "A PLACE IN THE SUN."
Unexpectedly vacant Aug. 16 and 30 between Chester and Stockton.
WANTED, First-class Theatres. Wire for Aug. 16, VAN PRAAGH, Hippodrome, Wrexham.

"THE SOGGARTH AROON."
Entire New Irish Production.
CHALMERS MACKEY as PATSY O'TOOLE.
WANTED, Oct. 4 (Liverpool or Manchester district), 18, 25, and Dec. 6.
CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde.

"SEARCHLIGHTS."
WANTED, Sept. 6, 20, and 27. CHUMLEY and DAVIS, Theatre Royal, Bradford.

"A TERRIBLE TANGLE."
WANTED, for above Farcical Comedy, Aug. 16 (to follow Shrewsbury), on, with exceptions; 3 nights preferred. LAWRENCE, 20, New-street, Covent Garden, W.C.

Aug. 16 Vacant.
"MIND THE PAINT."
"WHAT HO! TANGO!"
Just completed six weeks' London season.
WANTED, Big, Popular Theatre, Aug. 16, once or twice nightly; one or both shows; distance no object if money can be taken. All-star cast. Full ballet and chorus. Magnificently staged, dressed, and produced. Now booking for our latest sporting revue, "BOXING DAY," and our big Pantomime Production. Wire for Aug. 16. WELMANS, Hippodrome, Rugby; next, Hip., Nuneaton.

8th Year of Consecutive tour.
"THE OLD HOME."
"THE OLD HOME."
"THE OLD HOME."
WANTED, Wanted, Wanted,
Oct. 25, Nov. 22, Jan. 3, on.
Oct. 25, Nov. 22, Jan. 3, on.
Star Cast, and staged with properties costing well over £300.
There is nothing better touring.
Refer any dramatic house of repute.
Wire, E. A'DELL, Pier, Teignmouth, Devon.

MR. and MRS. F. G. KIMBERLEY'S CO.S, "AUSTRALIAN NELL."
The finest show ever sent out of this play.
WANTED, Aug. 16, Sept. 13, only vacant dates. "WHY DID SHE RUN AWAY?"
Refer Oldham last week, or Empire, Rotherham, this. Vacant Aug. 23, few later dates. This play fast booking.
"A SOLDIER'S HONOUR."
Guaranteed the biggest success on the road to-day. Vacant Aug. 30. This play will pack any theatre.
"HER SECRET LOVER."
Vacant Aug. 30, or can play in conjunction with "A Soldier's Honour" in one week, change of bill. All these plays most beautifully mounted; excellent casts this autumn. No better attractions on the road.
Wire or write, KIMBERLEY, Theatre, Wolverhampton.

"THE ARGYLE CASE."
By arrangement with Mrs. Julia Neilson and Mr. Fred Terry.
WANTED, first-class Theatres, for this great Play, Sept. 6 and 27.
Mr. Hamilton Stewart as Asche Kayton, and specially selected cast.
ARTHUR T. BARUGH, Strand Theatre, W.C.

Mr. Martin Henry's Companies.

MR. WU

BY HARRY M. VERNON AND HAROLD OWEN.

The play with which the Theatre Royal, Birmingham, inaugurated its Twice Nightly System, and **PLAYED ON MONDAY** last (third visit in sixteen months), to **Close on £300** (Refer Mr. Philip Rodway.)

Frank Royde as Mr. Wu, as played by him at the Strand and Savoy Theatres, London. Haidee Gunn as Mrs. Gregory, supported by carefully chosen artistes of ability. Original genuine Chinese costumes from the Strand Theatre. Magnificent production.

Only VACANT dates this year: Sept. 20 (near London preferred) and Nov. 1 (?), to follow Liverpool Nov. 8–15 (?). **NOW BOOKING 1916.**

THE GLAD EYE

No. 1 Company, including W. E. Richardson, Compton Coutts, Enid Sass, Billie Sinclair.

VACANT AUG. 30, through transferring.

ONCE OR TWICE NIGHTLY. COMPLETE STRAND THEATRE PRODUCTION CARRIED.

PLAYING TO BIGGER BUSINESS THAN EVER.

Re dates, apply MARTIN HENRY. This week: T.R., Birmingham. Next: Shakespeare, Liverpool, or ARTHUR GIBBONS, 10, Agar Street, W.C. 4486 Regent.

THEATRES WANTED.

WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S."
"DIANA OF DOBSON'S."
Aug. 30, Oct. 11, 18, Nov. 1, 22, 29.
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Broadway Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.
HAROLD V. NEILSON,
Kingsway Theatre, W.C.

"THE SOGGARTH AROON."
Entire New Irish Production,
CHALMERS MACKEY as PATSY O'TOOLE.
WANTED, Oct. 4 (Liverpool or Manchester district), 18, 25, and Dec. 6.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde.

WANTED, Dates, October on, for RAY AND CALDEN'S
Sensational Military Drama, entitled
"A CREDIT TO HIS NATION."
Written by Harry Calden.
Coms., HARRY RAY, Hippo., Rochdale.

MR. RONALD JEANS.

THE KISS CURE.

THE KISS CURE.
THE KISS CURE.

Produced at the Repertory Theatre, Liverpool, and played for four weeks. Gross takings, £1,428.
Produced at the Kingsway Theatre, May 3.

REMARKABLE UNANIMITY OF THE ENTIRE LONDON PRESS.

THE SUNDAY TIMES. J. T. GREIN.
"Delicious. . . . Real well-made comedy. . . . Really Mr Jeans is a find."
THE PALL MALL GAZETTE. H. M. WALLBROOK.
"Genuine wit . . . valuable addition to our dramatists. Nothing more essentially happy and high spirited than 'The Kiss Cure' has been seen in London since the first night of 'Cousin Kate.'"
THE WESTMINSTER GAZETTE. E. F. SPENCE.
"Constant ripple of laughter."
THE STAR. WILLIAM ARCHER.
"Unfailingly ingenious and witty."
THE GRAPHIC.
"Do you remember the sensation that 'Hindle Wakes' made when it came to town? Well, something of the same thing is recalled by 'The Kiss Cure' . . . It is by far the best laughter-giving entertainment that has been seen in London this season."
THE OBSERVER.
"Something fresh."
THE MORNING POST.
"Mirthful as any audience this season."
DAILY EXPRESS.
"A jewel of unforced fun."
THE DAILY TELEGRAPH.
"An evening to be grateful for."
THE DAILY CHRONICLE.
"Sunshine. . . Smiles. . . . Comedy of kisses."
THE EVENING NEWS.
"Clever. . . . Wholesome and amusing."
THE REFEREE.
"Delightful . . . new comedy notion, full of brightness, cleverness and true touches of character."
THE FINANCIAL TIMES.
"Makes the jaded City man forget his troubles for a couple of hours."
THE ILLUSTRATED LONDON NEWS.
"'The Kiss Cure' will prove an obstinate success."

Bookings:—Hull, Scarboro', Newcastle, Sunderland, Cardiff, Newport, Cheltenham, Colchester, Richmond, Croydon, Brighton, Blackpool, Manchester. Only vacant dates till 1916, Sept. 13—20 and Oct. 18. Twice nightly preferred.
HAROLD V. NEILSON, Kingsway Theatre, W.C.

THEATRES WANTED.

"THE UNFORESEEN."
"THE UNFORESEEN."
By Capt. Robert Marshall.
Author of "Second in Command," &c.
From Haymarket Theatre.
A powerful play, full of human interest, pathos, and comedy.
Splendid plant of pictorials by Messrs. David Allen.
First-class Cast.
Beautiful Dresses.
WANTED, Good Theatres, Aug. 16, 30, Sept. 6, 16, onwards.
May be booked full week or three nights in conjunction with
"The Duke of Killicrankie."
Wire or write,
LODGE,
Alexandra Theatre, Ilfracombe.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
WANTED, Wanted, Aug. 23, Sept. 6, 27 (Once or Twice Nightly).
Wire, 'phone, or write, HORSFIELD AND WOODWARD, 43, Whitcomb-street, W.C. Telephone, Regent 5780.

SUCCESS FOLLOWS SUCCESS.
The Managers' Money Magnet, Ray and Calden's Artistic Triumph, the Show of a 1,000 Laughs,
"FIND THE LADY."
Have you got it booked? Have you seen it? Refer Manager Morton, Alexandra, Hull, re last week's business and his opinion of
"FIND THE LADY."
65th week of Tour. 34 Artistes. Originality is its Keynote. Booking the best dates everywhere.
WANTED, Wanted, Theatres.
Come and see it.
You will surely book it.
This, Hippodrome, Rochdale.
Next, Grand T., Rawtenstall.
Coms., HARRY RAY, en route.

ESMÉ PERCY and KIRSTEEN GRAEME'S Repertory Company.

This Week—
THEATRE ROYAL, BATH.
August 9—
ROYAL COURT THEATRE, LIVERPOOL,
in
"THE GAY LORD QUEX,"
by SIR ARTHUR PINERO.
"THE IMPORTANCE OF BEING EARNEST,"
by OSCAR WILDE.
"THE LIFE OF MAN,"
by LEONIDAS ANDREIEV.
"MAN AND SUPERMAN,"
by BERNARD SHAW.
"THE CLOISTER,"
by EMILE VERHAEVEN.

WANTED THEATRE,
SEPT. 20 and 27,
to follow Theatre Royal, Manchester.

All Communications to R. HALFORD FORSTER.

THEATRES WANTED.

MISS ANNIE BELL,
MISS ANNIE BELL,
in her Brilliant and Record Success,
"SAPHO."
"SAPHO."
"SAPHO."

WANTED, First-class Theatres or Halls, Sept. 6, 13, 20, and onwards.
Sept. 6, 13, 20, and onwards.
Sept. 6, 13, 20, and onwards.
Sept. 6, 13, 20, and onwards.

Record business everywhere.

Last 5 weeks' takings over £2,000.

Great week at Theatre Royal, Edinburgh. Read the following:—
Theatre Royal,
Broughton-street,
Edinburgh,
July 17, 1915.
Dear Miss Bell,—
Mr. Barney Armstrong, the Managing Director (who is at present in Dublin), has wired asking me to express to you his great satisfaction with the phenomenal business at the Theatre Royal during this present week.
The holding capacity of the house has been severely taxed, and "Sapho" has indeed proved a great draw.
With kind regards,
Yours very truly,
OSWALD BARCLAY,
Director.

Wire for Sept. 6, 13, 20. Wire.
Wire for Sept. 6, 13, 20. Wire.
JAMES BELL, T.R., Darlington.

STANLEY WATSON AND CO.,
STANLEY WATSON AND CO.,
STANLEY WATSON AND CO.,
in their Successful Musical Comedy,
"PRINCE OF THE DANDIES."
"PRINCE OF THE DANDIES."
"PRINCE OF THE DANDIES."

Second Year of Tour.

WANTED, Theatres or Music Halls, Aug. 16, precede Pontypool, Sept. 6, 27, Midlands, Oct. 4, precede South Shields, Xmas, on, with exceptions.

Also the Enormously Successful Musical Comedy Revue,
"BOYS OF THE EMPIRE."
"BOYS OF THE EMPIRE."
"BOYS OF THE EMPIRE."
Bang up to date. Everything carried. 20 people, troupe of dancers, &c.

Once or twice nightly.
Can condense for music halls to 60 or 75 minutes.

STANLEY WATSON,
Aug. 2, Palace, Neath,
Aug. 9, Palace, Llanelly,
Aug. 16, Wanted,
Aug. 23, Pontypool.

"AS A MAN SOWS."
"AS A MAN SOWS."
By Nita Rae.

"A beautifully constructed play."—Vide Press.
Magnificently mounted and dressed.
Perfectly cast.
Refer Mr. Chas. Trenchard, New T., Pontypridd.
Refer Mr. Davies, Palace, Blaenavon (return after four weeks).
WANTED, Aug. 9, Aug. 9, Aug. 9 (to precede Theatre Royal, Bristol).
Wire! wire! wire! for Aug. 9
Mid-week change of bill if desired.
Also Aug. 23, 30, Sept. 13, 27, various on.
Wire or write.
RUBY LEE,
Palace, Blaenavon, Mon.

KALEEMA

An entirely New Play on a hitherto untouched subject.

A DRAMA OF THE ZULU REBELLION IN 4 ACTS.

This Production is undoubtedly the most Picturesque and Thrilling Show on the road.

Real Zulu Warriors.
Real Zulu War Dances

A magnificent collection of Weapons, Curios, &c., is carried for exhibition in Theatre vestibules.

MAGNIFICENT AND UNIQUE SCENERY.

Really High Class Company.

A FEW VACANCIES IN 1915.

FAST BOOKING 1916.

Managers wanting this magnetic attraction write offering dates—

FOWELL & MANSON,
106, Charing Cross Road, W.C.

THEATRES WANTED.

"The Pick of the Bunch."
"The Pick of the Bunch."

ARTHUR BEHAN'S
ARTHUR BEHAN'S
Real Novelty Revue.

"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."

Lavishly Dressed. Beautifully Mounted.

Full Cast of First-class Principals
And a Chorus Second to None.

Last week at Canterbury, packed business, although people were remarking,
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."

Many thanks to Manager Crow, Canterbury, for pleasant and profitable week, and offer of return.

Thanks John Tully, Esq., Alert Agency, etc., for contracts.

WANTED, Wanted, Theatres,
Aug. 16, South.
Aug. 16, South.
Aug. 30, South or Midlands.
Aug. 30, South or Midlands.
Oct. 11, Midlands or North.
Oct. 11, Midlands or North.
Wire or write,
BEHAN,
This, Empire, Newton Abbot.
Next, Metropole, Devonport.

LENA STANTON'S
London Revue,
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
WANTED, Sept. 13, on. Vacant Sept. 13, on.
Special Plant of Printing. 30 Artistes.
A tried London and provincial success.
All coms.,
HARRY JOSEPH,
Portland Lodge, Littlehampton.

The Lyceum Success,
"IN TIME OF WAR."
WANTED, Wanted, for the above,
Next week,
Aug. 9, Aug. 9,
Next week,
Also Aug. 16, Aug. 16.
(South or Midlands preferred).
Wire, C. WATSON MILL,
Royal Theatre, North Shields.

WANTED, by Charles Macdona's Co., "The Gay Parisienne," musical comedy, once or twice nightly, No. 1 company and production, an enormous success, Sept. 27, Oct. 11, 18, and on, with exceptions. CHARLES MACDONA, 29A, Charing Cross Road, W.C.

ARTHUR GIBBONS' AGENCY.
WANTED, Aug. 16, for "THE CHAPERON."
"A worthy successor to the 'Glad Eye.'"—Vide the Times. Also
Aug. 30, Sept. 6, Oct. 18, Nov. 1, and on, for
"TANTALISING TOMMY,"
with complete production and new pictorial printing. Also Aug. 16, and on, for
"MARY GOES FIRST,"
By Henry Arthur Jones.
Apply, 10, Agar-street, W.C. 4486 Regt.
Wires, "Arthgib, Westrand, London."

"HURRY ALONG, PLEASE!"
WANTED, Theatre, Aug. 16 or 23, for Production of above Revue, near London preferred. Magnificent Scenery and Dresses. Cast of thirty, including Woodhouse and Wells, George Reeves, Francis Drew, Ruth Ashdowne, Jack Barker, Dolly Drury, and Bleriot's Transformation and Fairy Fountains.

Tour of London Halls already Booked.

WELLS,
14, Liberia-road, Highbury, London, N.

ARTISTES WANTED.

WALTER HOWARD'S
ANNUAL AUTUMN PRODUCTION,
GRAND JUNCTION THEATRE,
MANCHESTER.

WANTED, First-class Robust Light Comedian,
Comedy Lady (robust), of the Fat, Fair, and Forty Type,
Young, Funny Light Comedian (exempt from military service),
About Twelve Tall, Good-looking Ladies, to walk on in one scene,
also Practical Master Carpenter.

The principals to rehearse Aug. 16; extras Aug. 23; open Aug. 28, for fifteen weeks, Manchester, Birmingham, and Liverpool.

Christmas Tour will start Dec. 27.

Apply, with all particulars, to
23, Haymarket, London, S.W.

THEATRE ROYAL,
MIDDLESBROUGH.
WANTED, First-class Heavy Lady, for Stock, to open October.
Photos, refs., and two weeks' address,
E. HILL-MITCHELSON,
3, Addington-street, Margate.

WANTED, for "Life for Life," rehearse at once, first-class Chambermaid, sing, dance preferred; Robust Character Actor, for Sheriff, must have power and weight; Aristocratic Old Man; bright, smart Juvenile Lady; Baggage Carpenter. Age, height, terms, photos, references, CHAS. H. LESTER, Opera House, Burton-on-Trent. Aug. 9, Royal, Sheffield.

WANTED, Young, Juvenile, Leading Comedy Lady; Young Juvenile Low Comedian; terms, height, photo. MARK BLOW, Prince of Wales's Theatre, Birmingham.

"SHEBA" CO.
WANTED, Actor-baritone, immediately. Age, photo, height, terms, DAN HARDIE, Empire, Swindon.

WANTED to rehearse at once, Heavy Man, Levison type. Wire,
FRANCIS EVERARD,
13, Station-street, Newport.

WANTED, Juvenile Man; also Responsible Gent., immediately. Wire lowest.
MAUDE ARMOUR,
Palace, Cresswell.

"THE PASSING OF THE THIRD FLOOR BACK."
WANTED, Young Juvenile Actor for Christopher; also Carpenter, to combine Property Man. Must be good packer. Photo, refs., full particulars, COOPER, 1, Holly-hill, Hampstead.

JOSEPH MILLANE'S COMPANIES.
WANTED, First class Carpenter, small parts, &c.; good salary to right man; open at once.
Address, JOSEPH MILLANE, this, c/o 2, Fisher-street, Oldham; next, Theatre Royal, North Shields.

WANTED, Smart Young Juvenile Man, to rehearse at once. Full particulars,
WILL H. GLAZE,
Alexandra Theatre, Birmingham.

THE ARTHUR JEFFERSON AGENCY.
WANTED, short Cockney Comedian for boy's part (newspaper boy); Responsible Man (tall) to double; also Carpenter, capable small parts; rehearse 16th inst., open 23rd, London. Please call to-day between 11 and 1 and 3 and 4, 139, Charing Cross-road. Please note: Lift not available.

ARTISTES WANTED.

WANTED, very Strong Character Actor, for Zulu Part.

Fine Physique and Delivery.

Comedian, Short and Slim, for Kaffir Part.

Clever Actors for Important Parts.

Doubles.

Utility Gentlemen.

Note.—It is particularly requested that only those unfit for military service will apply.

Letters only (with photo if poss.), height, age and lowest terms to

FOWELL AND MANSON,
106, Charing Cross-road, W.C.

WANTED, Coloured People, both sexes, for native South African play.
Letters only, with age, height, and rock-bottom war terms, to
FOWELL AND MANSON PRODUCTION,
106, Charing Cross-road, W.C.

WANTED, Wanted, Wanted, for
THE AFRICAN THEATRES TRUST, LTD.,
THE AFRICAN THEATRES TRUST, LTD.,
THE AFRICAN THEATRES TRUST, LTD.,

FIRST-CLASS JUVENILE MAN.
FIRST-CLASS JUVENILE MAN.

To sail earliest possible date (owing to illness of Mr. Pennington-Gush); must have had experience in West-End plays and comedies.

Also required for special week, Aug. 9,
GENTLEMAN FOR
CORRY KINCHELA (?)
FATHER DOLAN,
CONN (?)
Full particulars, salary, photos, &c., or call
H. G. BRANDON,
Dramatic Manager,
INTERNATIONAL VARIETY & THEATRICAL AGENCY, LTD.
(RUFE NAYLOR),
General Manager,
226, PICCADILLY
(opposite London Pavilion).

WANTED, at once, Responsible Lady and Gentleman; also Lady or Gent. for piano and parts; Baggage Man, to act. Greensmiths, wire. Also Gus Cunningham. All quick studies. Terms low; money sure. Can arrange fares. Particulars (can receive beginner if play piano). LAUDERDALE, Hall, Penrhyndudraeth, Wales.

WANTED, Rehearse immediately, Responsible Man.
Open Monday.
BECKETT, Grand Theatre, Nottingham.

WANTED, to rehearse immediately, Light Comedy Juvenile Man; sketch; open Monday; long tour if suitable. Wire lowest, etc., BARNETT LANDO, Park Hall, Senhenydd, Glam.

WANTED, Tall Light Comedian; rehearse immediately. Those known to me wire. Those in Liverpool district call at Kelly's to-day, 12.
LODGE PERCY, Kelly's Theatre, Liverpool.

WANTED, to rehearse here, open Monday, good Responsible, also Juvenile Man; long tour if suitable. Photo, height, and lowest terms to TUESKIE, c/o Hobson, 119, Main-street, S.S., Glasgow.

WANTED, Tall, Responsible Man, small part sketch; rehearse at once; special week, London. Call to-morrow, Thursday, between 12 and 2, TOM SHAW'S AGENCY, 42-43, Cranbourn-street, W.C.

GEO. STREET'S "CATTLE THIEF" CO.
Under canvas. Three towns weekly.
WANTED, Singing Chambermaid, also Specialties, Sharp Shooter, Lariat Thrower. Useful people write in. Lowest terms, &c., GEO. STREET, Hippodrome, Maidenhead.

WANTED Known, several Vacancies for Gentlemen only in Autumn tours of "THE SPECKLED BAND" and "WITHIN THE LAW." Write fullest particulars, enclosing photo, or apply personally to-morrow, Thursday, between 2 and 4 o'clock, to HORSFIELD AND WOODWARD, 43, Whitcomb-street, W.C.

WANTED, Full Cast for melodrama, Special week. Apply by letter only, stating lowest terms,
T. WARD,
5, Wellington-terrace, Palace-gardens, London, W.

WANTED, Smart Vocalists for Revue. Must have really good voices.
Open immediately.
THOMSON ISMAY, Alhambra, Stourbridge.

"HURRY ALONG, PLEASE!"
WANTED, Chorus Ladies.
Good voices.
Height, 5ft. 4in., or above.
Call, Wednesday and Thursday,
Between 3 and 6 o'clock.
E. WELLS, 14, Liberia-road, Highbury, N.

WANTED, Wanted, immediately, Dancers.
Apply, J. COLLINS,
102, Dean-street, Oxford-street.

WANTED, Twelve Tall Show Ladies, Autumn Tour.
WEATHERSBYS,
3, Bedford-street, W.C.

WANTED, for Revue, in France, Refined, Smart Girls; height 5ft. or over; must step and ballet dance; 16 to 18 years. Write, with photograph, to TEXON, 8, Rue Claude Bernard, Puteaux (Seine), Paris, France.

Wanted Advertisements 22.
Continued on Col. 3, Page

JOSEPH MILLANE

presents the biggest success on tour:

SOMEWHERE A VOICE IS CALLING

By JOSEPH MILLANE and ROYCE CARLETON.

My Biggest Success since the Record breaker, "A WHITE SLAVE."

PLEASE NOTE: My first Two Saturday Nights—

PRINCESS THEATRE, BRADFORD, Saturday, July 17 £105 1 6
T.R., LEEDS Saturday, July 24 £147 4 7

Last Saturday Night at Preston considerably over the £100.

THREE COMPANIES OF FIRST-CLASS ARTISTES,
Mr. INCLUDING Miss
NORMAN PARTRIEGE AND MABEL ROSE

Vacancies: SEPTEMBER 6, 13, 20,
and on with exceptions.

JOSEPH MILLANE'S

TOURING STOCK COMPANY

Presenting:
SOMEWHERE A VOICE IS CALLING.
WOMEN AND WAR.
A WHITE SLAVE. MOTHS.
A CHILD SHALL LEAD THEM, &c., &c.

Just concluded four Record Weeks at HIPPODROME, HAMILTON.
Returning shortly for a 12 Weeks' Season.
Booked (as a result of above) at HIPPODROME, PAISLEY, & GOVAN, three weeks each.
All Scenery, Wardrobe and Effects Carried.

Vacant: SEPTEMBER 6, 13, 20, AND ON.

Wire or Write JOSEPH MILLANE,
This:—c/o 2 (two), FISHER STREET, OLDHAM.
Next:—THEATRE ROYAL, NORTH SHIELDS.

W. W. KELLY'S 3 Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL

is without doubt the FINEST TWICE-NIGHTLY HOUSE in the Kingdom.

Ask SEYMOUR HICKS, who played BROADWAY JONES there a few weeks ago, what he thinks of it, and he will tell you that it is "Some" THEATRE, and that W. W. is "Some" MANAGER.

It is the BEST REVUE, PANTOMIME, FARCICAL COMEDY and MUSICAL COMEDY THEATRE in the NORTH OF ENGLAND, and for BIG DRAMATIC SHOWS NOTHING CAN BEAT IT.

This week, Phenomenal success of Edelsten and Burns' Novelty Revue

SEPTEMBER MORN

Dates Vacant—DECEMBER 6 and 13. **Twice Nightly.** Wire immediately—"Hustler," Birkenhead.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE-NIGHTLY HOUSE OF THE NORTH.

This Week, Great Success of the Most Novel Drama Ever Toured—

THE DEVIL'S ROSARY

Vacant Dates—NOV. 15 and DEC. 13. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.

NEW THEATRE ROYAL, BIRKENHEAD

THE LEADING THEATRE OF CHESHIRE.

This Week, Enormous Success of Jazon and Montgomery's New Modern Drama—

HER CROSS OR CROWN

Vacant Dates—JAN. 3 and 17 (Must be Something Big). Wire—"Hustler, Birkenhead."

VACANT DATES as follows:

SHAKESPEARE,	KELLY'S,	ROYAL, BIRKENHEAD,
DEC. 6 and 13.	**NOV. 15 and DEC. 13.**	**JAN. 3 and 17.**
(Twice Nightly).	(Once Nightly).	(Twice Nightly).

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—DEC. 20 and 27. Once or Twice Nightly.

Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

On Monday of last week I received the following cablegram from Mr. Leonard Rayne, to whom I leased the South African rights of "A Royal Divorce":—

"General Botha has selected 'A Royal Divorce' for performance Monday.—Leonard Rayne."

The performance referred to was the Great Gala Performance at the Opera House, Cape Town, held last Monday night in honour of the triumph of General Botha.

I am naturally very proud that my great play should have been singled out for use on this memorable historic occasion. I agree that there is a certain fitness in the choice, as the play is admittedly the most successful and popular piece on the South African stage, as on the British and Australian stages.

By no means the least interesting fact associated with the matter is that when Mafeking was relieved on May 17th, 1900, and its brave defender, Baden Powell, was subsequently fêted at Johannesburg, it was then, too, that "A Royal Divorce" was the play chosen for the big gala performance which the successful General attended.

How different the circumstances then and now! BUT the play is the same!!

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 9, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Haley's Komets, the Claymore Trio, Bros. Obo, Sim Maree.

DARLASTON NEW EMPIRE AND OPERA HOUSE (rehearsal, 12; matinée, 3).—Dick Ray's Company in "The Beauty Spot"; Harland and Rollinson, and company booked.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Manek Shah, the Three Marcinis, Cleo.

TIPTON TIVOLI (rehearsal, 1).—Company as booked.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Geo. Warren.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Fred Ryedale's "Fun on a Houseboat" Co.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Fred Karno's Co. in "Steam Laundry," Oswald Bemand, Barnes and Lee, Daunton-Shaw Troupe, Fred Karno's Co. in "New Slavey," Carlotta Levey, Percy Haydyn, Bioscope.

CHELSEA PALACE (rehearsal, 12). — Alfred Lester and Co., Burr and Hope, Holden's Mannikins, Kenna Bros., Nora Johnson and Co. in "Musical Milestones," Seaside Octette, Caits Bros., Signorina Maliella, Harry Herbert, Bioscope.

EAST HAM (rehearsal, 12).—Johnny Schofield and Co., Joe O'Gorman, comedian; Syd May, mimic; The Kebbles, Lecardo Bros., Seven Le Roys, Scott Gibson, Vera Saunders, Bioscope.

EUSTON (rehearsal, 12).—Mary Neil and Co. in "Mrs. Mason's Alibi," Van Hoven, Caits Bros., Houdinis and It, Pete and Minnie Lee, Denis O'Neil, Reg Wentworth, Dolly Ross, Bioscope, Young and Simms.

LONDON PAVILION (rehearsal, 11.30).—Jean Faberi's revue, "Le Moulin Rouge," Bransby Williams, Van Hoven, Jock McKay, Johnson Clark, Harry Herbert, Lily Hartley.

METROPOLITAN (rehearsal, 12.15). —Two Bobs, Australian Four, H. M. Vernon's Co. in "The Case of Johnny Walker," Elsie Southgate and Sister, Daunton-Shaw Troupe of Cyclists, Seaside Octette, Signor Torti, Young and Simms, Steve McCarthy, Marie Kendall, Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, Alfred Lester and Co., Two Bobs, Briff, Braff and Broff, Viviana and Co., Sam Stern, Burr and Hope, Syd May, Geo. D'Albert, Anna Dorothy, Bioscope.

SOUTH LONDON (rehearsal, 12).—Mary Mayfren, presenting "The Frenchwoman," Sam Stern, Jock McKay, Jessie Slaughter, Flying Wolkens, Orova, Pete and Minnie Lee, Dolly Ross, Reg Wentworth, Bioscope.

TOTTENHAM (rehearsal, 2). — Bransby Williams, W. C. Judge presents "The Girl and the Seal," Chas. Kasrac and Co. in "Buffet De Folle," Jordan and Mitchell, Takio, Yazo and Mlle. Leclere, Frank H. Fox, Billy Simpson, Bioscope.

WATFORD (rehearsal, 1).—Marcus Draper and Co., Cambiers Belgian Band, The Society Quartette, Angela Gavine, Bob Harper, Leslie Glenroy, Vere Moore, May Dalton, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Zaza, "Sneak Thief," Marjutti, "Mon Amour," Will Van Allen, Laurie Brothers, Petit Chatam.

BRADFORD.—Pictures, Five Cliftons, Zellini, Barnard and Bunny, Hector and Loletta, Bessie and Madge, Launcelot Quinn, Mint and Mart.

BURNLEY.—Pictures, Rosie Fitzgerald, Joe and Willy, and company as booked.

CARLISLE.—Pictures, Van Dock, Winnie Wayne, Oiracs, "Half a Dollar," Harding and Preston, Les Nosselas, Royce Babs and Royce.

HALIFAX.—Pictures, the Four Storks, Eugene Garadini, the Biltons, Owen and Wills, Sisters Holman, Arthur Lloyd, Zona Vevey and Max Erard.

HUDDERSFIELD.—Pictures, Harry Claff, Barnard Family, Christy and Willis, Mlle. Cameo, Tucker, Will Gardiner, Hugh Hughes.

LEICESTER.—Pictures, the Wallons, and company as booked.

SOUTHAMPTON.—Pictures, Lola Vereker, and company as booked.

SOUTHPORT.—Pictures, Mascan Trio, Arthur Canworth, Dooley and Thompson, Sam Barton, Edgar Curtis, Dan Filmer, George B. Coram.

WARRINGTON.—Pictures, Eddy Martyn, Four Royal Scots, Laurie and Elsie Quartette, Maudie Gray, Mandos, Charles Mott, Vivian Foster.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsals at all halls, 12 o'clock.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Ben Tillett, Whit Cunliffe, Hunter and Bob, Bioscope, Barry Rayne, Rosie Reys, Les Silvas, Sisters Royce and Syd, Athas and Collins.

BIRMINGHAM GRAND (rehearsal, 1).—"Business as Usual," Bioscope, Phil Parsons, Vera Wootton.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Arthur Clifton Little Zola, Griff.

BRADFORD EMPIRE (rehearsal, 1).—Wilkie Bard, Bioscope, Bruce Green, Two Mortons, Walter Roy and Co., Edriss Coombes Trio, Hamamura Family.

CARDIFF EMPIRE.—Closed for alterations.

CARDIFF OLYMPIA (rehearsal, 12 noon).—Will Hopkins, Stanley Moran.

CARDIFF PANOPTICON.—Picture entertainment and company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—"Step This Way," Bioscope, Marie Pera, Sam Mayo, Will Lacey.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Sugar and Spice," Bioscope, Fred Curran, Little Ena Dayne, Brooklyn Comedy Four, Charlene and Charlene, the McNaughtons.

GLASGOW COLISEUM (rehearsal, 1).—Gertie Gitana, George Carney, Rinaldo, Bioscope, McIver and Scott, Wilfred Burnand, Arthur Terris, Griffiths and Carmen, Pauline Travis.

GLASGOW EMPIRE (rehearsal, 1 p.m.).—"Good Evening," Bioscope, Dugardes, Wyotti, Billy Merson.

HULL PALACE (rehearsal, 1).—"Something Doing," Two Boyds, Dave Bryant, Bioscope.

LEEDS EMPIRE (rehearsal, 1).—Florence Smithson, Maidie Scott, Jack Pleasants, Vernon Watson, Bioscope, Lily Langtry, Three Centrals, Frank Le Dent, Fred Duprez.

LIVERPOOL EMPIRE (rehearsal, 1).—"Push and Go," Bioscope.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Mustard and Cress," Fred Lincoln, Bobbie and Beatie, H. O. Wills, Real McKays.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (R. D., Mr. Richard Thornton; rehearsal, 1).—Sir Herbert Tree and company in "Trilby," Fred Poplar, Bioscope, Kitty Wager, Fix Ceylons, Hamlin and Mack, Farr and Farland, Zigeuner Quartette.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"The Man Who Stayed At Home"

NEW CROSS EMPIRE (rehearsal, 1).—Percy Honri's Revue, Halma, Bioscope, Victor Kelly, Johnson Clark.

NEWPORT EMPIRE (rehearsal, 1).—"Should A Woman Tell?" Edwin Lawrence, Billy Rodgers, Ben Albert, Bioscope, Four Vagabonds, Winifred Ward, Bros. Egbert.

NOTTINGHAM EMPIRE (rehearsal, 1).—G. H. Elliott, Jay Laurier, Ernest Hastings, Bioscope, Little Ganty, Powell and Vesey, Rebla, Otto Viola, Mr. and Mrs. Hurn, J. Emmett.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Link That Binds."

SHEFFIELD EMPIRE (rehearsal, 1).—Johnson & Willard pictures, Vera and Syd, Coram, Anna Hana, Dion Wade, Three Meers.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Made in England," Pinkie Whyte, Four Powers, Pederson Bros.

STRATFORD EMPIRE (rehearsal, 1).—"Hot and Cold," Bioscope, Two Anartos, Bert Terrell, Morny Cash.

SUNDERLAND EMPIRE (rehearsal, 1).—Harry Weldon, "Town Topics," &c.

SWANSEA EMPIRE (rehearsal, 1).—"Venus, Ltd.," Bioscope, Fred Keeton, Ray Wallace.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1). Company as booked.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Clark's Comedy Cyclists, The Fimans, "Cheer Up."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Claude Lester, Billy and Frank Bass, Elliott-Savonas, Mexican Wonders, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and variety.

BRISTOL HIPPODROME (rehearsal, 12).—Tom Clare, Cissie Lupino, Campbell and Scott, Cornalia and Eddie, Bioscope.

CHATHAM EMPIRE.—Noblett, the Howards, Ray Hartley, Julien Henry, Bert Errol, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—The Victoria Troupe, the Two Bobs, Vinettos, Bi-Bo-Bi, Ralph Lyn and Co. in "The Honey Girl," Brightie and Carlyon, Bioscope, Helen Moray.

HACKNEY EMPIRE (rehearsal, 12).—Millie Jillson, Christine Silver, Harry Weldon, Happy Tom Parker, Sisters Reeve, Ella Shields, Campbell and Barber, Darkie, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Oyra and Dorma Leigh, Reece Duo, Du Calion, Mozetto, Jock McPherson, Ketos, Jack Straw, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Edmund Gwenn and Co. in "The Will," James Welch and Co. in "Punctured," Chas. Hawtrey and Co. in "The Compleat Angler," Georgie Wood, Grock and Partner, Margaret Cooper, Lydia Kyasht, Jack Norworth, Cosgrove and Burns, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Jenkins Bros., Ackroyd-Melita Trio, Dr. Byrd-Page, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Splash Me," Adam Tomlinson, Chas. Norton, Perry and Sloan, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Macdonald Watson, the 3 Prodigies, Dan Rolyat, Clive and Bunyea, Inez and Pim, Great and Good, Harry Wields, Doris Melrose, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Harry Russell, Bella and Jules Terry, Sharp's Tromboneers, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Redheads," Ernie Ream, Francis and Alfred, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Will Evans and Co., J. W. Rickaby, Betty Barclay and Baritone, Jack Lane, Valazzi, Roya and Rejane, Daisy Morell, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Seymour Hicks and Co. in "Broadway Jones."

LEEDS HIPPODROME (rehearsal, 12).—Ella Retford, Les Aubin Leonels, "New Detective," Delino, Flora Carlton, Ed. E. Ford, Merton and Rydon, Four Its, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Francis Laidler's "Silver Lining."

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Ida Rene, Margaret Halstan and Co., Versatile Four, Gilday and Fox, Cruikshank, Irma Lorraine, Cooper Mitchell, Solo, Sisters Jerome, pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—David Devant, Foreman and Fannan, George Prince, Simple and Smart, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Gaby Deslys and Harry Pilcer, Nixon Grey, Tom and Neil, Alberta Flahey, Mart and Pep.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Go to Jericho," Cliff Morgan, Maud Hughes, Zanfrellas, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"All French," Quaint Q's, Soman and Dillon, Little Sophie, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Albert Whelan, Scott and Whaley, Hadyn Wood and D. Court, Harry Marlowe, Huley and Bent, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Get Away, You Boys," F. V. St. Clair, Josie Delaine, Chris Baker, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Reg. Amber, Elfie New.

EXETER PALLADIUM.—Pictures.

FROME PALACE.—Gordon and Gray, Harold Carlyle.

GUERNSEY THEATRE ST. JULIAN'S.—Les Clares, Dorothy Gould.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

MIDSOMER NORTON PALLADIUM.—Company as booked.

PORTLAND EASTON PALACE.—Molly Moore.

PORTLAND MASONIC HALL.—Molly Moore.

RADSTOCK PALACE.—Nava and Travers.

SALISBURY NEW THEATRE.—"Paul J. Rainey's African Hunt."

SALISBURY PALACE.—Mme. Doris's Bears, Rondelle and Rolyat, the Dainty Danes, Wal Lesby, Bessie Brenne and Walter Brard.

TREHARRIS PALACE.—Victor Courtney and company as booked.

TROWBRIDGE PALACE.—Corrie and Foote.

WARMINSTER PALACE.—The Mayfairs, Goodie Leyton.

WEYMOUTH ARCADIA.—Company as booked.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH PALLADIUM.—May Denva.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—Helm and Cozens, Dorothy Pettitt.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Dolores Vallecita, Max Sterling, Tom Reno, James Houston, Will and Rose, Monica Ellestree, Wee Georgie Harris, Twelve Manchester Mites.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Minnie and Leslie, Allsopp and Beckwith, Lyne and Lynne, the Bassoo, Molster's Mannikins, Wee Winnie Rich, Montague Biggs, Marie Vicars, Little Hatch, Gertie Delmore, Sam Wallace, Leslie Hayes, Minnie Evans, Esmé Beryle.

ASTON HIPPPODROME.—Florence Wray and Co., Pasquali Bros., Mina Bax, Fred Land, Chas. Stevens, La Belle Nello, Leonrad and Stevens.

BELFAST NEW ALHAMBRA THEATRE.—The Lindens and Millie Gold.

BLACKPOOL PALACE (rehearsal, 11).—George Robey, Billy French, Lillie Lassah, Florrie Forde, the Tom Boys, Vera Caine, Four Clevelly Girls, Lucille Benstead.

BLANTYRE PICTURE HOUSE.—De Rondi Bros.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—The Voyses.

CAMBRIDGE NEW THEATRE (rehearsal, 11). —The Meymotts, Ella Moore, Dalkeith, Harry Weaste, Thora, Wal Wall, Ada Gatley, Cyclery Buffoons.

CASTLEFORD QUEEN'S THEATRE OF VARIETIES (rehearsal, 12). — Miss Coverdale's La Belle Octette, Jack Audley, Harry and Mutch, Three Ragged Jesters, the Belldays, and the Avolos.

COVENTRY HIPPODROME. — Fred Barnes, Broughton and Creedon, Three Van Dammes, Harry Taft, Cassie Walmer.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Up, Boys, and at 'Em."

EASTLEIGH VARIETY THEATRE (band call, 12 noon).—Haldane Crichton's Co., in "Ann."

EDINBURGH PRINGLE'S PALACE.—Prince Kuroki, Dolly Marney, Kitty Scott.

GLASGOW PAVILION (rehearsal, 11).—Revue, "Ever Been Had," Sie Tahar Troupe, Grahame and Harrington, Rhoda and Rhosa, Fred Bluett, Arthur Melrose.

GUILDFORD THEATRE ROYAL.—"A Message from Mars."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Eight Clevelands, Tom Purslow, Bros. May, and pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Johnson-Willard Fight Pictures, Lilian Rigby, Tom B. Davis, J. H. Wakefield, Pastor and Merle, Pathé Gazette, Three Merrills.

KINGSTON EMPIRE (rehearsal, 12.30).—Marie Lloyd, Constance Mori, David and Marriott, Duncan and Brasque, Mee and Leslie, Ted Saunders, Clo d'Arte, Five Kamakuras, the Morandinis.

LEITH (EDINBURGH) ALHAMBRA. — Hughes, Hughes, and Harlem, Doris Ellis, Wongo, Gertie Rex, the Comerfords, Tom Herbert and Co., Terse and Sharp, Jock Bell and Dora Dean.

LLANDUDNO PIER HEAD PAVILION.—Jimmie Pullen, Nellie Perryer, Arthur Sutcliffe, Jack W. Hughes, Douglas Campbell, Arthur W. Parry, Ben Osborne.

LONDON, GRANVILLE, WALHAM GREEN. —Gladys Huxley, Phil Kauffman, Albert Voyce, Cliff Golden, Athlone and Sinclair, Ronald George, My Fancy, Martin Adeson and Co., Carter Livesey and Co.

LONDON PALACE.—"The Passing Show," Violet Essex, Ciselatus.

LONDON, QUEEN'S, POPLAR (rehearsal, 12). —Drama, "A Daughter of the Slums," Rosalie Hamilton, Bros. Carliale, Edith Beal.

LONDON VICTORIA PALACE.—"Hullo! Everybody!" Phil Ray, Betty Bowden, Mlle. Renee, Esa Bros.

LUTON PALACE THEATRE.—Perry and Cook, the Recar Trio, Musical Keiths, Jack Edwin, Ruby Ashton, the Rizarelli Sisters.

MIDDLESBROUGH EMPIRE.—"Le Petit Cabaret," Dexter, Gay Rider, Shields and Barry, Jack Terris, and Martin Romaine.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Tschin Maa Troupe, the Haytors, Dan Lawley, Morrison's St. James' Co., Cecil Lyle, Rich. Hayes, Mischa Michaeloff Trio.

NORWICH HIPPODROME (rehearsal, 2).—"The Breath of Virginia," Pony Sam, Jack Stocks, Evelyn May and Sister, Chester and Dottridge, Nellie Wigley, Pathé Gazette, Agda Trio.

PENGE EMPIRE (rehearsal, 12.30).—Carl Hertz, Peggy Pryde, Lee and Kingston, Three Mahers, Jessie Lee, Agustin and Hartley.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Romain Noiset, Jenny and Joe, Rosalie Hamilton, Bosanquet, George Logan, Bessie Knight, Keen and Waller, Haley's Juveniles.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—A. Cunningham, Tom Gott, Bert Lloyd, Cyril Silvern, Terry Twins, Will H. Fox, Four Jacksons, O'Wray and O'Dare.

SOUTHPORT PALLADIUM.—Tom Foy and Co., in "The First of April," Allan Shaw, Dandy George's Monkeys and Dogs, Mignon Elise and Eddy Foy, Zola Trio.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Kline Twins, the Florences. Aug. 11, Arthur Bourchier (one night only).

TUNBRIDGE WELLS OPERA HOUSE. (rehearsal, 2).—Lily Lena, Rapido, Volta and Maud, King and King, Fred Hastings, the Brennans, pictures.

WIGAN HIPPODROME (rehearsal, 11).—Henri de Vries' Company, in "Submarine F 7," Sisters Webb, Lauri Howard, Josephine Langley, the Wilson Erme Duo, Audrey Cooper, John Brown, the Hippograph, John Tiller's Twelve Manchester Mites, and company as booked.

YORK EMPIRE (rehearsal, 1).—Nora Delaney, Sam Hilton, Cromo and Hamilton, Ivor Vinter, the Three Muses, Harold Baker, Giordano.

Mr. Arthur Workman, the popular conductor of the orchestra at the New Cross Empire, was asked to organise a band for the Deptford V.T.C., and so enthusiastically did he apply himself to the task, that within four weeks he had his band leading the corps on the march. The sequel is that Mr. Workman has passed his examination as a military bandmaster, and has been appointed in that capacity to the 21st Royal Fusiliers. The good wishes of the whole profession will follow him.

SOMETHING NEW.

THE

KEYSTONE TROUPE

OF COMEDY CYCLISTS.

This Week — SURREY. TIMES—7.29 and 9.59.

LOOK US OVER. IT'S WORTH WHILE.

Next Week—EMPIRE, SOUTH SHIELDS.

GEORGE ARTHURS,

Author of "Don't Tempt Me," "The Million Dollar Girl," "The Honeymoon Express," &c.

Coms.—EDELSTEN & BURNS, Ltd., Walter House, Strand, W.C.

CHAS.

COHAN

ALWAYS OUT TO DO BUSINESS.

If the Price is Right can make good anywhere.

All Communications—WALTER BENTLEY'S AGENCY. 'Phone: 3097 Battersea.

THIS WEEK—BALHAM.

JAKE FRIEDMAN & CO.

PRESENT THE GREAT NON-STOP LAUGHING SUCCESS

THE DUTCH HUSSARS

Ably supported by MISS FLORENCE HUNTON, the Great Prima Donna: ERNEST BURTON, VICTOR GAMMON and Opera Chorus of 30 Artistes, acknowledged to be the finest harmonised chorus in Vaudeville to-day, including JAKE FRIEDMAN, who was recently commanded to appear before the Grand Duchess George of Russia.

NO VACANCIES THIS YEAR.

Next Week, STOCKPORT. Coms.—SAM LLOYD.

THE DONOVAN MEHER — MUSIC AND — RELIABLE ARRANGING CO.

25, Denmark Street, Charing Cross Road.

ORCHESTRATIONS, BAND BOOKS, SONGS, SKETCHES, SCENAS. Melodies taken from Voice. Music Copying, Transpositions, Piano Parts, Coaching, &c.

Just as much attention paid to turning out A1 Numbers for the Small Artist as for the Big—which means Success and gets you to the Top.

There is nothing like good numbers with good music, and the place to get them is at

THE DONOVAN MEHER MUSIC & RELIABLE ARRANGING CO.

25, Denmark Street, Charing Cross Road, London, W.C. 'Phone: Gerrard 5995.

NOTE MY ONLY ADDRESS. PHONE. 3880 GERRARD.

J. W. JOHNSON, 90, CHARING CROSS ROAD,

LONDON, W.C. (FLAT 15). (With Lift) Opposite Palace Theatre.

FIRST-CLASS ORCHESTRATION. BAND BOOKS.

FIRST-CLASS PIANISTS "ALWAYS" ON HAND.

NO CONNECTION WITH ANY OTHER FIRM. Special Notice of Clients Each Week.

MESSRS. MAX DAREWSKI, HERMAN DAREWSKI, HARRY GRATTAN, ERNEST C. ROLLS, TUCKER, GEO. D'ALBERT, CHAS. COHEN, and BOB PENDER'S JUVENILES.

GEORGE RAY

Successful Productions by GEORGE RAY include

SPLASH ME, CHASE ME, HAVE A DIP,
8 FOOTBALL SKATING GIRLS, MISS RENE RAY,
SOMETHING DOING, SOME SPLASH, BEAUTY BATHS.

44, CRANBOURN STREET, LEICESTER SQUARE, W.C.

Telephone Regent 5875.

GORDON'S AGENCY,

18, LOWER REGENT STREET, S.W.

Tel.: REGENT 1759.

Concert, Dramatic, and Vaudeville Agency. Representing most of the Leading Artistes.

An agency which offers clients practical and valuable artistic experience.

HARRY RAY

From the Shaftesbury Theatre, W.
Principal Comedian with "S'NICE" Co.
In Town for Five Weeks.
This Hippodrome, Poplar.
Next Week, Woolwich.
All Communications, Vaudeville Club.

We provide and exploit Original Notions.

V.B.O., LTD.

(VAUDEVILLE BOOKING OFFICE),

17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.

Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

BUCKMASTER.—July 18, at Frinton, Essex, the wife of Herbert John Buckmaster, of a son.

MARRIAGES.

KINGDON—LAW.—July 24, 1915, at St. Leonard's Church, Streatham, by the Rev. W. C. G. Cubison, Hugh Sewell Kingdon, of Johannesburg, second son of Abraham Kingdon, of Winnipeg, formerly of Antananarivo, Madagascar, and Mary, second daughter of Mr. and Mrs. Edward Gibbon Law, of Streatham-hill.

MACLAREN—CUTLER.—At St. Mary's Church, Hayton, Carlisle, on July 26, by the Rev. W. J. Ridgway, assisted by Canon Kennett, of Ely Cathedral, Malcolm Maclaren, Assistant District Officer, Nigeria, son of the late Dr. Maclaren, and Mrs. Maclaren, How Mill, Carlisle, to Eleanor Mary, daughter of Mr. W. H. Seymour Cutler, The Moorings, Staines.

DEATHS.

WILLING.—July 26, James Willing, of Rock Hall, Teddington, aged 77.

IN MEMORIAM.

SPRAKE.—In loving memory of my beloved husband, Henry Sprake (Musical Director), who passed away July 31, 1914, aged 75 years.

SPRAKE.—In fond remembrance of our darling father, Henry Sprake, who died July 31, 1914, aged 75 years. Amy, Florence, Clari, Suzy, Becky, Harry, and Maud.

AUTUMN IN THE PROVINCES.

Below we give the first instalment of the reports by our correspondents as to the state of business in the provinces, and the prospects which the coming season presents. The views expressed are generally of an optimistic character, and no signs of depression in the amusement market are to be found.

ABERDEEN.

Mr. H. Adair Nelson, acting manager, His Majesty's Theatre, expresses himself very confident as to good theatrical business, as 1914-15, in spite of the prevailing depressing conditions, was an excellent season. The theatre re-opens after a short close for decorative purposes on Aug. 16, the first week being devoted to presenting a film of Elinor Glyn's "Three Weeks." Thereafter for three weeks the experiment of twice-nightly dramatic fare will be tried, the pieces being "Jeannie Deans," "Are You a Mason?" and "The Rosary." The ordinary once-nightly theatrical season follows with an excellent programme, including a first visit to Aberdeen of Arthur Bourchier and Violet Vanbrugh.

It is expected that the Tivoli Theatre of Varieties will be run on the usual lines of high-class vaudeville (twice nightly). The Palace Theatre also will be on its usual lines, with three or four "turns" per performance, alternating with first-class films (twice nightly).

ACCRINGTON.

During the next two months Mr. Green, the energetic resident manager for Mr. Wilson, of the Grand Theatre, Accrington, has some first-class bookings, including musical plays, dramas and star variety attractions.

Mr. Sutcliffe, the lessee of the New Hippodrome, Accrington, informs our representative he intends keeping open on the twice-nightly system and that he has many of the latest musical comedies, dramas, and big stars already booked. Trade is very good in all its branches, therefore the managements of the places of amusement in Accrington all vote for "Business as usual."

ALDERSHOT.

Among the many fine plays secured by Mr. Clarence Sounes for the Theatre Royal, Aldershot, during the coming autumn months are the following:—"The Girl in the Taxi," "The Little Michus," "The Marriage Market," "Sealed Orders," "Peg o' My Heart," "The Pearl Girl," "The Girl on the Film," "The Belle of New York," "Mr. Wu," "Kitty Grey," and "Florodora." Mr. Wilson is the resident manager.

BATH.

Amusement prospects in Bath during the coming autumn should be good, as no doubt this old world renowned Spa will have a record number of visitors coming and going now that the Continental pleasure resorts are closed to all. Of course, it is difficult to anticipate what the public will take to in the way of pleasure in these times, but Mr. Arthur Carlton, the lessee of the Theatre Royal, considers that the future prospects of Bath itself as a city never had a better chance, and he hopes to take full advantage of booking the best attractions. The theatre will from time to time be run on the "twice-nightly" system. In fact, he declares that many of the best attractions on the road have stipulated that this should be so, and is convinced after a time the Bath public will take to the variation kindly. Briefly, his policy will be partly once nightly and partly twice nightly.

BELFAST.

The prospects of the autumn theatrical season at Belfast seem to augur well.

At the Grand Opera House the two houses per night system (instituted only during the summer months) will terminate on Saturday, August 21, and on Aug. 23 the autumn season opens (one house per night) with "The Arcadians."

At the Hippodrome variety will form the attraction, and at the Empire (which, under the management of Mr. Barney Armstrong and Mr. Edwin Leslie, has taken a new lease of life) revues and variety—especially the former—will be featured.

BRADFORD.

Engagements for the autumn season at the Theatre Royal include the following:—Mr. Martin Harvey and company in repertoire; Mr. Oscar Asche and Miss Lily Brayton, in a new play; Mr. Seymour Hicks and Miss Ellaline Terriss, in "Broadway Jones"; "Quinneys'," "Peg o' My Heart," "Betty," "The Arcadians," "The Argyle Case," "On Trial," "To-night's the Night," "The Man Who Stayed at Home," "What the Butler Saw," and the Carl Rosa Opera Company.

At the Alhambra, Mr. Laidler, with a view to filling contracts with the leading companies and artistes, has slightly raised the prices of admission.

At the Palace Mr. Macnaghten has reduced the prices of admission, the arrangement to continue during the war.

BRISTOL.

The prospects for the autumn theatrical season in this city appear to be in every way fairly satisfactory. The Prince's Theatre re-opened on Monday with "A Royal Divorce," a play which is always successful here. Forthcoming plays at the Prince's include every description from high tragedy down to French farce, musical comedy usually attracting large audiences.

The Theatre Royal has not closed at all during the summer months, and there is a regular attendance at this house. Full appreciation is given to the melodramatic plays which are provided, and which of late years have been of a much higher standard than formerly. Neither of the theatres have yet tried the "two houses nightly" system.

The two music halls, Hippodrome and Empire, do excellent business with two performances nightly, and the various picture theatres do well, mostly with "continuous performances."

BURY ST. EDMUNDS.

Mr. Cook, the manager of the New Empire, Bury St. Edmunds, is now doing excellent business, crowded houses being the rule. If nothing unforeseen occurs the Empire will run a picture and variety show twice nightly through the autumn and winter season.

BUXTON.

The theatrical season so far at Buxton has been one for congratulation, and there is every indication that the autumn and following months will be brisk. Very excellent fare has up to the present been the rule, a fact that the local and visiting public have not been slow to appreciate. The military, too, are splendid theatre patrons, and it is no unusual circumstance to note entire rows of men in khaki in all parts of the Opera House. The season's bookings at Buxton Opera House include Esmé Percy and Kirsteen Graeme repertory company, "Oh, I Say!" Eva Moore and H. V. Esmond and company, "Violet and Pink" revue, "Pygmalion," "The Little Michus," "Potash and Perlmutter," "The Pearl Girl," "Grumpy," "The Glad Eye," and a week of grand opera by the Harrison-Frewin company.

The Buxton Hippodrome management speaks in earnest and pleased terms of the success of the winter and following months up to the present, and assures us that the future holds out every promise for a continuance of well-paying houses each night.

DONCASTER.

Mr. J. W. North, manager at the Grand Theatre and Palace Theatre, Doncaster, hopes to keep both houses going on the twice-nightly system as last year, and the prospects so far are very fair. The war has not made a deal of difference financially (owing to troops stationed here).

EDINBURGH.

The feeling of depression regarding the theatrical outlook which has been manifested in several large centres has not been shown in Edinburgh, where the prospects of the autumn and winter seasons are exceedingly promising. The managers of the theatres are very hopeful, and the cinema houses, too, seem likely to do good business. The presence of so many troops and men of the Naval division in and around the city has had a beneficial effect upon the attendances at all the places of amusement.

At the Lyceum Theatre the policy which has been pursued so long by Messrs. Howard and Wyndham will be maintained. There will be a succession of visits of prominent London actors, and amongst notable engagements may be mentioned the Moody-Manners company, Mr. Lewis Waller in "Gamblers All," the D'Oyly Carte company, "Potash and Perlmutter," "Betty," Mr. Horace Hodges in "Grumpy," "Quinneys'," Miss Evia Greene in "Florodora," Mr. Martin Harvey and Miss N. de Silva, "Peg o' My Heart," Mr. Oscar Asche and Miss Lily Brayton in "The Taming of the Shrew" and a new play, and Mr. Arthur Bourchier and Miss Violet Vanbrugh. A fortunate experiment was made by the management this summer with reduced prices as a means of counteracting out-of-door amusements. As an example that good plays if well acted can draw large audiences even in the sunniest weather, the success of Mr. Esmé Percy and Miss Kirsteen Graeme's company may be cited. Although the original engagement was for a fortnight only, the visit of the company lasted for two months, the performances always attracting crowded houses.

The Theatre Royal, which for years was the recognised home of the drama, has recently gone over to vaudeville, two houses a night, the management perceiving that variety entertainments are enjoying a large share of public patronage. This plan will be continued until December, when the annual pantomime will be produced as usual.

The King's Theatre has had a capital season, and the management will persevere in the system of alternating vaudeville entertainments with dramatic performances.

The twice-nightly programmes of Moss' Empires, Limited, never fail to provide excellent entertainment, and the Empire Palace Theatre invariably commands success. The same high level will be kept up during the autumn and winter, and it is safe to say that there will be no falling off in the audiences at this popular house.

The position cannot be better summed up than in the words of one of the resident acting managers:—"As far as the present situation goes, I think I may say that the public are still very loyal to us, and as far as business goes I think we have every reason to congratulate ourselves, especially during these anxious and trying times."

GRANTHAM.

The prospects of the autumn season at the Grantham Theatre are of the brightest. Thanks to a large camp in the vicinity, packed houses have been the rule all through the summer. The enterprise of Mr. J. A. Campbell is untiring, not only in procuring smart revues and other star attractions, but in adding to the comfort of his visitors. The whole theatre has been redecorated, and extra seating accommodation, new bars, etc., have been added. Amongst the alterations is a delightful tea-room, tastefully furnished in vieux rose, where light refreshments are served. The great success of the latter is due to Mrs. J. A. Campbell (Miss Mary Fulton). The twice-nightly system is the rule.

GUILDFORD.

After a long run of variety at the Royal, the prospects of a good season during the coming autumn are certainly bright. The local patrons will no doubt readily respond to the attractive list of bookings, which includes No. 1 companies in "Peg o' My Heart," "The Girl in the Taxi," "The Second Mrs. Tanqueray," "The Girl on the Film," and "Brewster's Millions." The orchestra and staff of this theatre remain at full strength, while the comfort of the people in the front of the house is always foremost in the mind of Manager "Jimmy" Baker.

HULL.

Mr. W. F. Morton is not inclined to look with despondency on the outlook. A full programme has been prepared, and the autumn will witness a return to the one house a night system. "Our experience," says Mr. Morton, "with the short after-dinner play is that it is very much better appreciated without a first piece, and played twice nightly at a quicker speed than would be done once nightly."

The autumn bookings at the Grand include "Potash and Perlmutter," "On Trial," "Peg o' My Heart," "Gipsy Love," "The Merry Widow," "Sealed Orders," "The Pearl Girl," Martin Harvey, "Betty," "Quinneys'," and Lewis Waller in répertoire. Tom B. Davis produces pantomime at Christmas.

At the Alexandra the variety house programme, with the best of sketches, will continue for a little longer, being interspersed from time to time by the best of melodramas that will permit of the two houses nightly. Messrs. Morton have found much success in their variety season.

LEAMINGTON.

The Theatre Royal re-opens for the season on Aug. 23, but prior to that date, on Aug. 19, Mr. George Robey gives a matinée. Among the pieces booked between the opening date and Christmas are "Peg o' My Heart" and "Potash and Perlmutter." "The Arcadians," "The Pearl Girl," "The Quaker Girl," and the "Dancing Mistress" are a few of the popular musical comedies included in the list, while "Bought and Paid For" and "Driven" are also coming.

Messrs. Dottridge and Longden, the proprietors of the theatre, are producing a new play, "His Mother's Boy," in the autumn. "Raffles," "A Pair of Silk Stockings," "The Headmaster," and "Kings and Queens" are other first-class fixtures arranged.

LEEDS.

The management of the Grand Theatre, Leeds (one house nightly), are making a big bid for the public patronage, for it is very doubtful if ever they had a stronger autumn programme and a bigger list of stars. Amongst these may be mentioned Mr. Martin Harvey, Mr. Arthur Bourchier, Mr. Lewis Waller, Mr. Seymour Hicks, Mr. Oscar Asche and Miss Lily Brayton. Other attractions include Cyril Maude's success, "Grumpy," "Quinneys'," "Peg o' My Heart," and "On Trial"; whilst plays which will be welcomed on return visits are "Potash and Perlmutter," "Betty," and "The Man Who Stayed at Home."

The Royal, which is the home of melodrama in Leeds, is sticking to its old love, and is running on the two-houses-a-night system.

Melodrama has, in fact, done extremely well at the Royal lately, and the masses are going in for the fare that appeals to them.

The Queen's, which is also run twice nightly, is depending principally on melodrama, with occasional visits from good répertoire companies and bright musical plays and revues. Several répertoire companies which visit the Holbeck house once or twice a year with high-class plays, are always assured of financially successful visits.

LEEK (STAFFS).

The two places of amusement in this town, the Grand Theatre and Hippodrome and the Palace, are both running variety and pictures on the twice-nightly system, and are doing exceedingly good business.

LEICESTER.

With the re-opening on Bank Holiday of the old Theatre Royal and the premier theatre of Leicester, the Royal Opera House, both of which establishments are under the experienced management of Messrs. Milton Bode and Edward Compton, after the usual summer closure, the theatrical autumn season commenced. Trade at the present time is very good, and is likely to remain so for a very considerable period, therefore matters theatrical have a most roseate outlook.

The Theatre Royal has endeared itself to the lovers of drama to a great extent of late years, more especially since the lesseeship was vested in Messrs. Bode and Compton, who have brought to the town most of the best companies on tour. It has always been the endeavour of these gentlemen to cater for their patrons in a generous style, the present bookings for the coming season including D'Oyly Carte's Opera Company, "Butterfly on the Wheel," "The Girl from Utah," "Quinneys'," "Peg o' My Heart," "The Man Who Stayed at Home," "The Flag-Lieutenant," "Oh! Oh! Delphine," "Potash and Perlmutter," "The Story of the Rosary," H. V. Esmond and Eva Moore, etc. The pantomime this year will be "Aladdin." Mr. J. Allerton Turner is the courteous business manager of both the Royal and Opera House.

The business at the music halls in the town remains of a satisfactory character, which is warranted by the splendid programmes that are weekly submitted by Mr. Oswald Stoll at the Palace Theatre, a really magnificent building, with its superb orchestra, under Mr. John W. Lowe, and Mr. Trueman Towers as the acting manager, a gentleman well known and respected in both professions and in the town.

Mr. Frank Macnaghten's Pavilion Theatre, so well known many years ago to the oldest members of the profession as Paul's Music Hall, and where a host of the then greatest artistes of the variety firmament appeared, is now under the experienced business management of Mr. Joseph Lawrence, who is to be highly complimented on the real excellence of the "shows" he has booked, a great number of which have the added merit of being entirely new to the town.

LIMERICK.

The houses of amusement here are well patronised, and the future outlook in the theatrical centres is both healthy and attractive. The Gaiety manager has secured the lease of the old National Theatre, which will open its doors late in the autumn as a picture palace. The Theatre Royal has been completely remodelled on the old lines. Since the Royal programme has been under the direction of Mr. George Abel, the patronage of the public has gone up by leaps and bounds.

LIVERPOOL.

In common with other big theatrical centres the Liverpool stage has, since the opening of the war, had its ups and downs, and although in some cases places of amusement have been somewhat severely hit, the general view appears to be that the coming autumn season may show some improvement, particularly if another recruiting campaign is undertaken by the Government, or the Allies are fortunate in making progress.

There is evidence that twice-nightly travelling drama, revue, and comedy has been a good card to play, for matters are going on satisfactorily at the Shakespeare, Rotunda, Royal, and Pavilion, where that system prevails, and the proprietors of those places have confidence in the future. Certainly one of the difficulties to be met during the coming autumn season will be the dearth of new works, but there is a general feeling that the flag will be kept flying with the best of the tried productions.

MANCHESTER.

The prospects of the forthcoming theatrical season in Manchester are much as usual, good average business having been done throughout the course of the war, considering the great drain upon male patronage occasioned by the exigencies of recruiting. There is at present a likelihood that Mr. Seymour Hicks will appear at the Theatre Royal "twice nightly," and that the occasion will be in the nature of an experiment that may determine to some extent the policy of the theatre on this question of what the public wants. The theatre re-opens about the first week in September.

The foregoing remarks apply also to the Prince's Theatre, which is owned by the same company, and is also under the control of Mr. John Hart. This popular house re-opened its doors on Bank Holiday with "Baby Mine."

At the Gaiety Theatre, Miss Horniman's company resumed work on Saturday afternoon with "Beauty and the Barge." Here the twice-nightly system is not yet entertained at all.

The big feature of the forthcoming season under the Broadhead management will be the production of "The Silver Crucifix," for which Mr. Walter Howard (with Miss Annie Saker) will be responsible. This keeps up the series of autumn "star" productions at the Grand Junction Theatre from the same accomplished hand, and there is no lack of confidence that the forthcoming drama will rival the very best of its predecessors.

MIDDLESBROUGH.

At the Grand Opera House, Mr. J. Charles Imeson commenced his dramatic season with an engagement of Mr. Edward Cooper and Co., with two performances nightly, "The Second Mrs. Tanqueray" first house, and "A Tight Corner" in the second. Among the other bookings are Martin Harvey and company, "The Man Who Stayed at Home," "Betty," "Cinema Star," "Peg o' My Heart," "Oh, I Say!" Lewis Waller and company, Frewin Opera Co., "Potash and Perlmutter," "To-night's the Night," and the Christmas pantomime.

At the Theatre Royal Mr. Imeson has again arranged with Mr. E. Hill Mitchelson for a stock company, and their season will commence early in October and run right through to next Easter.

NORTHAMPTON.

The coming autumn theatrical season, judging from last year, should be a good one. The only full dramatic licence is held by the Opera House, which plays once or twice-nightly, as occasions require.

Revues are greatly featured at the variety houses, viz., the New Theatre and the Palace, both of which have been doing very good business twice-nightly.

NOTTINGHAM.

At the Theatre Royal the autumn bookings include "The Rosary," Violet Vanbrugh and Arthur Bourchier, Lewis Waller in "Gamblers All," H. V. Esmond and Eva Moore, Oscar Asche and Lily Brayton, Robert Courtneidge's company, "Quinneys'" and the Carl Rosa Opera Company. For four weeks in August the theatre will be on the plan of two shows nightly.

At the Grand Theatre, "A Soldier's Honour," "Little Miss Ragtime" (revue), "The Face at the Window," "Hindle Wakes," "The Rosary," the Harrison-Frewin Opera Company, Gwladys Soman's company in "Cinderella," Christmas pantomime.

A number of well-known revues are booked for the Hippodrome, also several popular artistes.

OXFORD.

The New Theatre opened on August Bank Holiday with the twice-nightly varieties, and will continue with them up to the commencement of the October term. During that term the management are going to run comedies and farcical comedies, all of which will be played twice nightly at cheap prices. The only once-nightly engagement for the October term is the annual visit of the D'Oyly Carte Opera Company. The majority of the visiting managers prefer to play twice nightly, and seem to be adapting a large number of the plays to that system. The following are some of the bookings for next term: "Baby Mine," "Brewster's Millions," "He Didn't Want to do It," "Message from Mars," "Three Spoonfuls," "Raffles," "An Angel in the House," "Ann."

PAISLEY.

Arrangements for carrying on the autumn season at the Paisley Theatre are well forward. The house is undergoing a thorough cleaning, ready for re-opening on Aug. 10 with a touring company. The success of the recent repertory season, which extended to three months, was very gratifying, and Mr. J. H. Savile intends to start another at the beginning of September.

READING.

Messrs. Milton Bode and Edward Compton have arranged for a twice-nightly season at the Reading Theatre, and have booked a number of the leading forthcoming attractions.

The "two houses nightly" system has been in vogue at the Palace Theatre of Varieties ever since the opening, and will be continued during the ensuing season. Mr. W. T. Simmons, the managing-director, and Mr. H. J. Hyslop, resident-manager, have succeeded in booking some of the best "top-liners," including Ernest Shand, Rutland Barrington, and David Devant. Among the revues to be produced are "Passing Events," "Business as Usual," and "Odds and Ends."

ROTHERHAM.

Under the managing directorship of Mr. Geo. E. Smith and the local management of Mr. William Pearson, the Hippodrome, Rotherham, has become a popular rendezvous for the amusement-loving public of Rotherham and the surrounding urban districts. Recently the bookings at the hall have included George Formby, George Lashwood, Mark Sheridan, Miss Florence Smithson, and all the latest and up-to-date revues and musical comedies. Chatting with our correspondent, Mr. Pearson informed him that during the coming autumn several "star" artistes have been engaged and also a number of new revues.

For the autumn, Mr. Jack Thomas, the general-manager of the Rotherham Empire, announces such popular bookings, among others, as "The Pearl Girl," "The Cinema Star," Turner's Opera Co., "The Story of the Rosary," "Raffles," Mr. H. Rayner's Repertory Co. (third visit), Miss Mary Austin in a new production, "The Woman Pays—Back," &c.

SCARBOROUGH.

Despite war conditions, the Opera House has pluckily kept the ball rolling through the winter, some sixty-one plays having been presented, and, incidentally be it noted, greatly appreciated by audiences which may well be termed good under present unfavourable conditions. The bookings for the season are first-class and exceptional. This week we have "The Cinema Star," Mr. Robert Courtneidge's Co., and next "The Pearl Girl," "Betty" (Mr. Geo. Edwardes' latest), "To-night's the Night," "Peg o' My Heart," "The Arcadians," the Harrison-Frewin English Opera Co. in a répertoire of popular operas, "Hindle Wakes," "Are You a Mason?" and "The Dollar Princess," are just a few of the forthcoming attractions. If anyone thinks the bombardment of Scarborough may have put a damper on the management of the Opera House, let him read the above splendid list.

SHEFFIELD.

The autumn campaign at the Lyceum embraces opera, musical comedy, and high-class dramatic and comedy companies. After complete redecoration the popular drama house, the Theatre Royal, opened on August Bank Holiday. With the exception of the Lyceum Theatre, smoking is allowed in all the other places of amusement. On the average, not above ten per cent. take advantage of the privilege. During the progress of a revue, a dramatic sketch, or a high-toned musical turn the smoking automatically ceases.

STAFFORD.

At Stafford, the only recognised theatre—the Playhouse—is still closed as the result of the disastrous fire some weeks ago. The Pavilion, the concert hall run by Mrs. Evelyn Thomas, is securing occasional theatrical presentations.

STOCKTON-ON-TEES.

At the Grand Theatre, Alderman Batty continues to successfully pursue the twice-a-night policy, and his manager, Mr. Walter Batty, has some capital autumnal bookings, amongst them being "It's a Long Way to Tipperary," "A Royal Divorce," "His Mother's Rosary," "The Prodigal Parson," &c.

The Hippodrome, after an excellent répertoire season with one of Mr. Raynor's companies, who have appeared in such diversified plays as "A Tale of Two Cities," "Captain Swift," and "A Woman of No Importance," reverts to variety with the exception of such an occasional attraction as "The Cinema Star" or a two-houses-a-night strong dramatic fare as "Within the Law."

ST. HELEN'S.

The list of bookings at the St. Helen's Theatre and Opera House is an exceptionally good one, including "The Silver Lining," "The Girl from Utah," "Potash and Perlmutter," Frewin Opera Co., "The Balkan Princess," "Peg o' My Heart," "The Cinema Girl," "The Belle of New York," "The Chinese Honeymoon," "The Pearl Girl," "The Shop Girl," "Brewster's Millions," "A Heritage of Hate," "The Rosary," and others.

WARRINGTON.

The management of the Warrington Theatre Royal have some excellent bookings, including "Belle of New York," "Girl from Utah," "Pearl Girl," "Cinema Star," "Dancing Mistress," "The Shop Girl," "It's a Long Way to Tipperary," "The Rosary," "The Turning Point," pantomimes "Dick Whittington" and "Goody Two Shoes," Harrison Frewin Opera Co., and Harold Raynor's company.

WOLVERHAMPTON.

The Grand Theatre, prettily redecorated, re-opened on Monday under new management, Mr. E. H. Bull taking sole control. The opening attraction is Mr. Seymour Hicks in "Broadway Jones," which will be followed by the Criterion farce, "Three Spoonfuls," both being played twice nightly.

Mr. and Mrs. F. G. Kimberley, the lessees of the Theatre Royal, Wolverhampton, and Palace, Theatre, Bordesley, Birmingham, are quite emphatic that twice-nightly houses are the thing of the future. At Wolverhampton all the best of the dramatic attractions have been booked. At Bordesley, where something over £1,000 has been spent in reconstructing dressing-rooms, &c., "The Pearl Girl," "The Cinema Star," and "The Cingalee" are amongst the attractions, all of which will be played twice nightly.

YORK.

The Royal has just reopened for the autumn season. Plays will be given twice nightly until the end of August, when it is expected that the usual régime will be reverted to.

GREAT NELSON TRIO

Refined and Comedy
.. SKATERS ..
IN
"A GALA NIGHT IN SWITZERLAND."

TEN to FIFTEEN MINUTES of ORIGINAL COMEDY.

PHOTO BLOCK OF STAGE SETTING

THIS: SURREY.
NEXT: PLAYHOUSE, WAKEFIELD.

THEATRICAL GOSSIP

The new Pinero play with which Sir George Alexander will make his reappearance at the St. James's with Miss Irene Vanbrugh is called "The Big Drum," and its début is fixed for Wednesday, Sept. 1. Rehearsals have already been begun by the company, which comprises, in addition to the principals, Mr. Allan Aynesworth, Mr. Norman Forbes, Mr. Nigel Playfair, Mr. Stanley Cooke, Mr. E. Vivian Reynolds, Mr. Norman V. Norman, Mr. Alfred Harris, Mr. Hesketh Pearson, Mr. E. H. Hincks, Miss Helen Ferrers, Mrs. Margaret King, Miss Barbara Hannay, and Miss Marjorie Doré.

The production of "Shell Out," the new revue for the Comedy by A. P. de Courville and Wal Pink, has been fixed for a date between Aug. 20 and 25. The poster for "Shell Out" will be very attractive and will include a reproduction of a beautiful old Pastel picture by a French artist.

We regret to learn, just as we are going to Press, that Mr. Albert de Courville has been struck down by severe illness through overwork. He has been taken to a nursing home, and ordered to rest for some time. It is doubtful whether Mr. De Courville will be out in time for the production of "Shell Out." He has, however, made such splendid progress with the piece that it can be carried through, extensive as it is.

The title, "Shell Out," seems to have struck several within a little while of each other. Sometime before Messrs. de Courville and Pink's revue was announced for production Mr. Chance Newton selected "Shell Out" as the name of a new revue, the libretto and lyrics of which are by himself. Finding soon, however, that the "printing" for the comedy revue had been prepared, Mr. Chance Newton offered to find another name for his piece, and, furthermore, it would seem that "Shell Out" had been thought of for the English production of the successful American play, "The Kick-In," whenever that English production comes off with Miss Ethel Irving as the star.

An encouraging piece of news for opera singers is found in the announcement that Colonel Henry Mapleson, the famous entrepreneur, has been asked by a well-known financier if he would organise a "Gems of Opera revue" in order to give employment to the many well-known opera and concert artistes who are now in want. "I have naturally accepted this invitation," writes the Colonel, "adding that I will give my salary to the fund which it is hoped will be raised by this revue. One important fact is that this gentleman will guarantee the payment of salaries, also the rent of the theatre and running expenses should receipts not cover the same."

Mr. Oscar Asche is appearing at the Alhambra, Glasgow, this week with success in a "comedy episode" entitled, "Christopher Sly," better known to Shakespearean students as the Induction to "The Taming of the Shrew." It is given in two scenes, "Outside the Alehouse" and "A Chamber in a Lord's House."

Mr. Lyn Harding, who embarked last Saturday for New York, where he is to play Svengali in the all-star performance of "Trilby," with Miss Phyllis Neilson-Terry in the name part, had rather a peculiar experience on tour a little while ago. A certain well-known townsman, in referring to him at a meeting, spoke of him as "Mr. Keir Hardie."

A gratifying testimony to the popularity of Mr. Forbes Dawson, who was instrumental in presenting "Enterprising Helen" at the Vaudeville, took place at that theatre on the termination of the run there. He was presented by the company with a very handsome silver cigarette box in testimony of his consideration and kindly feeling towards all concerned.

Attacks upon the people who choose to lighten the gloom associated with the present distressful period have by no means languished, according to the speech of the Rev. J. C. Carlile, as reported in the "Folkestone Express." The rev. gentleman had just returned from Paris, and was addressing a men's meeting in the local police court. "The people of Paris," he declared, "are now sobered. But I looked around that London I love so well—the city of my birth—and I found that one of the most brainless entertainments of the city had all its half-guinea seats booked up before the entertainment began, and at evening time, when I was coming home, I passed that same theatre and saw a long queue of women and, to the disgrace of the city, strong fellows of military age who ought to have been in khaki or in prison!" And here the unsympathetic reporter has added the word "Laughter" in parentheses.

That the Army does not share the opinion of the Rev. Mr. Carlile is proved by the remarks of Major Davey, which appear in the same issue. It fell to the duty of the major to thank the artistes who had provided an entertainment for the wounded at Shorncliffe Camp. Addressing the patients, he said:—"The hospital gives you medicine, but this afternoon our friends have given us medicine which is almost invaluable to those who are sick: that is the up-lift of the spirit—the breaking of half a day which will carry us on during the next week, and will add to our recovery in the days that are to come. Those artistes who have so kindly volunteered today are doing just as much in another way, by keeping up the spirits of the men of the Empire, to assist in the improvement of health, as any of the rest of us who wear the King's uniform."

"When in doubt, play trumps," saith the old adage. In these war days, however, there be many who seem eager to revise that motto, and to make it read, "When in doubt, attack the theatres!"

"The Era" showed some few weeks ago how many would-be preachers of depression and so-called Thrift are so fond of moaning of late, "Shut the theatres," "Cut down or cut out all forms of theatrical and variety entertainments," and so on. A fresh case in point was given in a certain usually very "extreme" evening journal last night. In referring to an article in the current issue of the "Quarterly Review" the aforesaid evening paper went in for a kind of financial forecast, which was evidently intended to be serious, and wrote thus:—"Our Optimist, then, will take his smaller house now; and he'll naturally cut down such luxuries as wines, theatres, and tobacco!"

As we pointed out not long ago in our columns, the "wish" of these anti-theatrical cranks and dramaphobes is "father to the thought." If these "dismal Jimmys" could see their wishes of this sort materialise, they woul ddoubtless lose something of their "'dismallest Jimmyness." That is they would doubtless emulate the Huns, to whom English entertainment stopping and long-faced depression would afford such delight, by going in for a series of "Joy-days."

Mr. Cyril Maude was packed off to America in the columns of a contemporary on Wednesday last, the name of the boat on which he left Liverpool even being given. Happily Mr. Maude is still with us for a month or more. What he really did was to go off for a little deer-stalking to Braemar, where he will stay for some time. He will come to London on and off before he leaves for New York, where he opens at the Empire, the late Charles Frohman's theatre, in October. His repertoire will include "Grumpy" and several new plays, for one of which he settled with Mr. Horace Annesley Vachell just as he was taking train for Braemar.

The lecture on "Language in Song," by Mr. Hugh Marlein, previously announced to take place on Aug. 5, is now to be given on the 12th at 4.30 at the Portman Rooms.

The Esmé Percy and Kirsteen Graeme repertory company concluded a two weeks' engagement at Buxton Opera House on the 31st ult. It has been a very pleasing time, and the business, too, has been most satisfactory. The programme closed with excellent performances, afternoon and evening on Saturday, of "The Gay Lord Quex."

By kind permission of the directors of the Grand Opera House, Belfast, about 50 of the wounded soldiers attended last Thursday's performance of the military drama "It's a Long Way to Tipperary." The men thoroughly enjoyed the production, and greatly appreciated the kindness of Mr. James McCann, the courteous acting manager.

Mr. Lewis Long (late acting manager of the Theatre Royal, Bath) took his farewell benefit on Thursday last at the Assembly Rooms, Bath. Miss Adair, Miss Malet and Miss Knatchbull appeared in "Between the Soup and the Savoury." Members of the Operatic Society, Mr. L. E. C. Baker, Mr. Bertram Fortt, Mr. Harold Fortt, Mr. W. H. Simms, Mrs. Charles Billingham, Miss Dorothy Edmunds, Miss Hilda Blake, and others gave of their best. Dr. Edridge recited effectively, and the dancing of Miss Barbara Mendum, a clever youthful performer, was a very enjoyable contribution, an excellent rendering of "The Trumpeter," by Private Neville, of the 2nd South Western R.A.M.C., being loudly encored.

Mr. Long appeared before the audience in an interval, and thanked everyone sincerely for the support they had accorded him that evening. It was, he said, a great pleasure to see so many familiar faces around him, but he was sorry to say it was for the last time, more sorry than he could express. He had received many evidences of goodwill and kindness during his long stay in Bath, but never more so than during the last fortnight. The ladies and gentlemen who had worked so hard for that night had done so with the greatest goodwill, and he tendered them his heartiest thanks.

Miss Iris Lincoln has been engaged by Mr. McKelvie to play an excellent comedy part in "Just in Time," a new revue he is producing. Miss Lincoln has to make up ugly as a very charry char-lady, a proceeding she declares will be rather amusing after playing Kate Cregeen in "The Manxman" and principal boy in "Cinderella."

Mr. Nathaniel Hepworth, the well-known and popular general manager for Mr. Francis Laidler, lately enlisted in the 28th Battalion London Regiment (Artists Rifles). He failed, however, to pass the doctor in the final test, and has settled down in Leeds as resident manager of the Theatre Royal, where he will be pleased to renew many old friendships and make new ones.

Mr. Frank Darch, who was with Mr. Granville Barker at the Kingsway Theatre in "The Great Adventure" and "The Dynasts," and later on tour with Mr. Esmé Percy, has, for the present, gone into the Projectile Co., 1902, Ltd., works.

Mr. W. V. Garrod's new production, "A Pitman's Daughters," started most auspiciously at the Hippodrome, Salford, last week. An excellent week's business was done, and several managers who saw the play immediately offered dates. Mr. Garrod has acquired the right of Charles Darrell's latest work, a stirring, romantic drama, which will be toured shortly. The title has not yet been decided on.

A Henry Blower memorial prize has been founded by friends and pupils of the late Henry Blower (for many years Professor of Singing at the Royal College of Music) of the value of £5 5s. for singing pupils of the College. At the first competition the prize was awarded to Helen M. Davidson, A.R.C.M. (Exhibitioner).

Mr. Frank Liston has just concluded two years' unbroken tour of Mr. J. A. Campbell's play, "The Sin of Her Childhood." He has now arranged to revive another of the well-known J. A. Campbell successes, "The Little Breadwinner," upon the mounting of which no expense will be spared. Mr. Liston is also touring, in conjunction with Mr. Grant, the well-known London success, "The Fatal Wedding."

"Pals," a modern domestic drama of strong sympathetic interest, written by Miss Eva Elwes, the authoress of "Joy—Sister of Mercy" and "His Mother's Rosary," will be produced at Christmas. The whole of the elaborate scenery and effects will be carried, and the play will be interpreted by a picked company, including Miss Ward. It will tour under the personal supervision of Mr. T. Edward Ward.

Miss Horniman has an interesting autumn list at the Gaiety Theatre, Manchester, including, as usual, a number of new plays. Among these are "The Joan Danvers," by Frank Stayton; "The Ant," by Herman Chilton; "The Weak Point," by N. Radcliffe Martin; and "Hymen and Co.," by Walter Matthews. Other plays likely to be staged are Sir Arthur Pinero's "Letty," "The Amazons," and "The Benefit of the Doubt"; "The Two Virtues," by Alfred Sutro; Haddon Chambers's "The Tyranny of Tears"; "One Summer's Day," by H. V. Esmond; and "Sweethearts," by W. S. Gilbert; while among the revivals will be "Hindle Wakes," "She Stoops to Conquer," "The Walls of Jericho," "Comedy of Errors," "The Blue Stockings," "The One Thing Needful," and "A Man and Some Women."

Mr. Robert Courtneidge is sending out no fewer than seven touring companies for the autumn and winter season. There are three "Cinema Girl" companies (North, South, and Midland); three "Pearl Girl," and one "Arcadians." Mr. Courtneidge will also produce two new plays. One is a new musical farcical comedy, to be produced at the Prince of Wales's, Birmingham, on Sept. 13. Mr. Adrian Ross is doing the lyrics, and the music will be by Messrs. Howard Talbot and Herman Finck. The tentative title is "The Light Blues." Another new musical play is by Messrs. Arthur Wimperis and Max Pemberton, and this will also be first presented in the provinces, and in due course will no doubt be seen in London. Mr Courtneidge has yet another new play in preparation, and in the meanwhile he is making arrangements for a long season of opera at the Shaftesbury.

Mr. W. W. Kelly is finding revue, amplified by carefully selected vaudeville turns, a very sure summer season magnet at the Liverpool Shakespeare Theatre. The Edelsten-Burns "September Morn" is the example this week, and two great holiday audiences greeted it warmly on Monday. Next week's fare at the Shakespeare Theatre will be "The Glad Eye."

"The Devil's Rosary," by Miss Henrietta Schrier and Mr. Lodge Percy, was only produced at Kelly's Theatre, Liverpool, last Saturday night, and remains the attraction throughout this week. On Monday it will be succeeded by "The Girl in the Taxi."

Messrs. Jazon and Montgomery's "Her Cross or Crown," an excellent drama, exceptionally well acted, drew large audiences on Monday at the New Theatre Royal, Birkenhead. It then starts a long tour.

Mr. W. W. Kelly has again put his ever-ready hand to the plough of charity in Liverpool and district. He is chairman of the committee of organisation of what is to be known as the "Triple Flag Day," by means of which, on Sept. 11, a triple-flag device will be sold by an army of ladies on behalf of the wounded and sufferers of France, Russia, and Serbia. Great public interest is being taken in the event on Merseyside.

The Metropole Theatre, Glasgow, the popular drama house in that city, on Monday successfully inaugurated their season of twice-nightly drama. It is intended to give this a thorough trial for some months to meet the popular demand for cheaper prices and condensed dramatic fare.

"The Lady Birds," a new revue written by Mr. Fred W. Thompson, with music by Mr. J. M. Glover, will have its first stage production at the Theatre Royal, Plymouth, next Monday.

The Rochdale Theatre Royal will reopen on Aug. 16, after a two months' vacation, during which the interior of the premises has been thoroughly renovated. "The Gay Parisienne" will occupy the boards during the opening week, to be followed by "Pygmalion" and "The Girl from Utah." A number of excellent musical comedies have been booked.

The famous old Theatre Royal, Bath, is to have a woman manager—Mrs. George Munro, widow of the Shakespearean actor. Mrs. Munro is the daughter of a very well-known North of England solicitor, and the niece of Colonel Heaton-Horrocks, K.H.S., of the War Office. She commenced her career under the banner of Mr. F. R. Benson. She became engaged to Mr. Munro during a tour with his company, and played all the leading rôles in his repertoire of 29 plays.

After the death of her husband Mrs. Munro toured her own company with "Mrs. Gorringe's Necklace." During her ten years' experience she has held at various times the position of acting manager, stage manager, producer, and advance manager.

To see Mrs. Kendal at first nights and at the many charitable performances, at so many of which she assists of late, no one would believe that it is 61 years since that great actress made her stage début! Yet so it is. It must be remembered, however, that the then "Miss Madge Robertson" was only four years of age when at the old Marylebone Theatre she made her "first appearance on any stage" as the tiny child in "The Orphan of the Frozen Sea," sometimes called "The Sea of Ice," and sometimes "The Thirst for Gold," and still more often "The Prayer in the Storm." The last is nearer to the original French title. Mrs. Kendal is a sister of the late "Tom" Robertson, author of "Caste." It is not generally known, however, that he was his parents' first child, and Miss Madge was their twenty-second!

The Earl of Kilmorey, who died on Wednesday last at his town house, Aldford-street, Park-lane, in his seventy-third year, was greatly interested in the drama. He built the now vanished Globe Theatre, and it was from him that the house was leased for the production of "The Private Secretary." Lord Kilmorey wrote the comedy "Ecarte," produced at the Globe in 1870, and an English version of "Les Danisheffs," produced at the St. James's (of which he was for a time lessee) in 1877.

Mr. Henry Edlin, author of many pantomimes and variety sketches (notably "In the Future"), and Clarence C. Corri, composer of "The Dandy Fifth" and other comic operas, have just completed a new musical comedy, entitled "Sweetheart Mine," which is in active rehearsal, and is to be sent on tour immediately. It is in three acts, and we are promised some beautiful scenes and charming dresses. The principal comedians are Fred Solo (with his troupe of lady dancers) and Charles Tolcher. Mr. Charles Carlisle will undertake the chief male singing character, while Misses Maie Mohr and Josie Taylor will play important parts. The necessary "adventuress" will be in the hands of Lillian Herries, and a first-class chorus will be travelled.

RAMSEY'S CLUB.

In the residential portion of the Scala Theatre commodious premises have been acquired for the purpose of starting a Bohemian club for ladies and gentlemen. Intending members may rest assured that it will be run on the best traditions of Bohemianism, and that the tariff will be strictly reasonable. Bright and comfortable suites of rooms on three floors of Scala House have been acquired from Dr. Distin Maddick, which include a finely decorated dining-room, a parquet-floored ballroom, a guest chamber with a stage for dramatic entertainment, and an oak-panelled smoking-room. An excellent orchestra of violins and piano ministers to the dancer, and an excellent chef provides dainty dishes. Already a large number of professional people have joined, and the prospects of the new club are very hopeful.

French and English dramatic sketches will be given on the little stage which occupies one end of the large room at Ramsey's during the coming autumn and winter evenings, and no effort will be spared in making the club a pleasant social centre, to which members will feel a pleasure in inviting their friends. Under the experienced direction of Mr. Ramsey all the arrangements, there can be no doubt, will be of the most satisfactory character, while the accommodation provided is quite ample for members and their friends.

In celebration of the opening, a private dinner was given on Saturday evening at Scala House. Mr. Frank A. Ramsey, who was formerly manager of the Corinthian Club, Rupert-street, proved to be a genial host, and the company took the opportunity of wishing prosperity to the new club and its manager.

GRAND GUIGNOL AT GARRICK.

Two plays in English and three in French are again being given by the Grand Guignol company at the Garrick Theatre this week. Of the English plays the first,

"FRENCH LEAVE,"

has already been seen at the music halls. It is adapted from the French of V. Miller by Percy Barrow, and tells how a pretty, flirtatious little French maid was engaged by an uneducated lady of ample means, how the father and son met Fanchette's advances rather more than half way, and how the French maid turned out to be a cockney thief and successfully burgled the house of her employers. Mme. Marga Rubia-Levy as excellent as Fanchette, Miss Betty Strange Winter very good as Mrs. Ponting, Mr. J. H. Brewer inclined to exaggeration as the gay Horatio, and Mr. Robert Noble adequate as the son.

The second English play,

"THE GRIP,"

adapted fronm the French of J. Sartone by Percy Barrow, is a true "thriller." Rose Hardy, a pretty, pleasure-loving village girl, lives with her middle-aged, brutal husband and his paralysed old father. In two years she has grown to loathe both, and under the eyes of the paralytic, who has lost his power of speech, she carries on an intrigue with a worthless young cub, Arthur Rosmead. The old man struggles horribly to tell his son the truth. In her husband's absence Rose taunts her father-in-law with his impotence and voices her hatred. The collapse of some old stairs in the cellar shows Rose a way to rid herself of her husband, and she lets him go to his death. Overcome for a moment when her desire is accomplished, she totters within reach of the old man, who with power miraculously restored by the intensity of his suffering, strangles her.

Miss Marga Rubia-Levy plays with intensity as Rose, M. Gouget gives a remarkably clever performance of a stricken man struggling for strength, Mr. Richard Symons does not fully develop the character of the husband, but acts with feeling as the son.

In addition to "La Delaissée," which was given last week,

"GARDIEN DE PHARE,"

by Paul Autier et Paul Cloquenin was also gvien. Two men, father and son, are in charge of an isolated lighthouse. Yvon, the son, has been bitten by a mad dog. It is a night of terrible storm and one by one the symptoms of hydrophobia appear. To save himself the father ultimately strangles his son, and as he is weeping over the dead body the siren of a ship in distress is heard. Force of habit compels the lighthouse keeper to rise, forget his sorrow and horror, and go methodically about his duties. M. Gouget as the son and M. Chaumont as the elder man, were both admirable.

The last play,

"ASILE DE NUIT,"

is a little comedy by Max Maurey. The scene is a public night refuge in Paris. A broken-down old tramp is at first treated with contumely by the manager. Later he is mistaken for a journalist who is "writing up" the night shelters of Paris, and to his intense astonishment is smothered in politeness and benefits. M. Chaumont as the manager, M. Monteil as the tramp, and M. Villers as an "old hand" were all excellent.

Mme. Jane Rynald, from the Opera Comique, Paris, sang Carmen's song beautifully, but was less successful in a couple of English songs.

ROYAL GENERAL THEATRICAL FUND.

The August meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings Henrieta-street, London, on Tuesday last, the chairman of the Association being supported by Messrs. Lionel Carson, Frank Ridley, Bassett Roe, and Hubert Willis; and Chas. Cruikshanks, secretary. It was agreed that the appeal for donations (in lieu of holding the usual annual Festival) be closed at the end of the month, and the list of amounts received advertised early in September.

A member was re-elected. The question of further investments was discussed, and instructions were given.

The offices will be closed on Aug. 24 and 27 and Sept. 14 and 18.

THE LATE MRS. PERCY DEARMER.

Preaching at All Saints' Church, Margaret-street, on Sunday morning last, the Vicar (the Rev. H. F. B. Mackay) at the close of his sermon said:—

"But to-day woman has regained her throne. On all the battlefields of Europe she stands behind the fighting line offering the requisite service for which she was ordained before the world was. As I speak a single figure seems to embody to me the glory of woman in this great war. For many years Mrs. Percy Dearmer has made valuable contributions to the cause of noble art with all the force of an accomplished personality. It was with a deep thrill of admiration that we learnt that this gracious lady had gone to that point on the field where the need was most agonising and the personal danger greatest. God has completed and crowned her sacrifice by asking for her life, and to-day her crowned example bids us remember the measure of the sacrifice which is asked of us all.

M. Brieux, the well-known French playwright, has, says the Paris correspondent of the "Daily Chronicle," contributed to the little newspaper of the 17th Territorial Regiment, "The Echo of the Trenches," a touching apologia for civilian stay-at-homes like himself. "Ours," he says, "is a hard lot. Should we be sad or gay? If sad, it will be said that we have no confidence in you; if gay, that we are heartless egotists who insult your sufferings. So we are gay and sad at once, or successively; and when gay we are sad at being so, and when we are sad it is with a kind of remorse.

"When you get gloomy letters from us, do not blame us too much. Remember that if we are not with you it is because we are old, and moral strength diminishes with physical estrength. You are France. We are only the Frenchmen of yesterday. We love you with all our heart; but you must not expect us to equal you. You have the superiority of youth, and you may be sure there is not one of us who would not bear what you are bearing, who would not gladly accept, if he could have both, your age and your miseries. Death faces us also; perhaps it is near; in any case, it is inglorious. We watch its fatal approach. We live now only in the past. In your trenches you are dreaming of the future. In the quietude of our homes we have nothing but memories. You see the radiant dawn of glory, the reward your acts have earned."

With the opening of the King's Hall, at the Grand Hotel, Granby-street, Leicester, on Thursday afternoon, a really beautiful cinema theatre was disclosed to the fashionable audience assembled. It will seat comfortably 700 persons. A fine orchestra has been engaged under the direction of Mr. Shirley North. The general manager is Mr. W. E. Steven.

"THE DEVIL'S ROSARY."

Drama, in Four Acts, Produced at Kelly's Theatre, Liverpool, Saturday, July 31.

John Strong .....Mr. Cole Aspinall
Sir Milton Royce .....Mr. P. Hunt Lewis
Capt. Maurice de Berault
Mr. Charles Clifford
Lieut. Christopher Wyng
Mr. Hamilton Jordan
Alphonse, Duc de Frizzac..Mr. Sydney Bryant
Sir Matthew Neale, Bart, M.D.
Mr. E. W. Bretton
Jonathan Shott .....Mr. Montague Firth
Macati .....Mr. Frank Sutherland
Yusef .....Mr. Ernest Deane
Footman .....Mr. Lionel Moorhouse
Christine Royce .....Miss Frances Manners
Mamie Shott .....Miss Iris Vanbrugh
Adrienne de Berault ..Miss Hilary Burleigh

(FROM OUR OWN CORRESPONDENT.)

The company who presented this play belonged to Miss Henrietta Schrier, Miss Hilary Burleigh, and Mr. Lodge Percy. It is a fact that considerable expense has been gone to in the matter of scenery and dresses, some of the stage pictures being noteworthy.

The curtain rises on a striking scene in Egypt, where we find Sir Milton Royce and his chief engineer, John Strong, engaged in the construction of irrigation works. Instigated by the Turks, who are influenced by the raccally Captain Maurice de Berault, and his paramour, Adrienne de Berault, the Arabs make an onslaught on the English colony, in the course of which Royce is injured by a shot which deprives him of his memory, and his wife, Lady Christine, is blinded by another. Next at Monte Carlo we have the female Berault passing herself off as the wife of Royce, he, of course, having been persuaded that such is the fact, while Lady Royce, having fallen into the hands of an unscrupulous foreign musician named Macati, lies under a spell of hypnotism, and, like Trilby, is compelled to sing at his command. The adventuress, Berault, also resolves to poison Royce with sugar of lead in his coffee in order that she may bring about his death and so claim his rich estates. The faithful engineer Strong comes on the scene and discovers the plot and the poison, and eventually helps to unmask the villains, the male conspirator disappearing and the female poisoning herself. Royce's memory is restored through shock caused by the explosion of a firearm close beside him, and he afterwards finds his blind wife.

The whole of the company did admirable work. Mr. Cole Asvinall displayed plenty of spirit and fire in the manly part of Strong; Messrs. P. Hunt Lewis (Royce), Charles Clifford (Berault), Hamilton Jordan (Lieut. Wyng), and Montague Firth (Shott) afforded much valuable assistance in the serious parts; Miss Manners proved particularly efficient as Lady Royce; a deal of comedy was provided by Miss Iris Vanbrugh (a Yankee girl) and Mr. Sydney Bryant (Alphonse), and the heavy character of Adrienne Berault found a worthy exponent in Miss Hilary Burleigh.

"PETE" AT THE ALDWYCH.

The revival, at popular prices, of "Pete" by Messrs. Hall Caine and Louis N. Parker, presented at the Aldwych Theatre last Saturday night by Messrs. J. Bannister Howard and Matheson Lang, deserves to rank among the successes of the year, as much for the excellence of the production and the quality of the acting as for the simple story of homely sentiment and honest sentimentality. There is once again a real, live baby in the play, the sweetiest, tiniest mite with little round head covered with down, who opened his eyes on Saturday night and blinked at great, big, clumsy Pete and clutched at his finger, and, in fact, behaved as adorably as only a well-brought-up baby can. Every woman who visits the Aldwych will want to cuddle that baby and will eye with approval the way in which he is handled by Miss Hutin Britton and Miss Mary Brough. To women the most poignant emotion will remain, not the despair of dear, loving, simple Pete, but the agonised resolve of Kate to regain possession of her baby at any cost. It is this feeling of motherhood that is beautifully brought out by Miss Hutin Britton; she makes one understand that her love for Philip is the misguided infatuation of a girl, her love for Pete the result of constant association with a big-hearted, generous man, but her love for her child a fierce, natural instinct, uncontrollable in its strength. Miss Britton plays Kate very quietly, but wonderfully effectively. The part of Pete is, of course, child's play to Mr. Matheson Lang. Physically he is admirably suited, and he is rough and merry and tender and heart-broken and forgiving, exactly as he ought to be.

Mr. Baliol Holloway is convincing as the unsympathetic Philip, and far less priggish than any Philip we remember on other occasions. Mr. Frederick Ross is full of virility as Cæsar Crefien, and good work is done by Mr. Roy Byford and Mr. Cyril Griffiths as Black Tom and Ross Christian. Miss Mary Brough can only be described as the "greatest comfort" as Nancy; one hopes that Kate realises what a perfect treasure of a nurse she possesses. Miss Blanche Stanley gives an excellent performance of an old woman, and the other members of the long cast are all good enough to deserve individual praise.

At the conclusion of the performance, which was received with great enthusiasm on Saturday night by a crowded house, Mr. Matheson Lang, in response to loud calls, made an excellent little speech in which he expressed the hope (which seems likely to be realised) that the revival will continue until the baby has outgrown his part.

LONDON OPERA HOUSE.

In aid of the Jewish war sufferers in Poland, and "under the auspices of Mme. Léa Perelli," the third and last of the special operatic performances which have been arranged at the London Opera House this week took place on the evening of Tuesday week. Among the very large audience were the Prime Minister, Lord and Lady Reading, and Signor Marconi (in uniform).

For the second time in London Rachmaninoff's one-act opera was given. M. Serge Morosoff and Mlle. Rita Zalmain are fine artistes, and revel in the barbaric element of the music. Mlle. Melisande d'Egville sang with girlish purity of tone, and the excellence of the chorus balanced some orchestral deficiencies. Three scenes from Tschaikovsky's "Pique Dame" were included in the programme.

On the following night "Madama Butterfly" was given, in aid of the Soldiers' Clubs Association, with Mme. Miura in the title-rôle, and the famous Belgian baritone, Signor Bouillez, as "Sharpless."

Miss Lily Leverne will play an important part in Mr. R. G. Hunter's new production, "Midnight," touring the first-class variety houses. For the last two years Miss Leverne has forsaken the footlights for the film play, making her début with the famous "Edison" Co. of New York, also supporting the well-known American actor-producer, Arthur Finn. In the London Film Co.'s production of Mr. Cecil Raleigh's play, "The King's Minister," Miss Leverne played the leading part of the society thief, Mrs. Jimmie Odell.

"THE LITTLE GREY HOME IN THE WEST."

Domestic Drama, in Two Acts and Ten Scenes, Produced at the Theatre Royal, Wolverhampton, on Monday, Aug. 2.

Cecil Standing .....Mr. Melville Chiswell
Robert Standing (cousin to Cecil) Mr. Frank Eaglesfield
Dick Bryant, (Peggy's Brother) Mr. Ernest Vaughan
Jack Hartley (Peggy's Sweetheart) Mr. Edgar Morgan
Coloured Sam .....Mr. Frank Mackinnon
Tom Slopper .....Mr. Jack Hayes
P.C. Christopher .....Mr. Geo. Rodney
Duggie .....Little Willie Graham
Mary Bryant .....Miss Pauline Nanton
Mrs. H. Standing .....Miss Ada Roscoe
Mrs. Bryant .....Miss Ellen Beverley
Peggy Bryant .....Miss Madge Douglas

In this, the twenty-first, play from her facile pen, Mrs. F. G. Kimberley has taken for her theme the all-dominating love of two mothers, in opposite spheres of society, for their respective only sons, and has evolved a story which teems with intensely dramatic incidents. Mrs. Bryant, a widow in poor circumstances, has two daughters, Mary and Peggy, and a renegade son Dick, who, at the time of the opening of the play, is undergoing imprisonment for theft. Mary is employed as a maid at the mansion of Mrs. Standing, whose son Cecil is passionately in love with Mary. Mrs. Standing, discovering this, endeavours to induce Cecil to give Mary up. This he refuses to do, and the thwarted mother seeks the counsel of her spendthrift nephew, Robert Standing. As a result Mrs. Standing appeals to Mary that such a marriage would only lead to ultimate misery to her son, and prevails upon the girl to act the part of a thief. She is accused before Cecil, who is, however, not convinced of her guilt, and relinquishing his position in society, turns working man and marries Mary.

Twelve months elapse, and Cecil and Mary, with their baby son, are living a happy, peaceful life, when Dick, who has broken jail, turns up at his mother's home, whilst Cecil is at work. Mrs. Bryant enjoins her daughters that at whatever cost her son's identity must not be revealed. She is informed by Peggy's sweetheart, Jack Hartley, that officers are hunting the village for Dick, who is hurried into Mary's bedroom whilst a change of clothes is being procured. Mrs. Standing, calling to induce her son to give Mary up and return to her, discovers Dick, and her suspicions are aroused. Cecil returns home from work, and his mother renews her supplications. Dick comes from the bedroom, and Cecil, prejudiced by his mother's insinuations, asks Mary to explain Dick's presence. Mary, to shield her brother, refuses any information regarding him, and Cecil departs with his mother.

After an interval of ten years we find the Bryant family, who have emigrated to Australia, living happily in "the little grey home in the West," with the exception of Mary, who has had to suffer so much for her mother's blind adoration of her son. Cecil and his mother undertaking a health voyage to Australia, Cecil meets his son and Mary. Recriminations take place, and Cecil decides to take his son away, but Mary, in order to retain the boy, declares to Cecil he is not his father. This conversation is overheard by Dick, who resolves that he will make a full explanation to Cecil, return to England, and give himself up. With this purpose still in his mind he visits Folly Creek, where he has discovered a rich gold find. There he meets Cecil, who is still under the impression that Dick is Mary's lover and not her brother. A quarrel follows, and a possible tragedy is averted by a full confession from Dick. Whilst Cecil has gone to find Mary, a half-caste, Coloured Sam, endeavours to obtain from Dick the papers establishing the latter's ownership to the gold claim, but Dick, suspecting treachery, has previously handed them to his sister Peggy. In the struggle Dick is shot by Coloured Sam, But Cecil returns and conveys Dick to the Bryants' home, where there is a happy reunion between Cecil and Mary, the two mothers deciding to let the past bury its dead.

Mr. and Mrs. Ernest Vaughan, whose company are responsible for the production, are to be congratulated on the artistes they have secured, for there is not a weak spot in the whole cast. Entirely new scenery from the brush of Mr. Russell Bogue, of the Theatre Royal Studio, is used for the whole of the production, and that of the drawing-room in Mrs. Standing's mansion and the little grey home in the West are specially worthy of commendation.

The play was rehearsed and produced under the direction of the authoress, who received a flattering reception from a delighted audience on Monday night.

TRINITY COLLEGE OF MUSIC.

One of the biggest audiences of this uncertain concert season assembled at Queen's Hall on the evening of the 20th ult., when the students of Trinity College of Music gave one of their excellent concerts. Under the direction of Mr. W. Sachse the orchestra gave notably good performances of several works, the most important being three movements from Tschaikovsky's "Symphony in F minor," at the conclusion of which the performer took a merited "call." The soloist in Vieuxtemps' D minor Concerto was a talented young violinist, Joseph Coleman, who possesses a peculiarly sweet, singing tone. He was recalled three times to the platform. A pianist with a neat, dainty method was Miss Lilian Goodfellow, in two movements from Sterndale Bennett's unjustly neglected "Concerto in F minor," and another was Mr. William H. Bowyer, who touch, limpid yet brilliant, was well suited to Grieg's "A minor Concerto." Another capable violinist, Miss Evelyn Moore, gave a praiseworthy rendering, distinguished for clean, free bowing, of part of Lalo's "Symphonie Espagnole." The violincello solo in Molique's "D major Concerto" proved rather exacting for the present powers of Miss Marjorie Silva, who was perhaps over-taxed by the strain of a public performance. Two vocal items were given—a solo from Handel's "Semele," by Miss Elizabeth Bruce Anderson, who was too anxious to be able to do justice to her agreeable voice, and a song of Stanford's, sung by Miss Eugenie Harrison, a promising soprano.

A novel by Rolf Bennett (husband of Miss Katherine Harrington), entitled "The Adventures of Lieut. Lawless, R.N.," has just been published by Messrs. Hodder and Stoughton. The book deals with the thrilling adventures of a British naval officer in the present war, and is issued at 2s.

The death is announced of Mrs. Martindale, the author of the successful comedy, "Gamblers All," now being played at Wyndham's Theatre. It was only on June 9 that Mrs. Martindale, who was a daughter of Sir Charles Young, the author of "Jim the Penman," appeared before the curtain to receive the heartiest of congratulations upon what she herself referred to as her "first offence."

ALL-SKETCH MATINEE.

Five sketches were given at the Queen's Theatre on the 27th ult. at a matinée organised by Mr. J. T. Grein, in conjunction with Miss Marjorie Patterson, Miss Vivien Vivien, and Miss Mabel Love, in aid of our interned sailors, soldiers, and airmen in Holland.

"BREAKFAST AT MRS. MORGAN'S,"
by Elizabeth Yorke Miller. At a boarding-house breakfast Mrs. Morgan's paying guests discuss the late nights and tardy rising of Miss Thatcher, and say some very disagreeable things about the lady. On her appearance she turns the tables on the scandalmongers, and brings a thief to justice. Miss Agnes Thomas played the boarding-house lady with her usual decision. Miss Daisy Thimm, Miss Violet Lewis, Mr. Arthur Hammond, Mr. Geoffrey Goodhart, Mr. Langhorne Burton, Miss Brynhild R. Vicars, and Mr. C. R. Koop also took part.

"ROSES ALL THE YEAR."
Adapted from the Portuguese of Julio Dantas by Miss Violet Elwis and Senhor A. F. D'Almeida Cardalho.

A sentimental duologue on a hackneyed subject. Ignez is a nun because she had been deceived by her lover some years earlier. Her young sister, Suzanna, visits her after a long absence, and Ignez learns that the man her sister is to marry is her own unworthy lover, whose name has never been revealed. Long-drawn-out agony on the part of both women.

Miss Eva Guilford Quin played well as the Nun, and Miss Violet Elwis as Suzanna.

Mr. Alfred Sutro's translation of

"CARROTS"

was tremendously enjoyed by the large number of wounded soldiers present. Miss Marjorie Patterson played the name-part with much pathos, but failed to conceal her femininity. Miss Mary Rorke admirable as Mrs. Lepic, Mr. R. Cronin-Wilson very good as Mr. Lepic, and Miss Sybil Cuthbert, buxom and pleasant, as Annette completed the cast.

The chief feature of the afternoon was the production of

"THE THREE PATRIOTS,"
by Mr. Jerome K. Jerome. It was in two scenes. The first is a lodging-house in the Old Kent-road, time July, 1914. Frederick, a German, shares "digs" with Henry, a Territorial, and makes love to "Kiddy," the maid. Instructions come for the German to rejoin his regiment. The next time the three meet is a year later, the scene a cowshed near the frontier in Flanders. "Kiddy" is a Red Cross nurse. Harry staggers in carrying Frederick, whom he has "spitted" with a bayonet, and collapses. There is some of the undaunted, cheerful "Tommy" talk, splendidly done by Mr. Jerome—good-natured chaffing of the wounded enemy when shells begin to burst outside. The nurse is shot while trying to raise the Red Cross flag higher, and comes back to die, praying with her last breath that "God may forgive her for loving a German." The play was impressively acted by Mr. Ernest Milton, Mr. Frank Ridley, and Miss Rowena Jerome.

"THE OLD PURITAN,"
by Mr. Harold Smith, told the story of an extravagant wife and a self-righteous husband furious at the periodical disclosure of unpaid bills. Mrs. Shuttleworth is dunned by her furriers, and by accident their envoy hands her the bill for more expensive furs purchased by her husband for another lady. Discomfiture of the husband, amusement by the wife, who turns the knowledge to her own advantage.

Miss Mabel Love looked delicious and acted charmingly as the wife, Mr. Clifford Brooke was sound as the husband, and a splendid bit of comedy acting was contributed by Mr. Miles Malleson as the furriers' "young man."

ROYAL COLLEGE OF MUSIC.

While there was much that was of interest in the concluding orchestral concert of the term, given in the Prince Consort-road Hall by the students of the Royal College of Music on the evening of the 20th inst., two works stood out in relief. They were Borodine's Symphony in E flat (op. 1) and the Fantaisie-Variations on a Swedish air, by W. Y. Hurlstone, one of the Royal College's most gifted scholars, who, unfortunately, died young, as did his contemporary, Coleridge-Taylor. Under the direction of Sir C. V. Stanford, the orchestra gave an excellent account of the beautiful, imaginative Variations, which have lately been published out of the Patrons' Fund, and are thus accessible to concert-givers. Borodine's work, one of great charm, is very little known here. The extraordinary vitality imparted to it by the persistent rhythms, its melodiousness, and the delightfully humorous quality of the Scherzo should win for it more frequent hearing. The solo part in Lalo's Symphonie Espagnole" was undertaken by Miss Estella K. Pattenden, a violinist with a sweet, sensitive tone. Mr. Walter Saull was deservedly recalled for his singing of Coleridge-Taylor's "Hiawatha's vision," and Miss Margaret Gard, a sympathetic contralto, sang Grieg's "Monte Pincio" expressively.

ALLEGED BREACH OF CONTRACT.

An inquiry was held recently, at the Grand Jury Room, Guildhall, Bristol, before the Under-Sheriff (Mr. Guy Chilton) and a jury, for the assessment of damages in the matter of Frederick Eugene, theatrical artiste, against Mr. Fred W. Carpenter and Mrs. Emma Carpenter, of the Theatre Royal, Bristol. The plaintiff claimed damages for breach of a contract against the defendants to employ him as an artiste in the pantomime 1914-1915. Interlocutory judgment had been obtained, and the inquiry was for the purpose of ascertaining the damages.

Mr. A. M. Wilshere, addressing the jury, said the only matter for them to decide was the amount of damages that had been suffered by the plaintiff. The plaintiff, Mr. Eugene, was a theatrical artiste, and the defendants were Mr. Fred Carpenter and Mrs. Emma Carpenter, of the Theatre Royal. The cause of the action was a breach by the defendants of a contract to employ the plaintiff for the run of the last pantomime season. It was admitted that there was a contract, and that there was a breach, and the only thing for them to do was to determine the amount of the damages.

Evidence having been given, the jury, after ten minutes' deliberation, awarded the plaintiff £100 damages.

DISPUTE OVER SCENERY.

At the Bloomsbury County Court recently Judge Bray had before him a claim brought by Mr. German Sackmann, scenic artist, against Mr. Lee Hurley, to recover £65, work done in connection with the making of a back cloth for Miss Beth Tate (Mrs. Hurley). It was contended by the defendant that the cloth absorbed so much light that it did not make an effective background. It was also put forward that the plaintiff had done the work as a speculation, in order that he might extend his professional work. His Honour, having heard the evidence, agreed to view the cloth, and on Monday afternoon went to the Victoria Palace and saw the cloth arranged, all the parties in the action being present. His Honour intimated that he would consider his decision.

A NEW "QUINNEYS'" COMPANY,

Fresh faces appeared in Joseph Quinney's "sanctuary" on the stage of the Haymarket on Friday, when Mr. Frederick Harrison presented a new cast, to whose care he has entrusted Mr. Horace Annesley Vachell's comedy on tour. As the various characters appeared one received almost a shock from which it took some time to recover, but when once one had grown accustomed to the new faces and figures it was easy to see that "Quinneys'" would be quite safe in the hands of their new representatives.

The personality of Mr. Edward Irwin seems to be more adaptable to the part of Joseph Quinney than that of Mr. Henry Ainley, so that what he had chiefly to devote himself to was to preserve the Yorkshire twang and extract from the lines all the humour possible. He performed both requirements with complete success, and though he never managed to make us quite forget the original, he succeeded in investing the character with all Mr. Ainley's diverting mannerisms and in keeping the house highly amused. Miss Phyllis Stuckey is well accustomed to portraying the dainty ingénue, and her Posy was a pretty and engaging performance enough. The docile Susan Quinney was played by Miss Marie Wright, who has a complete comprehension of the character, and proved a worthy successor to Miss Sidney Fairbrother. Mr. Frank Freeman is a less stalwart impersonator of James than Mr. Godfrey Tearle, but he gave a finished impression of the part, and his quiet, incisive style was effective. No better exponent of the American art critic, Cyrus P. Hunsaker, could be desired than Mr. George Hewlett, who might have stepped out of the shoes of its original exponent, so closely did he resemble him. Miss Winifred Izard submitted an intelligent study of the lovelorn typist, Mabel Dredge; and as Sam Tomlin and Dupont Jordon Mr. Thomas Sidney and Mr. Barry Trevaine both grasped their opportunities admirably. The new "Quinneys'" company, which is starting its tour this week at Edinburgh, may be recommended as a safe investment.

BELFAST THEATRE ROYAL.

Operations have now been commenced in connection with the demolition of the Theatre Royal, Belfast, the site of which is to be utilised for the erection of a handsome picture-house. The theatre has been closed since March 10 in anticipation of the scheme that has now been definitely adopted, and with its removal there will disappear a building which has welcomed some of the most famous players of the past forty years.

The site is an historic one in its relation to the theatrical records of Belfast. It has been occupied by no fewer than three buildings which have been dedicated to the histrionic art. The second of these structures was destroyed by fire on June 8, 1881, and the premises which are now to be razed to the ground to make way for a picture-theatre were opened on Dec. 22 of the same year. Messrs. Warden, Ltd., the owners of the Theatre Royal, are responsible for the new enterprise, and it is their intention to erect a building which for size, comfort, convenience and appearance will bear favourable comparison with any other structure of the kind in the United Kingdom. The plans have been prepared by Mr. Crewe, the eminent London architect, who designed the Royal Hippodrome, Belfast, and the contract has been let to Messrs. H. and J. Martin, Ltd., of Belfast. The whole of the ground floor will be devoted to stalls, with neatly upholstered chairs, and there will be a large and well-equipped circle. Accommodation will be provided for an audience of about 1,500. It is expected that the new building will be ready for occupation about Christmas.

FATALITY AT A MIDLAND THEATRE.

An inquest was held at the Warneford and South Warwickshire Hospital, Leamington Spa, on the 27th ult., on the body of James Wilkinson, stage carpenter at the Theatre Royal, Leamington Spa, age 41. Deceased was missed from his usual work at the theatre on the previous Tuesday, and on the following Thursday was discovered by Mr. Charles Longden (of Messrs. Dottridge and Longden, lessees) lying in a pool of blood on the stairs leading to the gallery. He had apparently been at work on the roof, and fallen from the ladder, and laid on the floor for two days. He was a trusted man, and was left to himself. Mr. Longden said he had never had a better servant. He had been engaged at the theatre for twelve years, and had previously travelled with them.

The house surgeon at the hospital said deceased had a scalp wound on the side of the head and was suffering from shock and collapse when admitted on Thursday. He died on Saturday. The jury returned a verdict of "Accidental death," and made recommendations regarding the ladder to the trapdoor.

FLORENCE ETLINGER SCHOOL.

An event of unusual musical interest, at 60, Paddington-street, was the Grand Opera Competition instituted by Miss Florence Etlinger for pupils of Miss Enriquita Crichton's class for the study of mise-en-scène and acting. Seven competitors, all ladies, were entered, each of whom sang and acted an operatic selection in costume on the stage set with suitable properties. Under the circumstances it was only to be expected that nerves would get away from control—indeed, in one or two cases trepidation was markedly evident—still the level of attainment was surprisingly high. The palm went to Miss Aimée Kemball for her rendering of Santuzza's Aria from "Cavalleria Rusticana." Miss Kemball has decided talent for the stage. She acts with dramatic power, has a good voice, and a clear enunciation of English. Miss Winifred Davis ran the prize-winner very close with a capital performance of the sequedille from "Carmen." Marked ability was also shown by Miss Cecily Derrick, Miss Gladys Vander Beeck, Miss Gladys Lion, Miss Ida Agnew, and Miss Edith Helder. Altogether there was plenty of evidence that Miss Etlinger's school may be relied upon for the supply of accomplished artistes to the musical-dramatic stage. Mr. Walter Wiltshire accompanied with tactful sympathy for the singers.

Additional attractions to the programme were a recitation by Miss Margaret Halstan, and an effective dance-scena, "Our Allies," by Miss Ruby Ginner, and a clever trio, Miss Euphemia Stewart, Miss Violet Fancheux, and Miss Dorothy St. John.

The Academy of Dramatic Art has many pupils and ex-pupils on war service, a few of whom are Messrs. Philby, Crocker, Lang, Wood, Stroan, Duckworth, and King. Mr. Miles Malleson, the clever author of "A Man of Ideas," has returned from Malta, where he has been serving with the London Rifle Brigade, and was recently married, it will be remembered, to Lady Constance Annesley. Mr. Eric Leslie has taken the Royal Aero Club's flying certificate at the London Aerodrome. It is his intention to offer himself to one of the flying services, and thus follow the example of two well-known actor airmen—Messrs. Robert Loraine and Herbert Sleath.

"DARK HORSES."

Comedy, in One Act, by Colin McDougall Stewart, Produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Saturday, July 31.

Aline Cosway .....Miss Muriel Pope
Tony Cosway .....Mr. Kenneth Kent
The Hon. Alfred Cosway ..Mr. Ernest Haines
The Hon. Mrs. Cosway ....Miss Clare Welby

As the Cosway household is uncomfortably dominated by the Hon. Mrs. Cosway, who has no patience nor toleration for the tendencies of the younger generation toward a more free and unfettered enjoyment of life, we find in Mr. Colin McDougall Stewart's play the usual sequel of surreptitious indulgence, and the usual conflicting concealments and discoveries, this being the motif of the piece. Even the Hon. Alfred, Mrs. Cosway's husband, is under the iron rod, for he dare not openly smoke a cigar in his own library, nor read his "Sporting Times" without fear. Their daughter Aline, however, is apparently the one who has strayed farthest into the ways of the world; she is even a member of a somewhat shady betting club! Her prime object in the play is to induce her brother Tony to accompany her on a yachting cruise with some second-rate society people, to whom he strenuously objects. Tony is all for studying the archives of the British Museum and the writing of scientific books. Failing in her persuasions, her next attempt is to wheedle money out of her father, who, however, has none, he having brought nothing to his wealthy wife, excepting the prospect of a title. The situation is solved by the Hon. Mrs. Cosway, who, alone with Aline after a stormy scene, discovers an open letter demanding of "A. Cosway, Esq.," the immediate payment of a betting debt of nearly £400. To save her father, Aline takes this upon her own shoulders, and so successfully contends the matter with her scandalised mother, that the latter finally draws a cheque for the amount in the hope of her daughter's reform. Of course, Aline has something to say to her father when he reappears, but the surprise of the situation is that "A. Cosway, Esq.," turns out to be Tony, whose devotion to his study and the British Museum is a piece of calculated hypocrisy, by which he ensures for himself his mother's special confidence and favour. Aline keeps his secret as the price of his consent to go with her on the yachting cruise.

The part of Aline Cosway was exceptionally well acted by Miss Muriel Pope; Mr. Kenneth Kent gave a clever depiction of the ungracious Tony; Mr. Ernest Haines was good as the mild-mannered, well-meaning, unspeculative Hon. Alfred; and Miss Clare Welby played the complaining Hon. Mrs. Cosway with considerable force and skill.

The comedy was followed by W. W. Jacobs and Louis N. Parker's three-act farce, "Beauty and the Barge," reintroducing the majority of the members of Miss Horniman's company after the summer vacation. A capital performance was given, with the central rôle of Captain James Barley filled in most humorously and engagingly by Mr. Charles Groves. Mr. Stanley Drewitt was admirable also as the irascible Major Smedley, and the neat, incisive, charming style of Miss Muriel Pope again found a happy medium in the part of the wilful and adventurous Ethel. Mr. Herbert Lomas as John Dibbs and Mrs. A. B. Tapping as the love-sick Mrs. Baldwin added greatly to the fun, supplemented by Miss Clare Welby as the jealous Mrs. Porter and Mr. Reginald Fry as Augustus, the "third hand"; while Mr. Gordon Ash smartly exploited the possibilities of his part as Lieut. Seton Boyne, and pleasing performances were given by Mr. Kenneth Kent as Herbert Manners and Miss Marie Royter as Lucy Dallas, the other parts being correspondingly well filled. The current programme will run for two weeks.

BROADWAY, NEW CROSS.

On Monday, Aug. 2, the Drama entitled "SEALED ORDERS."

No better attraction for Bank Holiday audiences could have been provided than the above Drury Lane naval and patriotic play, which, on its return visit, and admirably presented as it is by Miss Emma Hutchison and Mr. Percy Hutchison's company, is drawing large and appreciative houses to the Broadway Theatre. Mr. Jackson Wilcox gives a powerful rendering of the unscrupulous and determined John Le Page; Miss Lilias Earle is a handsome and emotional Lady Felicia Gaveston; Miss Nancy Hamley is pretty and engaging as Ruth; Mr. A. Jaggard is a dashing young Lieutenant Willoughby; and Mr. Stephen Langton makes a suave spy as Baron Kurdman. The humorous element in the play is well supplied by Miss Bessie Franks as Mrs. O'Mara, Mr. Ernest Holloway as "Lagliostre," and Mr. F. G. Thurstans as Bertie Hart. The scenery and effects are on the most elaborate scale.

DALSTON THEATRE.

On Monday, Aug. 2, the Play, by Edward E. Rose, entitled "THE ROSARY."

After a comparatively brief vacation the popular theatre at Dalston reopened on Monday, and Mr. J. Langdon Lee, the lessee and manager, is to be congratulated on having such a legitimate holiday attraction as "The Rosary," presented by Mr. John Glendinning, who has with him in the cast that capable actress, Miss Jessie Millward. Mr. Glendinning continues to represent the popular priest, Father Brian Kelly, one of that class of cleric who is the real friend of all with whom he is associated. Mr. Glendinning's conception of the character is quite the correct one. Father Kelly's geniality is positively contagious; his more serious moods are duly impressive, and throughout he is the wise counsellor and friend. Miss Jessie Millward appears as Vera Wilton and Alice Marsh, twin sisters. In representing two personages who have much to do with the story, Miss Millward fully demonstrates her capacity for delineating character. She is equally natural as the woman who is fully blessed with this world's goods, or as the less fortunate being whose career is full of trouble. Miss Millward fully succeeds in gaining the sympathy of her audience. A fine manly sketch of a successful business man is provided by Mr. S. Herbert Humber as Bruce Wilton; the applause frequently elicited by his excellent acting is well merited. Mr. Herbert Pearson is Kenward Wright, the villain of the piece, and he succeeds in making the Mephistophelian character decidedly interesting and impressive. Mr. Ralph St. John meets all requirements as Charlie Harrow, and Mr. Victor Garnet-Vayne is also a success as Le Martin Skeeters. A quaint character sketch is submitted by Miss Eva Norman as Lesura Watkins, the hand-maid without a smile. Miss Nellie Garside makes a very pleasing Kathleen O'Connor, Father Kelly's niece. Mr. Victor Garnet-Vayne, in addition to appearing as Skeeters, undertakes the duties of stage manager. The business manager of the company is Mr. Alfred Davies.

The Oxford University Extension delegacy are holding their summer meeting from July 30 to Aug. 23. The subject dealt with is "The Genius of Ancient Greece and its Influence upon the Modern World."

"THE BROKEN ROSARY."

Drama, in Four Acts, by Leila Zillwood, for the First Time at the Theatre Royal, Stratford, on August 2.

Steve Gordon, R.N. Mr. Denbeigh J. Douglas
Ralph Falkner .....Mr. John Worth
Billy Tiddler .....Mr. Algie Spalding
Bertie Chumleigh .....Mr. Lynton Holt
Stamford Dare .....Mr. Valentine Henry
Mr. Snappem .....Mr. Walter Tannis
Old Marks .....Mr. James Dale
Burton .....Mr. E. Harcourt
Registrar .....Mr. H. Poole
"Sacred" .....Miss Sybil Hare
Gertie Strangeways .....Miss Maude Steeple
Marcelle Fauchette .....Miss Olga Jefferson
Myria Mugg .....Mis Ettie Spalding
Old Sarah .....Miss Marie Saville
Sister Teresa.....Miss Margaret Hanna
Sister Monica .....Miss Florence Gardiner
The Mother Superior.....Miss Leila Zillwood

A packed house witnessed this piece on Monday night, and its cordial reception should augur well for its success on tour. The story is cleverly contrived, and liberally embellished with comic relief, which is liberally applauded.

A pretty, motherless convent girl, known as Sacred, chances to meet and become enamoured with Ralph Falkner, a gentlemanly blackguard, who is attracted by the girl's good looks. Falkner, with the aid of an accomplice in the flighty Gertie Strangeways, entices the girl to London, and supplying her with fine clothing and jewellery, she easily forgets her convent life and vows. Even her grief at the breaking of her rosary, through Falkner's clumsiness, is only temporary, for it is replaced by a diamond necklet, though it is only "paste," as Falkner cynically remarks to himself. Of course, Falkner's designs on the girl are "not honourable," and he has the intention to enter her bedroom when the house is all quiet. But he has reckoned without Steve Gordon, a well set-up young naval officer with unlimited leave, who has his suspicions. Steve not only holds him back at the pistol's point, but, on a later occasion, he, by a clever telephonic subterfuge, wherein he enlists the services of the registrar, compels Falkner to then and there marry the girl. Steve Gordon himself has a tender regard for the girl, and his rather quixotic chivalry in marrying her off does not happen for the best, for Falkner not only treats the girl cruelly, but allows his male friends to make themselves offensive to her. His treatment even goes so far that, hearing her child cry, he rushes to the room to "silence" the infant, but Sacred is no longer a gentle maiden, but an outraged mother, who forces him back with a revolver. Finding life with Falkner impossible, she determines to leave with her child, and Falkner, awakening from a drunken sleep, finds Steve Gordon in the room. He makes accusations against Steve, who promptly floors him, and then the two engage in a struggle. Gertie Strangeways comes to Falkner's aid, but by mischance strikes him a heavy blow she intended for Steve. The latter is accused of Gordon's death, but Gertie's timely confession saves him. Sacred and her child are meanwhile cared for by a homely couple in Billy Tiddler and Myria Mugg, and in due course Steve Gordon professes his love for Sacred, and he is accepted. In conclusion, Sacred makes atonement to the Mother Superior at the convent home of her childhood, her marriage takes place in the convent church, and the bridegroom presents his bride with a surprise gift in the restoration of her broken rosary.

The authoress, Leila Zillwood, essays the part of the Mother Superior, and she is earnest and impressive in a part which hardly allows this popular actress sufficient scope. Miss Sybil Hare as "sweet Sacred, of the auburn tresses," plays with much charm and naïveté, and is extremely popular. Mr. Denbeigh J. Douglas is a manly and breezy exponent of Steve Gordon, and Ralph Falkner is rendered thoroughly detestable by Mr. John Worth, who acts very soundly. Mr. Lynton Holt plays the inane Bertie Chumleigh successfully, and the thumb-nail part of the caddish Stamford Dare is strongly portrayed by Mr. Valentine Henry. Miss Maude Steeple is excellent as the misguided Gertie Strangeways, and the demi-monde Marcelle Fauchette has a very efficient representative in Miss Olga Jefferson. The lighter side of the piece is chiefly contributed to Mr. Algie Spalding and Miss Ettie Spalding as Billy Tiddler and Myria Mugg. The numerous smaller parts are all carefully played.

A DANCING MATINEE.

Miss Helen May, who claims to be the youngest ballet mistress in the world, and was a pupil of Pavlova and Cicchetti, gave, on Wednesday, at the Boudoir Theatre, Pembroke-gardens, Kensington, the first of a series of six matinées which she is giving with the object of showing her own original work.

Miss May is a mistress of the art to which she has devoted herself, and the ease and grace of her movements are well marked and very delightful characteristics of her work. She gave some half-dozen dances, including a Hungarian, a Pavanne and an Anitras dance. In another, a character dance, she represented a young girl who carries a bunch of poppies, which, after a time, she throws to the ground with a look of horror, but subsequently recovers the flowers and scatters them about the stage. A pretty dance, entitled "At Sunset," illustrated by apt expression and lithe movement, was encored. Miss May's charming exposition of the terpsichorean art was greeted with much applause, and she was also the recipient of some handsome bouquets. Miss Margot Small was an efficient accompanist at the piano.

The twenty-first season of Promenade Concerts at Queen's Hall, under the conductorship of Sir Henry J. Wood and the management of Mr. Robert Newman, will begin on Saturday evening, Aug. 14, and continue nightly until Saturday, Oct. 23.

Amongst those who have signed a letter addressed to the Italian nation, expressive of "admiration and respect for the conduct of Italy at this supreme crisis in the history of the world," are Sir Arthur Pinero, Sir J. M. Barrie, Mr. Alfred Sutro, Sir Arthur Conan Doyle, Mr. R. C. Carton, Mr. Hall Caine, Mr. C. Haddon Chambers, Mr. John Galsworthy, Sir H. Rider Haggard, Sir H. Parry, Mr. H. Granville Barker, Mr. William Archer, Mr. Anthony Hope, Mr. Jerome K. Jerome, and Mr. G. R. Sims.

That farcical comedy can be produced in Australia with success has been proved by the three years' season just concluded by Mr. Fred Niblo under engagement to J. C. Williamson, Ltd. A memorable last night brought a huge crowd of admirers together. Flowers were heaped upon the stage and many presents handed up. Some hundreds of telegrams were also received, while members of the company presented a loving cup.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

PROVINCIAL NEWS.

ABERDEEN.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert. — (Twice nightly): Cruikshank, the fool of the family; Walter Roy and company of Scottish players in comedy sketch, "My Wife in London"; Hughes, Hughes and Harlem, novelty singers and dancers; Lily Denville, comedienne and clog dancer; Dick Tubb, grotesque comedian; Siroto and Mackanoff, Russian duettists; and pictures.

PALACE.—P. Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Twice nightly: Jack Lorimer, Scottish comedian, assisted by Miss Stella Stahl; Harry Hall, comedian; The Quintons, vocalists and instrumentalists; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. Harry Firth's company presents the revue, "Oh, So Dainty."

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. Ventom Swift presents the revue "All Aboard." Separate turns by Miller and Mills, comedians, and Merry May Vick, comedienne.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME. — P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Will H. Glaze's company in "John Raymond's Daughter."

NEW PICTURE PAVILION.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Deanes; Mus. D., Mr. Fred Coleman.—Strathie-Aven; Martin and Mervin, comedy duo; and pictures.

Boots, The Chemists, 140, Old-square.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—Zakarse Ermakov, the Russian Cossack, assisted by Olga Ermakov; Randall and Gesta, comedians and dancers; Galland Trio, artistic vocal and instrumental act; and pictures.

PAVILION, BARRY ISLAND.—P., The Barry Pavilion Co., Ltd.; M., Mr. Frank Dure.—"The Puppets."

Boots, The Chemists, 85a, Holton-road.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. presents "The Old Home."

TIVOLI.—L. & M., Signor Pepi; R. M., Emilius Hill.—Will Murray and Co., in "Casey's At Home"; the Eight Stella Girls, songs and dances; Rhode and Roche, comedy acrobats; Clement Thomas; Grey and Billie Fawn, dancers; Brian and Lawrence, comedy duo; Walter Lintone; the Maples, comedy duo; and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. M., Mrs. George Munro.—The autumn season commenced on Bank Holiday with a short repertory season, Mr. Esme Percy and Miss Kirsteen Graeme and company presenting "Man and Superman," "The Importance of Being Earnest," "The Honeymoon," and "The Gay Lord Quex."

PALACE.—Mr. John Lawson's season continues to be highly successful, he appearing with Miss Lucille Sidney and Mr. Chas. Stafford in "The Bully of Berlin." Varieties were also given by Francis O'Flynn, tenor vocalist; Freda Waring, vocalist; Dan Filmer, comedian; and Charley Westy, champion bag-puncher of the world.

THE VICTORIA PARK BANDSTAND at Bath is occupied by The Uniques, a concert party of high repute.

Boots, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—Frank Liston and Ernest Grant present "The Fatal Wedding."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. T. C. Dagnell's company opened here on Monday in "The Land of Promise." A noteworthy success was achieved by that clever actress, Miss Evelyn Ormonde, who sustained the rôle of Norah Marsh with undeniable skill, and Mr. Stanley Vine shared the honours with his exceedingly capable impersonation of Frank Taylor; Miss B. Hewett sustained the rôle of Gertrude Marsh with no little credit, and praise is also due Mr. Arthur Murray for his efficient impersonation of Reginald Hornby; Mr. E. W. Thomas acquitted himself with distinction as Edward Marsh, and the rôle of Dorothy Wickham was done full justice to by Miss Agnes Knights. Other rôles were adequately sustained by Miss Eva Leonard, Miss Suzanne Hudson, and Messrs. Joseph Combermere, James Baker, and Alfred Rivers.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The star here is the accomplished comedian Mr. George Lashwood, who has been accorded a most enthusiastic reception for his capital rendering of some new songs and old favourites. A. D. Robbins and company execute exceedingly difficult cycling feats, and Miss Edith Fink is a charming comedienne with good songs; Harry Linden and Ida Berridge, Australian entertainers, with and without a piano, are an acquisition to the programme, and also billed are The Stellios and canine wonders; Harry Bedford, character comedian; Les Andres, in national dances, featuring Victor Andre, premier protean dancer; La Freya, Parisian poseuse; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—Mr. Harry Lane and his talented company present here the musical comedy revue "All Trumps," in five scenes. The company includes Mr. Harry Roxburgh, who was a host in himself as Chuffins, a chauffeur; Miss Mabel Medrow, a delightful Vanity Fayre; and Mr. Neville Delmar, admirable as Jack Trevor. The Brothers Artois, clowns on the bars, provide much amusement, and Mr. Leonard Ure, actor-vocalist, has been vociferously encored. The programme is completed by Mr. Jack Chambers, comedian and dancer.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Bryan O'Sullivan, Irish vocal humorist, and Hetty Halpin, comedienne and speciality dancer.— Mr. White, the enterprising manager, has secured the Willard-Johnson fight film. Matinées daily are announced.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Gene Crowe, the happy minstrel; Wee Matt Dance, the boy dancing wonder; and Harry Bent, comedian and mimic. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. B. Srawley. — Twice nightly: Montgomery and Jason's company in "Her Cross or Crown."

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Twice nightly: Harry Weldon, comedian; Fred Duprez, American humorist; Joe Boganny and his comedians in "Fun in a Bakehouse"; Hamlin and Mack, variety artistes; Miss Maude Hughes, vocalist; Miss Winifred Ward, male impersonator; Roelgin's Trained Parrots; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. William Fowell's revue, "The Lovely Limit," with Miss Lily Smith in her aquatic feats, is a great draw.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Messrs. Grossmith and Laurillard's company in "Potash and Perlmutter."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus D., Mr. Frank H. Jepson; —Wilkie Bard; Lyal and Bert comedy act; the Noble Four; Tennyson and Wallis, comedians; Daisy Stratton, comedienne; Francis Kinder, comedienne; Charlene and Charlene; Johnson Clarke; and pictures.

THE TOWER.—G. M., Mr. G. H. Harrop; Mus. D., Mr. J. Woof Gagga.—Attractions this week include: The Aquarium; the Menagerie; Roof Gardens; concert party, The Busy Bees; Tower Orchestra and Pictures; every afternoon, children's ballet, "For Love of Mother Country"; and dancing in the Ballroom Pavilion.

Boots, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BOGNOR.

KURSAAL THEATRE.—G. M., Mr. Nat Tate; M. Mr. Thos. Courtice.—For three nights Macdonald and Young present "The Marriage Market," and for three nights Percy Hutchison presents "Brewster's Millions."

KURSAAL (PIERROTLAND).—G. M., Mr. Nat Tate; M., Mr. Thos. Courtice; Asst. M., Mr. J. Weeks.—Robert W. Mitchell presents "The Nightbirds."

PIER THEATRE.—Chas. Windermere and Co. in "Grumpy."

PIER THEATRE.—J. H. Shaw and Co. present "The Quaker Girl."

PIER PAVILION.—The Pier Pierrot Party and the Mascot Ladies' Orchestra.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Chung Ling Soo, magician; Dion Wade, comedian and mimic; Lily Lyle, comedienne and danger; Emeric and Ainslie; Harold Baker, comedian; Victor and George; and pictures.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D. Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Claud Allister and Co., in "Passers-By."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE.—P., The Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—Mr. Henry Osmond presents "Miss Plaster of Paris."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen & Sons; Sole, L., Gertrude Monillot; R. M., Mr. Hubert Dunbar.—Walter Howard presents "The Story of the Rosary."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL. — L., Mr. John Hart.—Alick Chumley and A. Russell-Davis's company in "Searchlights."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Herbert Shelley's company in "A Mill Girl's Wedding."

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Thora, ventriloquist; Alfred Davies presents "What Her Husband Saw"; Dooley and Thomson; Mlle. Marjutti; Walter Aubrey, dancer; the Four Bachelors; Herd and Gard; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Mr. A. E. Watson presents "Miss Paris in London"; Bertram Banks; Hayman and Franklin; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. P. A. Lennon; Mus. D., Mr. G. W. Jackson.—Ida Rene; Malcolm Scott; Les Aubin Leonel, presenting "Revuette"; Flora Carlton, comedienne and dancer; Merton and Rydon; Delino; Cooper Mitchell; Jock McPherson; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye.—Mr. Robert Courtneidge presents the musical play, "The Pearl Girl."

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—The musical comedy star Phyllis Dare heads a very fine bill; Ike and Will Scott are making a great success; Vasco, the mad musician, is a prime favourite; Van Hoven, the comedy juggler, has met with a great reception. Others appearing are Broughton and Creedon, Bert Harrow, and Elsie Robey. Topical pictures complete.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.— The holiday attraction is "Betty," presented by Mr. George Edwardes' Co. This is its initial visit to this town, and the opening week of its tour.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. Lew Lake presents his new drama "In the Hands of the Huns." The staging is excellent, and a first-class set of artistes are engaged.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—The Brandon Thomas Co. present the perennial favourite, "Charley's Aunt." The cast includes Messrs. J. R. Cranford, James E. Page, Arnold Raynor, C. W. Lindsey, Percy Crawford, Sydney Compton; Mesdames Surrey Vaughan, Dorothy Hobbs, Doreen Whitten, Norah Howard.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 98, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 152, Western-road.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This popular theatre reopened on Monday evening with "A Royal Divorce" as the holiday attraction, capitally played by Mr. W. W. Kelly's company, Miss Agnes Verity presenting her well-known impersonation of Josephine, and Mr. H. Tripp Edgar that of Napoleon. Other important parts are taken by Miss Beatrice Hone (Marie Louise), Miss Eveline Kington (Stephanie), Mr. F. Joynston Powell (Tallyrand), Mr. Royce Milton (Marquis de Beaumont), Mr. Alfred Hollas (General Augereau), and Mr. R. Leath Innes (Marshall Murat).

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Will H. Glaze's company is here with Eva Elwes' interesting drama, "Mother Mine." The play is well staged, and the company is a competent one, including Miss Isobel Norman in the title-rôle (Lady Westfield), and Miss A. Corri as Rhoda Featherston.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: The holiday attraction here is a smart revue entitled "Ever Been Had?" the company including Nat Lewis as principal comedian, supported by Leslie Deane, Irene Shamrock (a charming soprano vocalist), and Jeanie Hartley, who plays the part of a musical comedy star. Variety turns of excellent quality are provided by Charles Norton, in his mimetic monologue, "Pros at the Piano"; the Great Morzetto, juggler, originator of the coin catching trick; Cyclery Buffoons, in a cyclead of comedy surprises; and some excellent pictures to conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Mr. Harry Day is presenting the successful "revuesical" melange "Made in England." The powerful company includes Alexandre and Hughes, Fred Leslie, Connie Emerald, Lynda Martell, Helena Ritchie, James Davis, Claude Gardner, Ellis J. Preston, Sydney Ward, Murray Yorke, and Lottie Stone's "Eight British Dancers." The variety artistes for the week are George Dainton, burlesque comedian; Lily and Tandy, comedy duo; and Marie Pera, in the petite comdey, "Two Doors and a Passage." Interesting pictures are also included.

ZOOLOGICAL GARDENS. — Superintendent, Mr. Reginald Woodward.—There is a powerful attraction for the Bank Holiday Fête here in Alfred Mason's Royal Court Pierrots ("The Dainties"). Other attractions are the Zoo Military Band of 25 performers; the Country Fair, and the excellent collection of animals, birds, &c. Mr. Tom Wood supplies the variety show as usual.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Messrs. Ray Bros. present "Something Doing"; Tom Goode; Bert Lytton, comedy artiste; Sultan Bros., dancers; Alberto Marini, tenor; the Joannys; Florence and Rose Showell; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Amelia Stone and Armand Kalisz; the Five Cliftons; Constance Cassell, vocalist; Little "Zaza"; Tom Taylor; Van Dock; the Three Prodigals; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Mr. Graham Winsford's No. 1 Company are here with "The Cotton Spinner" and "The Pride of the Prairie."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson. — Madge Velma's "Fashion Models," lady vocal quartette; Mlle. Therese; Captain Grahame, with his trained animals; the Bon Air Trio, versatile comedy acrobats, in "A Tramp's Dilemma"; Rolando Martin, comedian; Russell and West, in vocal and comedy act; Dugros Brothers, in a comedy flying trampoline act.

Boots, The Chemists, 30, Queen-street.

BURY (Lancs.).

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Twice nightly: Ernest Dottridge presents Arthur White and Co. in "The New Detective," in which Arthur White appears. Rosie Gaston, comedienne; Cox and Fynbo, tumbling eccentrics; Aubrey Standing, tenor vocalist; the Yelsons, gymnasts; Nelson Kenyon, versatile entertainer; Will Sullivan, comedian; and the Romanesca Quartette.

CIRCUS OF VARIETIES.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culing; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Charles Bignell, comedian; Silvo and Sylvia, musical entertainers; Arthur Page, comedian; Lottie Holland, vocalist; Handy Mee, ragtime dancer; Wee Bertie Burton, boy comedian; and Welda and Wynne, in juggling and dancing act.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—Jack Stocks, comedian; Shawlene, silfleur and entertainer; Olive Weir, entertainer; Miss Lena Regent and Co., in musical mélange; Pip Dawson's Eight Premiers, in vocal comedy and dancing scena; the Gillettes, in comedy duo, "The Crazy Postman"; and George Benson, comedian.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, Mr. Mark Blow presents the lightsome play, "Oh, I say"; Thursday, Friday, Saturday and matinée, H. V. Esmond and Eva Moore and company, "When We were Twenty-one."

HIPPODROME.—L. & M., Mr. Allan Milton.—Lily and Harry Zanoni, lightning club throwers; The Darwoods, comedy musicians; Saturday only, Harry Lauder, "in a lot o' his verra latest"; and pictures.

BUXTON GARDENS. — Saturday afternoon, "The Follies," under the direction of Dan Everard, in special programme.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE (CAMBRIDGE), LTD.—M. D., Mr. W. B. Redfern, J.P., D.L.—Twice nightly: Five Olracs; the Great Karenzo, Canadian self-liberator and mystifier; Zona Fay, comedienne and mimic of children; Alex. Shaw, Scotch whistling shepherd and mimic; The Maynervos (Percy and Jim); Tom Cullen, natural alto; Athlone and Sinclair, gymnasts; Orpheus, in musical interlude.

Boots, The Chemists, 31, Petty Cury and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Cecile Barclay and Rupert Lister present "The Day Before the Day."

Boots, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CARLISLE.

HER MAJESTY'S THEATRE.—Miss Annie Bell presents "Sapho."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew; Mus. D., Mr. Edward Williams.—Terence Byron and company present "William Emery's Wedding"; Monty Walker; Percy Korsh and his two dancing boys; The Mandos; Christy and Willis, comedy jugglers; Leon Lynar; Lauri Bros., athletes; Norman Donald; and pictures.

Boots, The Chemists, 49, English-street.

CARMARTHEN.

EMPIRE THEATRE.—P., Messrs. Griffiths and Bolton; R. M., Mr. H. W. Bolton.—The Four Goodwoods, Sammy Craig, and pictures.

Boots, The Chemists, 48, King-street.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Sir Hy. Masterman, J.P.—After a closure of several weeks for cleaning and renovation this theatre opened on Monday with Mr. Will H. Glaze's Co. in "His Mother's Rosary."

QUEEN'S VARIETIES.—P., the Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Mr. J. Lawrence Tiller presents the Meritots in a dainty song and dance scena; the Kordy Trio, in "A Vision of Harmony"; Clifford and Grey, speciality artistes; the Bros. Sheversky, comedians and dancers; Lole Conn, cornet virtuoso; and the Laynes, operatic vocalists.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Reopened on Bank Holiday with a visit from the Belgian Grand Opera Co., under the direction of M. Ant. de Vally.

MONTPELLIER GARDENS.—L., Mr. Alf. W. Newton.—Fred Roper presents "The Rogues," in their successful vaudeville entertainment.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith. — Walter Passmore, Agnes Fraser, Johnny Danvers and Co.; Wells, Willis and Wisdom; Leonie Dixon; Shogun and Ryder; Les Cycluminas.

Boots, The Chemists, 129, 130, High-street.

CHESTER.

ROYALTY THEATRE.—P., Mr. Edward Compton and Mr. Milton Bode; M., Mr. W. G. Buccleuch.—An attractive programme is provided by Miss Josephine La Barte, Nellie Lewis, Harry Russell, Bradshaw, Pat Clark, Royde and Williams, and Les Nosellas.

MUSIC HALL.—P., Messrs. Phillipson and Golder; M., Mr. J. White.—Miss Vesta Tilley always draws packed houses here. Miss Nellie Walker, Charles Sherwin, Miss Muriel Pickupp, and Louis Nikola are all appreciated.

Boots, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

CLEETHORPES.

THE PIER AND GARDENS.—P., Great Central Railway Co.; G. M., Mr. F. Leigh.—The holiday entertainments are being provided by the Tweenies, under the direction of Reg. Bolton.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. W. Gibson.—Once nightly: Miss Champion's company, in "From Convent to Throne."

EMPIRE THEATRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Alabama Four, coloured vocal quartette; the Three Seers, in a musical and dancing speciality; Coyne, juggler; and pictures complete.

COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. F. Graham Macdona.—The Eric Burton Co. present "The Shop Girl."

GRAND THEATRE.—P., the Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece. — Harry Burns presents "They're Off"; the Great Yat-Sen; Pynkie Whyte; and pictures.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Miss Henrietta Schrier and Mr. Lodge-Percy present "It's a Long Way to Tipperary."

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—This house reopened on Monday with an attractive twice-nightly programme. Messrs. Ray Bros.' company head the bill with an aquatic revue entitled "Have a Plunge." Other turns include the Six Musical Navvies; Leo Cud and company, Gammund Bros., in comedy act; Julian Ross, comedian; and the Delhis, vocalists and dancers.

HIPPODROME.—G. M., Mr. H. J. Garnham.—A successful revue entitled "Don't Crush" heads the bill here. Other items include Bessie Bowness, comedienne; Doris Duquesne, juvenile artiste; and pictures.

VICTORIA ELECTRIC THEATRE. — G. M., Mr. F. J. Studd.—Mr. Teddy Worth and Percy Gallino's party, The Truly Rurals, who present a quick change act, with a number of musical illustrations, dainty dances, and comedy; and pictures.

ALEXANDRA ELECTRIC THEATRE. — This week: The Wedburns, in a vocal and instrumental act; Three Kentucks, instrumentalists, singers, and dancers; Dorothy Wise, vocalist; and pictures.

PAVILION AND GARDENS. — This week: Sydney James' company, The Pastoral Players.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Walter Bentley's revue, "Odds On"; Jenny Castelle, serio; Belle Sylvia, baritone; Brandow and Brand, comedians.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week, Monday to Wednesday, Harry Bristow's Co., "Shall We Forgive Her?"; Thursday to Saturday, W. V. Garrod's Co., "The Prodigal Parson."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Evans and Alton present "The Merry Sailors on Board H.M.S. Lively"; Alice Haynes, Yorkshire soprano; Wade and King, assisted by Little Gladys, quick-change artistes; Fred Bluett, Australian comedian; Merry MacMarken, jolly musical girl; Arthur Astell, silfleuse and mimic; Four Swifts, comedy club jugglers; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., the Palace Theatre (Doncaster), Ltd.; Manager, Mr. J. W. North; Mus. D., Mr. C. T. Waddington.—Twice nightly: Mr. W. V. Garrod's company, including Miss Bertha Kingston, in "A Pitman's Daughters."

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): Bert Errol, vocalist; George Lawrence, vocal comedian; Les Marguerites, in vocal and instrumental scena; Cromo and Hamilton, in "Fashions for All"; the Edwards, high-class vocalists; Mr. and Mrs. Douglas Carlile in "The Limit"; the Empire Three, drawing-room entertainers; Hill, Cherry, and Hill, in grotesque oddities; and pictures.

Boots, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter, M., Mr. P. Howard Sturgess; Mus. D., Mr. C. C. Hill. — (Twice nightly). Mat Melrose is producing his new revue, for the first time, entitled "From Pekin to Paris," including Miss Lallah Melrose as Elsie Tangobilt, Miss Marjorie Seymour as Mimosa San, Miss Minnie Dean as Lady Carraway, Mr. Jackson Owen as Pilkington Potts; Mr. Bert Clifford as Chi-Chang, Mr. Arthur H. Gilbert as Arthur Potts, O.H.M.N., Mr. Phil Inglis as One Lung. Specialities by the San Remo Girls, Phil Inglis, Arthur H. Gilbert, Mlle. Bessie Leslie, and Mesdames Bessie Leslie and Nora Musket, with full chorus.

KING'S HALL (Pictures). — G. M., Mr. Harry Day.—To appear: Olive Temple, soprano; Dandy Page, comedy entertainer.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D., & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The star attraction this week is Constance Drever. The famous Craggs appear in their latest and best comedy production, "Billy in the Ring"; Penman and Millar, in their act on the triple bar, display great cleverness; Maggie Benson, the original servant girl at the piano, does ample justice to a very entertaining act; the character studies of Wilfred Burn and meet with all-round approval; the Bros. Curran cause great laughter with their knockabout act; and war pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The vaudeville portion of the programme comprises Gilbert and Griffin, comedians and dancers, who present a merry show. Pictures complete.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray, King, and Clark; Mus. D., Mr. Alfred Emenerson.—Once nightly, for the first three evenings of the week, Mr. Robert Courtneidge's company in "The Cinema Star." For the remainder of the week Mr. George Edwardes' company in "The Marriage Market."

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone. Artistes: Miss K. Murray, Mr. Charles Mott, and Little Miss Vera Wray. In the Pavilion, Mr. Charles Heslop's Pierrots, The Brownies.

PIER THEATRE.—M., Mr. George Harper; Mus. D., Mr. E. W. Peligen.—Once nightly: Mr. C. Taylor Platt's company in "The Man Who Stayed at Home." Messrs. Arthur and Mills' Pierrots give their entertainment twice daily in the bandstand and tea rooms; "Lady Little" holds receptions throughout each day, and Captain Kettle is very popular in his high-diving exhibitions.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—This week (twice nightly): The Croisit Trio in "From the Time of the Crusaders"; Doris Pearce, comedienne; Teddy Stream, comedian; Amor and Roma, in comedy act; Davis and Deane, comedians; Dorothy Leigh, in comedy songs; Arthur Young, comedian; and Sinclair's Three Diamonds.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. George Edwardes' Co. in "The Marriage Market," and Mr. Robert Courtneidge's production, "The Cinema Star."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., E. C. Howitt.—Chas. Locke presents "A Blind Girl's Love."

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—Mr. Harold Raynor's Repertoire Co., in "The Scarlet Band," "A Cigarette Maker's Romance," and "Moths."

Boots, The Chemists, 192, High Street.

[For other Provincial News see page 20.]

THE EVER POPULAR HOUSEHOLD REMEDY
Which has now borne the Stamp of Public Approval for
OVER FORTY YEARS.
ENO'S 'FRUIT SALT'
Pleasant to Take, Refreshing and Invigorating.
There is no simpler, safer, or more agreeable aperient which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality.
Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.
Sold by Chemists and Stores everywhere.

THEATRES
Dismantled, Renovated, and Refurnished
BY THE
CHEMICAL CLEANING & DYEING CO.,
Theatrical Cleaners and Furnishers,
6, Argyll St., Oxford Circus, London, W.
Pioneers in London of all kinds of Theatrical Renovation.
CONTRACTORS to ALL the WEST END THEATRES, including His Majesty's, Covent Garden, Daly's, Gaiety, Adelphi, Apollo, Globe, Lyric, Wyndham's, etc.
Special Quotations for Taking Down, Cleaning, and Replacing Tableau Curtains, Box Draperies, etc.
WORK CARRIED OUT IN A FEW DAYS IF NECESSARY.
CHEMICAL CLEANING & DYEING CO.,
6, Argyll St., Oxford Circus, LONDON, W.
Telegrams—"CLEANING," London. Telephone—1011 Gerrard (2 Lines).
A. W. FISHER, Gen. Manager.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel and Welch, Messrs.
Ashurch, Miss J.
Ackroyd, Mr. Kenneth
Alexander, Mr. A.
Allen, Miss Constance
Anderson, G. V.
Anderson, Mr. John
Anderson, Miss Mary
Ariston, Miss Floyd
Armitage, Mr. H.
Aubrey, Mr. J. C.
Barr, Mr. Geo.
Barrett, Miss Flo
Barrington, Mr. Rex
Barrow, Mrs. E. M.
Barry, Mr. E.
Barry, Mr Nelson
Barry, Mr. Shiell
Beckworth, Mr. Wilfred
Bell, Mr. Arnold
Bellamy, Mrs.
Berzac, Mr.
Bibby, Miss G.
Black, Miss Annie
Blackie, Mr.
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Brady, Miss Birdie
Branscombe, Mr. Arthur
Brasque, Mr. Albert
Brett, Miss Millie
Brewer, Mr. Walter
Brilliant, Miss Rosie
Britt, Mrs.
Brown, Mr. S.
Browne, Mr. J. J.
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Campbell, Miss L.
Campbell, Mr. Maurice
Calcedo, Mr. J. A.
Carew, Miss Elsie
Carew, Mr. H.
Carey, Miss Dot
Carrickford, Miss Kitty
Caron, Mr. M. S.
Carr, Mr. Geo. D.
Carvey, Miss Kate
Castille, Miss Zara
Cavalotti
Cecil, Mr. J. J.
Challoner, Mr. D.
Champion, Mr. Harry
Chipperfield, Mr.
Clark, Mr. Lamb
Clark, Mr. Reg
Clayden, Mr. Fred
Clayton, Miss Emily
Clements, Miss Venie
Clifton, Miss Daisy
Clive, Miss Millie
Cobram, Mr. Charles
Cogan, Miss Kathleen
Cole, Mme. Belle
Comber, Mr. Robert
Connolly, Mr. Pat
Cooper, Miss Gladys
Corrize, Mr. Alman
Costigan, Miss Beatrice
Craig, Mr. Clavering
Cranby, Mr. Walter
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruset, Miss Rose
Cummins, Col.
Cunard, Miss
Cunningham, Mr. R.
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carlisle
Dagmar, Miss Victoria
Daintree, Miss Vancie
Dalrymple, Mr. L.
Dalton, Miss Florence
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Darley, Mr. J. W.
D'Aubyn, Miss Minnie
Daw, Mrs. Bell
Dearing, Mr. Dobe'j
Dee, Miss Elias
Deller, Mr. Kyburn
Desmond, Mr. F. E.
Desmones, Miss Sybil
De Sousa, Miss May
Dix, Mr. Frank
D'Oisly, Mr. Maurice
Doro, Miss
Douglas, Miss
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dowling, Mr. A.
Drakes, Mons. D.
Dudley, Mr. Fred
East, Mr. J. M.
Edridge, Miss
Elise, Miss May
Ellison, Mr. Sidney
Elliston, Mr. Geo.
Enver, Mr.
Erskine, Miss Ella
Esden, Miss A.
Everard, Mr. Dan
Farrar, Mr. H.
Farren, Mr. F.
Farrer, Miss Flo
Fassett, Miss Amy
Felden, Miss Marie
Finden, Mr. W. H.
Fiori, Mr. V.
Fitzgerald, Mr. Aubrey
Forbes, Mr. Norman
Ford, Mr. E.
Forman, Esq.
Fossett, Miss Carrie
Fossett, Mr. Robt.
Fossett, Mr. Thomas
Frame, Mr. W.
France, Mr. L.
Frederike, Mr. M.
French, Mr. Norman
Frenck, Mr. George
Friedman, Mr. Harry
Fuller, Miss Lois
Galdwin, Mr. Lionel
Gaman, Mr.
Gambles, Mr. Bernard
Ganner, Miss Cora
Garry, Mr. Charles
Gastelle, Miss Stella
Gate, Miss Hettie
Geake, Mr. G. S.
George, Miss Marie
George, Mr. Henry C.
Georges, Miss Elise
Gerard, Miss E.
Gibbons, Mrs. Maureen
Gingold, Mr. C. B.
Ginnett, Mr. Fred
Gipsy Black Co.
Glen, Miss May
Godfrey, Mr. Allen
Godoy, Miss Adele
Goldin, Mr. Horace
Goodall, Miss Edyth
Goodchild, Lieut. C.
Goodfellow, Mr. J.
Gordon, Miss Winnie
Gorman, Mr. Joe
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Green, Miss E.
Gregory, Mr. George
Grover, Mr. Arthur
Groves, Mr. A.
Groves, Mr. E.
Gudor, Mr.
Hackett, Mr. J. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Wilson
Halvossen, Miss Lillemor
Hamilton, Mr. Boyd
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Harding, Mr. D. Lyn
Hare, Miss Winifred
Harold, Miss Mona
Harris, Mr. Leonard
Hart, Mr. F. H.
Harty, Young
Harvey, Mr. Ernest
Hastings, Mr. Ernest
Hastings-Batson, Mr. J.
Hawes, Mr. Bob
Hayhoe, Mrs. S.
Hazell, Mr. W. E.
Helstey, Mr. A.
Henry, Miss Clarisse
Hercat, Mr. H.
Herculine, Madame
Hersei, Miss Rose
Hewland, Mr. Phil
Hiegnett, Mr. H. R.
Hilton, Mr. R.
Hilton, Mrs. R.
Hogan, Mr. Richard
Holmes, Mr. T.
Holt, Miss Ada
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hunter, Mr.
Hurlstone, Miss Gwen
Illingworth, Miss Madge
Innes, Mrs. Mary
Irving, Miss Daisey
Irwia, Miss Viva
Irwin, Miss Iris
Ivo and Ameak, Messrs
Jackson, Mr. M.
Jacobson, Mr. L.
James, Miss Julia
Jeffs, Mr. Walter
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. E.
Jordan, Miss Dorothy
Julene, Mme.
Kahn, Princess
Kane & Keenan, Messrs
Karno Brothers
Keith, Mr. A.
Kelly, Mr. H. F.
Kenneth, Mr. Reginald.
Keene, Mr. Edwin
Kitchen Mrs. Dick
Kitts, Mr. Charles
Lamore, Mr. Harry
Laro, Mrs. Arthur
Larrington, Miss Amy
Law, Mr. John Howard
Lawlor Miss Marie
Lawrence, Mr. Fred
Leamy, Mr.
Lee, Miss Irene C.
Lee, Miss L.
Lee, Mr. Robert H.
Leete, Mr F. D.
Leighton, Mr. Scott
Leopold, Miss Winifred
Leonard, Mr. Herbert
Le Roy, Miss Jean
Leroy, Sisters
Leslie, Miss E.
Lessing, Miss Madge
Lester, Mr. Chas.
Levinsohn, Mr. Oscar
Levy and Cardwell
Lewis, Miss Rhoda
Lewis, Mr. Eric
Leyton, Mr. Geo.
Lillie, Mr. Stanley
Liskoff, Mlle. Lyuba
Lister, Miss J.
Liverick, Mr. Alf
Lloyd, Miss D. B
Löhr, Miss Marie
Lorimer, Mr. Herb.
Lovett, Mr. Paul
Lowe, Miss Lilian
Lucas, Miss Mollie
Lumny, Mr. Bert
Luxmore, Miss Mabel
Lyall, Mr. Dan
Lyle, Mr. Lyston
Macdonald, Mr. Tom
Maine, Mr. Frankford
Maltby, Miss E.
Mallin, Mr. George
Manley, Miss Muriel
Manners, Mr. Hartley
Manoff, Mr. T.
Mareo, Mr. Eric
Marguerites, Messrs. Le
Markham, Miss Daisy
Marshall, Miss D. M.
Martens, Mr. Hugo
Mason, Mrs. Florence
Massingham, Miss
Maswayn, Mr. J.
Matthews, Mr. E. H.
Maudant, Mr. M.
Maude, Miss Rubie
Maudes, Miss Sybil
May, Miss Vera
Mayor, Mr. Harrold
McAlister, Mr. G. A.
McClintons, Ltd.
McCulland, Harry
McMartrie, Mr. J.
McNulty, Mr. Edward
Melville, Mr. Frank
Menlo and Minora
Millard, Miss Amy
Milian, Mr. Max
Milward, Mr. Dawson
Minns, Mr. A.
Moffat, Mr. F. F.
Montefiore, Mr. Eade
Moon, Mr. Burry
Moore, Miss Jennie
Moran, Mrs. Rose
Morrell, Mr. Barry
Morsensen, Miss Mary
Mortific, Mr. William
Morton, Mr. Frank H.
Nash, Mr. John E.
Neilsen, Miss Christine
Nesbit, Miss Evelyn
Newton, Mr. T.
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Norman V. Norman
Nuku, Mr. H. M.
O'Connell, Mr. J.
O'Connor, Miss E. Nola
O'Doherty, Miss M
O'Malley, Miss Eileen
O'Neill, Miss Mary
Paderewski, Mr. I. J.
Pardoe, Miss May
Parker, Mr. Frank
Parker, Mr. Harry
Parker, Mr. Will
Parkes, Miss A.
Payne, Mr. Douglas
Pearson, Mr. Jas. H.
Pelle, Lieut. Kinsey
Percy, Mr. W. S.
Perkins, Mr. E.
Pertwee, Mr. Roland
Pettigrove, Britton
Philini, Sig. Rosina
Phillips, Mr. Robt.
Phillips, Raymond
Phoite, Mr. F. W.
Picard, Mr. W.
Pierce, Mrs.
Pierce, Mrs. A.
Pillans, Miss Helen
Pope, Miss M.
Posse, Mr.
Potter, Paul Mr.
Poulter, Mr. Sidney
Preece, Mr. Geo. A.
Preston, Miss Alice
Preston, Mr. Ellis J.
Priatel, Mr. Max
Prideaux, Miss
Profeit, Leopold
Purcell, Miss Annie
Raiez, Mrs. Leonard
Raleigh, Mr. F.
Ravanagh, Mr. J.
Rawlins, Mr. Ferguson
Ray, Miss Belle
Ray, Miss Lena
Raynor, Mr. A. E.
Reaner, Mons. Rene
Redway, Mr. F.
Reece, Miss Ella
Rees, Mr. Owen
Renad, Mr. C.
Renwaith, Mr. Ernie
Renyar, Mr. Dan
Reynold, Mr. Earle
Rhodes, Mr. G.
Richardson, Mrs.
Riche, Mr. R. O.
Rickards, Mrs. Harry
Ringland, Mr.
Robertson, Mr. Ian
Robinson, Miss Dora
Fellowes
Roe, Mr. Bassett
Rogers, Miss Ferne
Rooney, Mr. M. Jay
Rose, Mr. Leonard
Rosselle, Mrs. W. H
Rossi, Mr. Russell
Rowe, Mr. Frank
Rowland, Capt.
Rowlands, Mrs.
Royer, Mr. Archie
Ruben, Miss C.
Russell, Miss E. M.
Rutland, Miss A.
Ruyham, Mr. Mitchael
Sainton, Mr. Joseph
Salbini, Miss Laila
Salt, Mr. D. H.
Samuell, Mr. William
San, Miss Simosa
Saunders, Mr. James
Savders, Miss Edith A.
Say, Mr. Walter
Scott, Mr. Malcolm
Seldon, Mr. Phil
Seymour, Miss Doris
Sharpe-Oppit, Mr. L.
Shaw, Mr. Bernard
Shaw, Mr. Gilbert
Shawlene, Mr. A.
Sheffield, Mrs. Leo
Sheldon, Miss Suzanne
Shirley, Mr. W. R.
Shortell, Mr. B.
Shortt, Mrs. Florence A.
Shrapnel, Mr. Leonard
Sidney, Mr. Herbert
Sim, Mr. Henry
Sivardo, Mr.
Six Crazy Sailors
Sleath, Mr. Herbert
Smith, Mr. C. Aubrey
Smith, Mr. Warren
Snyder, Mr. Bud
Spark, Miss Odeyne
Spenser, Mr. James A.
Standing, Mr. Guy
Standing, Mr. Percy D.
Stanley, Miss Freda
St. Dennis, Miss Ruth
Stephens, Mr. E. W. H.
Stern, Mrs. Jan
Stewart, Mr. Leslie
Stormont, Mr. Leo
Strang, Mr. W. J.
Strut, Mons. Alfred
Stuart, Miss Margaret
Sturgess, Miss Kitty
Swain, Miss K. B.
Swallow, Mr. A. W.
Swan, Mr. Durrant
Sweetman, Miss Florence
Swete, Mr. E. Lyall
Tabrar, Mr. J.
Tate, Messrs and C.
Taubaum, Mrs.
Tayleare, Mr. David
Taylor, Miss Eugenie
Teague, Mr. W.
Tearle, Mr. J. G.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, Mr. Fred
Terry, Mr. Charles
Terry, Mr. Herbert
Therrard, Miss May
Thiele, Mr. John W.
Tilbury, Miss Zeffie
Tiori, Mons. F.
Titterton, Mr. W. R.
Toosé, Mr. A. V.
Tosca, La Belle
Towell, Mr. Alf H.
Travis, Miss Lily
Tresilian, Mr.
Trevor and Ware, Messrs
Trevor, Miss Madelaine
Trevor, Mr. Norman
Tuxon-Pounds, Mrs. H.
Ungar, Miss Gladys
Vaak, Mr. J.
Valeria, Miss M. Rosa
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Vessey, Mr. Lee
Vivians, The
Voir, Mons
Wadham Petre, Mr. Walter
Wale, Mr. George
Wallace, Mr. Hugh
Wallace, Miss Ruby
Walsham, Mrs. Henry
Warden, Miss Julia
Wardle, Mr. Harry
Warton, Mr. Fred
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Weston and Lynch
Whealay, Mr. Albert
White, A. "Valor"
Whitten, Mr. W.
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Misses Vernie
Williams, Mr. D. J.
Williams, Miss Gwen
Williams and Rankin
Wilton, Mr. Fred
Wolonell, Mr. Jack
Wolsley-Charles, Mr.
Wong Ishin Man Troup
Wongo, Mr. Charles France
Woods, Mr. Alf.
Woodville, Mr. Ernie
Woolf, Mr. F.
Womack, Mr. Bert
Workman, Mr. C. H.
Wossley, Mrs
Yarde, Miss
Yavorski, Mme. Lydia
York, Miss Louie
Yorke, Mr. Stanley
Young, Mr. Wallace
Zasma, Mr. Harry
Zeitland, Mr. Alf

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

TO OUR READERS.
A SINGLE COPY OF "THE ERA"
Post Free to any address in the United Kingdom for TWOPENCE HALFPENNY.

Address, The Publisher, 5, Tavistock-st., Strand.

MARK YOUR LINEN!
Security against theft, loss or mistake, use
JOHN BOND'S
"CRYSTAL PALACE"
MARKING INK
As supplied to the Royal Households & Awarded 45 Gold Medals
WITH OR WITHOUT HEATING,
WHICHEVER KIND IS PREFERRED.
FREE and enclosed a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush.
Also Linen Stretcher and Pen given with the 1/- size.
Sold by Stationers, Chemists and Stores

ON THE ROAD.

ABBOTT, ERNEST.—Aug. 2, T.R., Scarborough.
AN INDIAN GIRL'S DEVOTION.—Aug. 2, T.R., Smethwick; 9, T.R., Aston.
ARCADIANS, THE.—Aug. 2, Winter Gardens, Blackpool; 9, Gaiety, Dublin.
ARE YOU A MASON?—Aug. 2, T.R., Nottingham.
AUSTRALIAN NELL.—Aug. 2, Victoria, Kettering; 9, T.R., Castleford.
BABY MINE.—Aug. 2, Princes, Manchester.
BEAUTY AND THE BARGE.—Aug. 2, Gaiety, Manchester.
BELGIAN PRINCESS, THE.—Aug. 2, T.R., Woolwich; 9, Hippo., Rotherhithe.
BELLE OF NEW YORK, THE.—Aug. 2, Weymouth.
BENSON, F. R.—Aug. 2, Memorial T., Stratford-on-Avon; 9, Memorial T., Stratford-on-Avon.
BETTY.—Aug. 2, T.R., Brighton.
BLIND GIRL'S LOVE, A.—Aug. 2, Metropole, Gateshead.
BREWSTER'S MILLIONS.—Aug. 5, Bognor (3); 9, Borough, Stratford.
BROADWAY JONES.—Aug. 2, Wolverhampton; 9, Glasgow.
BROKEN HEART, A.—Aug. 2, Queen's T., Keighley; 9, Hippo., Batley.
BROKEN ROSARY, THE.—Aug. 2, T.R., Stratford, E.
BURNING FOREST, THE.—Aug. 2, Imperial, Canning Town.
BUTTERFLY ON THE WHEEL, A.—Aug. 2, Grand, Leeds.
CASTE.—Aug. 2, Princes, Portsmouth.
CASTELLANO OPERA CO.—Aug. 2, County, Shrewsbury.
CHARLEY'S AUNT. — Aug. 2, West Pier, Brighton; 9, Olympia, Tredegar.
CINEMA STAR, THE.—Aug. 2, Devonshire Park, Eastbourne.
CINGALEE, THE.—Aug. 2, Palace, Bordesley; 9, W.G., New Brighton.
DANCING MISTRESS, THE.—Aug. 2, Grand T., Hull; 9, P.O.W., Grimsby.
DAUGHTER OF THE SLUMS, A.—Aug. 2, New, Pontypridd.
DAVID COPPERFIELD.—Aug. 2, New, Salisbury; 9, New, Port Talbot.
DEVIL MAY CARE.—Aug. 2, T.R., Sheffield.
DEVIL'S ROSARY, THE.—Aug. 2, Kelly's, Liverpool; 9, Palace, Newcastle.
DIPLOMACY.—Aug. 2, Gaiety, Dublin; 9, O.H., Belfast.
DUKE OF KILLICRANKIE, THE.—Aug. 2, Coliseum, Aberystwyth; 9, Alex., Ilfracombe.
EAST LYNNE (PITT-HARDACRE).—Aug. 2, Lyceum, Sheffield (3); T.R., Hanley (3); 9, T.R., Bolton.
ELIZA COMES TO STAY.—Aug. 5, Budleigh Salterton, Minehead; 9, Lynton, Barnstaple, Bideford, Weston-super-Mare.
FACING THE WORLD ALONE.—Aug. 2, Pav., Pontnewynydd.
FATAL WEDDING, THE.—Aug. 2, Hippo., Batley; 9, Alex., Birmingham.
FIELD, MISS LILA.—Aug. 2, Pav., Torquay; 9, Kursaal, Harrogate.
FLORODORA.—Aug. 2, Grand, Swansea.
GAMBLERS ALL.—Aug. 2, Kennington, S.E.
GATES OF MERCY, THE.—Aug. 9, Princes, Blackburn.
GAY PARISIENNE, THE.—Aug. 2, P.O.W., Grimsby.
GIRL IN THE TAXI, THE.—Aug. 2, W.G., New Brighton.
GIRL FROM NOWHERE.—Aug. 2, Lyceum, Ipswich.
GIRL IN THE TAXI (RED).—Aug. 2, County, Bangor.
GIRL WHO BROKE HER MOTHER'S HEART. —Aug. 2, Princes, Blackburn.
GRUMPY (CHARLES WINDERMERE'S CO.).—Aug. 2, Pier, Bognor (3); 9, Pav., Weymouth (3).
GRUMPY (CYRIL MAUDE'S CO.).—Aug. 2, Palace, Westcliff-on-Sea.
HE DIDN'T WANT TO DO IT.—Aug. 2, P.O.W., Birmingham.
HER CROSS OR CROWN.—Aug. 2, T.R., Birkenhead.
HIS MOTHER'S ROSARY.—Aug. 2, Hippo., Huddersfield; 9, Rochdale (3), Bury (3).
HIS MOTHER'S ROSARY (BLUE).—Aug. 2, T.R., Castleford; 9, P.H.T., Runcorn.
HINDLE WAKES.—Aug. 2, Lytham (3), Rhyl (3).
HOME ONCE MORE.—Aug. 2, T.R., South Shields.
IN THE HANDS OF THE HUNS.—Aug. 2, Grand, Brighton.
JENNY OMROYD.—Aug. 2, Hippo., Hyde.
KINGS AND QUEENS.—Aug. 2, Newcastle-on-Tyne; 9, P.O.W., Birmingham.
LAND OF PROMISE, THE.—Aug. 2, O.H., Belfast.
LA POUPEE.—Aug. 2, Portsmouth.
LIFEGUARDSMAN, THE. — Aug. 2, O.H., Leicester; 9, T.R., Huddersfield.
LINK THAT BINDS, THE.—Aug. 2, Royal, Scarborough.
LITTLE GREY HOME IN THE WEST.—Aug. 2, T.R., Wolverhampton.
MAID OF THE MILL, THE (PERSONAL).—Aug. 2, O.H., Coventry.
MAN TO MAN.—Aug. 2, T.R., Breck-road, Liverpool; 9, Halifax (3), Dewsbury (3).
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Aug. 2, Pier, Eastbourne; 9, Dalston T., N.E.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND EADIE).—Aug. 2, Grand T., Southampton; 9, Broadway, New Cross.
MARRIAGE MARKET, THE.—Aug. 5, Devonshire Park, Eastbourne.
MARY FROM TIPPERARY.—Aug. 2, Vic., Walthamstow.
MARY LATIMER—NUN.—Aug. 2, Alex., Birmingham.
MILL GIRL'S WEDDING.—Aug. 2, Princes, Bradford; 9, Metropole, Glasgow.
MOTHER.—Aug. 2, Queen's T., Keighley; 9, Hippo., Batley.
MOTHER MINE.—Aug. 2, Royal, Bristol.
PASSERS BY.—Aug. 2, T.R., Bolton, 9, T.R., Rugby.
PAYING THE PRICE.—Aug. 2, Metropole, Glasgow.
PEARL GIRL, THE.—Aug. 2, Palace Pier, Brighton.
PEG O' MY HEART (RED).—Aug. 2, Court T., Liverpool; 9, Lyceum T., Edinburgh.
PEG O' MY HEART (BLUE).—Aug. 16, Devonshire Park, Eastbourne.
PITMAN'S DAUGHTERS, A.—Aug. 2, Grand, Doncaster.
POTASH AND PERLMUTTER (WINDERMERE).—Aug. 2, Rhyl (3), Lytham (3).
POTASH AND PERLMUTTER (GROSSMITH). —Aug. 2, Grand, Blackpool.
PRODIGAL PARSON, THE.—Aug. 2, Halifax (3), Dewsbury (3).
QUAKER GIRL.—Aug. 2, Artillery, Woolwich.
QUINNEYS'.—Aug. 2, Lyceum, Edinburgh.
RAFFLES.—Aug. 2, T.R., Lincoln; 9, T.R., South Shields.
ROSARY, THE (PERSONAL).—Aug. 2, Dalston T., N.E.; 9, Elephant and Castle, S.E.
ROSARY, THE (NO. 1 B.).—Aug. 2, County, Reading; 9, Royalty, Chester.
ROYAL DIVORCE, A.—Aug. 2, Princes, Bristol.
SEALED ORDERS.—Aug. 2, Broadway, Deptford; 9, Artillery, Woolwich.
SEARCHLIGHTS.—Aug. 2, T.R., Bradford; 9, Ilkley (3), Colwyn Bay (3).
SOLDIER'S HONOUR, A.—Aug. 2, Grand, Nottingham; 9, Imperial, Canning Town.
STILL ALARM, THE.—Aug. 2, T.R., Huddersfield; 9, Hippo., Chesterfield.
STORY OF THE ROSARY, THE (SUBURBAN). —Aug. 2, T.R., Bournemouth; 9, Grand T., Brighton.
STORY OF THE ROSARY, THE (NORTH).—Aug. 2, O.H., Northampton; 9, T.R., Nottingham.
STORY OF THE ROSARY, THE (SOUTH).—Aug. 2, O.H., Southport; 9, Hippo., Keighley.
THREE SPOONFULS.—Aug. 2, Weymouth; 9, Grand, Wolverhampton.
WHAT THE BUTLER SAW.—Aug. 2, Tyne T., Newcastle; 9, O.H., Middlesbrough.
WHITE GIRL SLAVE, THE.—Aug. 9, T.R., Middlesbrough.

REVUES.

ALL ABOARD.—Aug. 2, Hippo., Accrington; 9, His Majesty's, Carlisle.
ALL EYES.—Aug. 2, Hippo., Blackpool.
ALL FRENCH.—Aug. 2, Hippo., Coventry.
ALL TRUMPS.—Aug. 2, Empire, Belfast.
ANY COMPLAINTS?—Aug. 2, King's, Longsight, Manchester.
AWAY DOWN SOUTH.—Aug. 2, Queen's, Longton.
BEAUTIES.—Aug. 2, Pier, Weston-super-Mare.
BUSINESS AS USUAL.—Aug. 2, Empire, Edinburgh.
BUSINESS AS USUAL.—Aug. 2, Emp., Nottingham.
CHEER UP.—Aug. 2, New Middlesex, W.C.
COME IN, MISS.—Aug. 2, Pal., Watford.
D.D.D.—Aug. 2, Grand T., Pentre; 9, Pal., Northampton.
DEVONSHIRE GIRL.—Aug. 2, Tidworth.
DON'T CRUSH.—Aug. 2, Derby.
DON'T TEMPT ME.—Aug. 2, Emp., Liverpool.
EVER BEEN HAD?—Aug. 2, Hippo., Bristol.
FIND THE LADY.—Aug. 2, Hippo., Rochdale.
FROM PEKIN TO PARIS.—Aug. 2, Hippo., Dover; 9, Hippo., Eastbourne.
GET AWAY, YOU BOYS!—Aug. 2, Hippo., Balham.
GET OVER THERE.—Aug. 2, Collins's.
GOOD EVENING.—Aug. 2, Grand, Birmingham.
GO TO JERICHO!—Aug. 2, Empire, Shepherd's Bush.
GOT 'EM.—Aug. 2, Emp., Camberwell.
HONEY GIRL, THE.—Aug. 2, Emp., Chatham.
HONEYMOON EXPRESS, THE.—Aug. 2, Empress, Brixton.
HOT AND COLD.—Aug. 2, Emp., New Cross.
HULLO! EVERYBODY.—Aug. 2, Emp., Finsbury Park.
I'VE SEEN THE 'AREM.—Aug. 2, Portsmouth.
LE PETIT CABARET.—Aug. 2, Empire, Sunderland; 9, Middlesbrough.
LITTLE MISS RAGTIME.—Aug. 2, Stratford.
LOVELY LIMIT, THE.—Aug. 2, Birkenhead.
MADE IN ENGLAND.—Aug. 2, Empire, Bristol.
MERRY MISS MADCAP.—Aug. 2, Pal., Rushden.
MERRY MOMENTS.—Aug. 2, Empire, Newport; 9, Empire, Croydon.
MILLION DOLLAR GIRL.—Aug. 2, Palace, Chelsea, S.W.
MIND THE STEP.—Aug. 2, Hippo., Ipswich.
MIND YOUR OWN BUSINESS.—Aug. 2, Exeter; 9, Newcastle.
MISS PARIS IN LONDON.—Aug. 2, Emp., Bradford.
MUSTARD AND CRESS.—Aug. 2, Hippo., Boscombe.
NO WAITING.—Aug. 2, Shakespeare, Liverpool.
NOW WE KNOW.—Aug. 2, Emp., Swansea.
ODDS ON.—Aug. 2, Hippo., Devonport; 9, Palace, Southampton.
OH! SO DAINTY.—Aug. 2, Grand, Accrington.
PARLEZ VOUS FRANCAIS?—Aug. 2, Dublin.
PASSING EVENTS.—Aug. 2, Palace, Hammersmith.
PERCY HONRI'S "1915" REVUE.—Aug. 2, Pal., Tottenham.
PUSH AND GO.—Aug. 2, Empire, Newcastle-on-Tyne.
RED HEADS, THE.—Aug. 2, Empire, Stratford, E.; 9, Hippo., Portsmouth.
SEPTEMBER MORN.—Aug. 2, Shakespeare, Liverpool; 9, Tivoli, New Brighton.
SHEBA.—Aug. 2, Swindon.
SILVER LINING, THE.—Aug. 2, T.R., Leeds; 9, Hippo., Liverpool.
S'NICE.—Aug. 2, Poplar.
SOMETHING DOING.—Aug. 2, Emp., Wolverhampton.
STEP THIS WAY.—Aug. 2, Coliseum, Glasgow.
STREET IMPROVEMENTS.—Aug. 2, Emp., West Hartlepool.
SUGAR AND SPICE.—Aug. 2, Victoria Palace, London.
THIS IS THE LIFE.—Aug. 2, Hippo., Newcastle.
TOWN TOPICS.—Aug. 2, Emp., South Shields.
VENUS, LTD.—Aug. 2, King's, Portsmouth.
VIOLET AND PINK.—Aug. 2, Empire, Oldham.
WHAT A BEAUTY.—Aug. 2, Lyric, Liverpool; 9, Grand, Derby.
WHEN IRISH EYES ARE SMILING.—Aug. 2, T.R., Jarrow-on-Tyne; 9, King's T., Gateshead.

(*Answers to Correspondents will be found on p. 12.*)

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene ii.*

WHITBREAD'S
INDIA PALE ALE

IN PERFECT CONDITION.
Per 3/6 Doz.
MATURED NATURALLY.

For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.
Telephones—Nos. 2510 and 2511 North.
Telegraphic Address—"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

TYPEWRITING.
MRS. MARSHALL, 126, STRAND,
PROMPT BOOKS and ACTORS' PARTS
TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require
£5, £10, £20, £50, or £500.
MR. ROSSLYN STUART,
Burton House,
253, Brixton-road, Brixton, S.W.
Telephone, 1285 Brixton.

SAFEGUARD YOUR HEALTH WITH
Dr. J. Collis Browne's
Chlorodyne
THE RELIABLE MEDICINE
ACTS LIKE A CHARM IN
Diarrhœa, Colic,
and kindred Summer ailments.
Cuts short attacks of SPASMS, HYSTERIA, PALPITATION.
A true palliative in GOUT, NEURALGIA, TOOTHACHE, RHEUMATISM.
The Best Remedy known for COUGHS, COLDS, ASTHMA, BRONCHITIS.
Always ask for a "DR. COLLIS BROWNE."
Of all Chemists, 1/1½, 2 9, 4/6

DELICIOUS COFFEE.
RED WHITE & BLUE
For Breakfast and after Dinner.

T. HARRIS.
MANAGER.
HODGKINS, Ltd.
Established 1800.
LATEST TESTIMONIAL.
The Oxford Music Hall,
Oxford Street, London, W.C.
June 29th, 1915.
Dear Mr. Harris,
I wish to thank you for sending to meet the train on Sunday, taking our costumes, cleaning them and returning them in splendid condition and in such good time for the performance on Monday. I was entirely satisfied.—Yours truly, H. WELLESLEY.
CHEMICAL CLEANING & DYEING
Telephone: 9369 City. Telegrams: "Retobarbe, London."
10, DEAN STREET, OXFORD STREET, W.
A FEW DOORS FROM OXFORD STREET.

LONDON MUSIC HALLS.

PALACE.
"THE PASSING SHOW'S" "SOMB" SUMMER SUMMARY at 8.40, with WISH WYNNE, ARTHUR PLAYFAIR, ROBERT MICHAELIS, NELSON KEYS, GWENDOLINE BROGDEN (7 Scenes). Varieties (Violet Essex, &c.) at 8. MATS., WEDS. and SATS. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.

Twice nightly, 6.10 and 9.
Auditions held Monthly.

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh. London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit,
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the Leading Theatres in the East.

Working in conjunction with the South American Syndicate, thus offering a Complete Tour of the World.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

EGYPT, INDIA, CEYLON,
and the East.

Maurice E. Bandmann's
Eastern Variety Circuit
(Bandmann Varieties, Ltd.).
Managing Director, Maurice E. Bandmann.

Working in conjunction with
The African Theatre Trust, ltd.,
and
Harry Rickards Tivoli Theatres, Ltd.,
of Australia.
Governing Director, Hugh D. McIntosh.
Address as above.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Mr. Jno. R. Huddlestone.

OPEN ALL THE YEAR.

THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.

Bookings include Mrs. Langtry, Arthur Bourchier, Violet Vanbrugh, Fred Terry, Miss Julia Neilson, H. V. Esmond, Eva Moore, Mr. Lewis Waller, Mr. Courtneidge's London Productions, and all the Leading Companies.

Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—
The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop,
General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now Booking early Spring, 1916.
Telephone 700.
Silence a polite negative.

COLWYN BAY. — Correspondent required to supply Dramatic and Variety Reports Weekly. Apply, Dramaticus, 5, Tavistock-street, Strand, W.C.

CORK OPERA HOUSE.
Vacant for First-class Companies.

Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

DARLINGTON. — Correspondent required to supply Dramatic and Variety Reports weekly. Apply, Dramaticus, 5, Tavistock-street, Strand, W.C.

GRIMSBY.—PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Communications, J. H. CURRY, as above.

LONDON, N.—Correspondent required to supply Dramatic and Variety Reports Weekly. Apply, Dramaticus, 5, Tavistock-street, Strand, W.C.

LONDON, N.E. — Correspondent required to supply Dramatic and Variety Reports Weekly. Apply, Dramaticus, 5, Tavistock-street Strand, W.C.

OLDHAM GRAND THEATRE.
No. 1 Attractions Only.
Once or Twice Nightly.
Vacant Oct. 11, Nov. 29, Dec. 13.
Address, Ernest Dottridge.

PROVINCIAL THEATRES.

OXFORD NEW THEATRE.
Managers of First-class Companies are invited to apply for dates to Mr. G. T. LUCAS, Managing Director.
Silence a polite negative.

WIGAN.—Correspondent required to supply Dramatic and Variety reports weekly. Address, Dramaticus, 5, Tavistock-street, Strand, London, W.C.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President,
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal,
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors.
For terms and all other information apply to
J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

THE GUILDHALL SCHOOL OF MUSIC,
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
New Term begins Sept. 20.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
Forms can be obtained free on application.
H. SAXE WYNDHAM, Secretary.
Tele., Holborn 1943.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.)

Chairman of Board,
SIR FREDERICK BRIDGE, C.V.O., M.A., Mus.D.
Director of Studies,
G. E. BAMBRIDGE, F.T.C.L.
Director of Examinations,
C. W. PEARCE, Mus.D.

Michaelmas Term begins Sept. 27.
Lessons in Operatic Singing and Elocution are given during the day and evening.
The Light Opera Class is rehearsing "Hansel and Gretel."
Particulars on application.
SHELLEY FISHER, Secretary,
Mandeville-place, Manchester-square, London, W.

MLLE. KATTI - LANNER'S
NOTED School for DANCING
and ELOCUTION.
Dances Newly Designed.
CHILDREN A SPECIALITY.
Letters to be addressed to 3, Rosoman House, 391, Clapham-road, S.W. Classes held at St. Andrew's Rooms, Palace-street, Victoria-street.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Specialty. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

THE LILA FIELD ACADEMY
of Operatic and Classical Dancing
and Dramatic Training.
Under the immediate Patronage of H.R.H. Princess Christian of Schleswig-Holstein. The Academy which books only leading engagements for pupils.
8, Heddon-st., Regent-st., W. Tel., 1301 Mayfair.

STEDMAN'S FAMOUS STAGE ACADEMY.
43-44, Gt. Windmill-st., Piccadily-circus, W.
Singing, Dancing, Elocution, Cinema Acting.
No other school in England like it. Pupils placed in Our Own and Other First-class Companies.
Stedman's has been Established 38 years.

MADAME KARINA'S
Royal School of Dancing.
Under the Personal Patronage of Her Majesty Queen Alexandra. Pupils for Stage or Private may start at any time for shorter or longer term.
All applications addressed to Mme. Karina,
123, Ladbroke-road, W.

HUGH MARLEIN, L.R.A.M., &c.
VOCAL EXPERT.
Style, Breathing, Production. Full training in Acting and Singing for the Operatic Stage.
'Phone, Mayfair 1070. Address, Hugh Marlein, Vocal Studio, 304, Regent-street, W.

VOICE PRODUCTION.
Owing to so many applications, I have decided to devote Tuesdays for Coaching. My Orchestras can be heard in Town. For terms,
MADAME MAY WALTER,
46, Fitzroy-street, W. Museum 2646.

OPERATIC AND BALLROOM DANCING,
PHYSICAL CULTURE, FENCING, AND ELOCUTION.
Pupils trained for the Profession. Private or Class Lessons. Ballet Classes. Special Classes for Teachers during the holidays. Full particulars of
MISS JEANIE SMURTHWAITE,
Marble Arch School of Dancing, 524, Oxford-st., W.
'Phone, Mayfair 5379.

THE VALERIE CONCERT DIRECTION, Regent House, Regent Street, W.
Temporary address (during the war):
49, Holmdene Avenue, Herne Hill, S.E.
Telephone: Brixton 1403.
Interviews by appointment only.

Cecil Ray (Pte. A. F. L. Webster, 14825) writes from Orderly Room, 7th Battalion, Dorset Regiment, Bovington Camp, Wool, that he will be pleased to hear from any pros, especially friends.

Mrs. Aynsley Cook, widow of Mr. Aynsley Cook, the opera singer, died on Tuesday, the 27th ult. The funeral took place at Kensal Green Catholic Cemetery on Friday.

The death is announced, at the age of 62, of Mr. James Wincup (professionally known as Walsh), flautist in the orchestra at the Empire, Belfast, and for many years previously at the Alhambra in the same town. Mr. Walsh was also the composer of many popular songs.

During the past few days models of Sergeant O'Leary, V.C., Sergeant Belcher, V.C., and Lance-Corporal Dwyer, V.C., have been added to Mme. Tussaud's Exhibition, each in the uniform of his regiment. Every one of the celebrities in the war has now a replica in the exhibition, and the magnificent collection of unique relics from the various fighting zones has assumed large proportions.

LONDON VARIETY THEATRES.

THE SURREY.

There is a genuine box-office magnet at the Surrey Theatre in the person of the Great Magneto, a professor of electrical science, employing his knowledge in a remarkable demonstration of his ability to permit powerful currents to pass through his body. As an example, he lights a large illuminated sign bearing his name in innumerable coloured lamps, the current passing from the battery coil held in the left hand to the sign coil in his right. Having obtained a number of assistants from the audience, he proceeds to a display of electrical tricks upon these cheery volunteers, which result in reverberating roars of laughter. The sight of various daring youths trying to remove coins from an electric plate, or fencing and receiving shocks through the swords of Mephistopheles, must be seen to be thoroughly enjoyed.

Conspicuous among a large number of expert manipulators of the pedal extremities at the Surrey is Eddie Martyn, the dancing entertainer. After an introductory ditty about Mandalay, he gives an idea, while dancing, of such characters as a "nut," a lady in a hobble skirt, a rheumatic old man, a silly boy, and a Hebrew crossing the road. It is all very clever, and equally amusing. The grotesque make-up and the comic construction of the machines used by the Keystone Troupe of cyclists are alone sufficient to ensure success for the act. But these wheelmen are as wonderful as they are whimsical, and the lightning ride of a pair of them down a steep chute is a feat to remember when discussing sensations. A scene with an illuminated back-cloth suggestive of a gala night in Switzerland is the picturesque environment of the Great Nelson Trio. Two of them arrive on a sleigh travelling at full speed. The next moment they are astonishing the spectators with their really wonderful figure-skating gyrations. The third member also makes a rapid entrance—landing with a terrific thud in the centre of the stage. His efforts to copy the tricks of his companions are productive of prolonged laughter. Humour, grace, and skill are evenly blended in this excellent entertainment. Energetic and charming as ever, My Fancy dances with all her accustomed effect in "A Study in Black and White." The Sisters Gaye disport in an Iceland scena, their dancing being particularly pleasing. Much novel footwork is also contributed by the Four Wards, harmonising vocalists. Another strong feature in Mr. J. R. Badcoe's full-value-for-money programme is "The Girl and the Seal," presented by Mr. W. C. Judge, and introducing diving and dancing by Miss Kathleen Gibson and Miss Dorothy Haymen.

SOUTH LONDON PALACE.

At the head of a number of excellent variety turns at the South London Palace this week is Mr. Harry Tate and company in the famous "Motoring" sketch. These Royal laughter-makers score the huge success that is their wont with this witty, farcical absurdity. Mr. Ted Le Roy, with the assistance of some wonderfully clever juvenile dancers, makes a decided hit in some excellent light comedy items, particularly in a Scotch song scena, winding up with a clog-dancing ensemble that evokes enthusiastic applause.

Mr. Harry Herbert proves himself a really droll comedian, and his song, "I'm leaving the old home to-day," is as funny a piece of work as one could wish to see and hear. Miss Elsie Southgate, the Royal violiniste, and her sister Dorothy, who accompanies her on the piano, Mustel organ, and celeste, are musicians to the finger-tips, and their excerpts are listened to with rapt attention and delight.

The Kebbles give a refined and pretty little vaudeville turn, and the Daunton-Shaw troupe of cyclists prove their right to the title of "monarchs of the wheel" in some startling tricks. Holden's Mannikins, in a miniature theatre, appear in a complete vaudeville entertainment that makes one marvel at the skill of their manipulators and the remarkably life-like appearance and movements of these wonderful little dolls. Charles Kasrac and Co. provide some good fun in their smart knockabout acrobatic sketch, "Buffet de Falls," and the excellent programme is completed by Mr. Sam Hilton, a funny comedian and an acrobatic dancer of exceptional merit and agility.

CHELSEA PALACE.

The memorable Divorce Court scene from Mr. Lewis Waller's production of "The Butterfly on the Wheel" was presented by Mr. Arthur Hardy at the Chelsea Palace last week. If only for the remarkable personation of Sir Robert Fyffe, K.C., the petition's leading counsel, by Mr. J. J. Bartlett, one would wish the venture an enduring success at the halls. The indiscreet Peggy Odmaston was charmingly but not too convincingly played by Miss Nell Gower. Mr. John Wheatman appeared as the President of the Divorce Court. The acting of Mr. Arthur Martin and Mr. Clarence Hurst greatly assists the illusion that one is listening to the real thing.

In the remainder of the entertainment there was something guaranteed to suit all tastes. For instance, the beautiful equestrian act of the Australian Wirth Family, with the singing sisters, the wonderful somersaulting on horseback by May Wirth, and the comic antics of their male assistant. Many musical comedy heroes and heroines might take a few lessons in style from Betty Barclay and a Baritone. Their act is full of melody and gaiety from opening to finale. Miss Bessie Slaughter's phenomenal contralto voice finds ample exercise for its range in "The Rosary." Jacobs's Trocadereans—four instrumentalists and a vocalist—contributed a selection of melodies old and new, the violin playing of the leader being praiseworthy for tone and lightning execution alike. Sam Stern had quite a difficulty in leaving the stage. After a song about a Yiddisher Fusilier and "Bravo, Antonio," the latter delivered with his best Italian accent, his friends just yell for more, and he satisfies them with an amusing medley of familiar ditties. Leslie Glenroy gave excellent imitations of Mr. Jack Norworth, Mr. Sam Mayo, and Mr. Fred Emney. The comedy tumbling of the Werds Brothers proved as good as ever, and the Three Centrals easily succeeded in pleasing all with their songs and novel dances.

CHISWICK EMPIRE.

Chiswick revelled in the good things provided at the local Empire last week. The perennial "Mumming Birds" was as amusing as ever, and the audience shrieked at the antics of the bibulous Edgar Cook and the precocity of Jemmy Russell as "the saucy boy." The Poppescus are as wonderful as they are agile on the horizontal bars, and their feats won loud applause; the Reece Duo evidence versatility on the harp and piano, and vocalise cleverly—quite an attractive "turn" is theirs; and Vera Wootton is the most irresistible of comediennes, who wins her way to popularity by sheer force of merit. Funniosities were supplied by Bert Harrow, a comedian of unctuous humour; nor must Du Calion be forgotten, whose loquacity is as unique as it is incomparable.

A hearty welcome was accorded the popular comedian, Mr. Arthur Roberts, in the protean sketch, "Till Sunday." Whether masquerading as a son of Erin or the voluble Mr. Spufenstein, the comedian was equally irresistible. Splendid support was lent by Miss Nelly Townsend as Mrs. St. Hilary, while Rose found an able exponent in Miss Dorothy Vernon. Mr. Harry Huddlestone did good work as Ephraim Cumberpatch, and Mr. Harry J. Worth was all round excellent as Mr. St. Hilary. Miss Betty Duroy completed an admirable cast. Mr. J. Persich manages the house with unvarying courtesy.

PENGE EMPIRE.

The all-round excellence of the holiday programme had the desired effect of packing houses from floor to ceiling. Mr. Ernie Ream and his "baby grand" furnished a refined entertainment, which was much to the taste of the audience, and he had to oblige with a clever encore. The Tschin Mas Troupe of real Chinese acrobats and plate spinners gave some novel and thrilling feats of strength and skill, and Mee and Leslie puzzled and delighted everybody, for the lady made her first appearance as a girl selling chocolates in the stalls and seemingly interrupting the performer on the stage with her shrill cry of "chocolates." When invited to come on the stage and show what she could do, she proved herself an artiste of versatility and charm.

Miss Rosa Roye has everything in her favour as a vocalist. A delightful personality, she has a flexible and well-trained soprano voice, and her sympathetic rendering of "The Rosary" held her listeners spell-bound until the last note, when she was rewarded by applause long and spontaneous. Terriss and Romaine, the accomplished violinist and pianist, in their delightful act; the Huntings, in a spectacular juggling and unsupported ladder act; Phil Kauffman, coon comedian; Dick and Dorothy Trio, in a series of up-to-date dances; Millie Jillson, comedienne and dancer; and Ridiculous Recco, the funny burlesque acrobat, are also on the varied and attractive programme.

THE CANTERBURY.

Pictures and variety acts, run alternately, are packing the Canterbury to the very doors. The stage and the auditorium are both in total darkness when No. 7 is announced. Presently the eyes become focused upon a pretty face in the centre of the stage. The charming countenance is that of Miss Maisie Ray, lit up by some method that renders her limbs and body invisible. Her song is in the nature of a reply to the one recently published in the American newspapers, and entitled "I didn't raise my boy to be a soldier." The lady concerned in Miss Ray's ballad is, of course, delighted that her boy has donned khaki, and the audience eagerly acquires the chorus. Fading away from her mysterious surroundings, Maisie Ray returns—herself attired in khaki, and delivers a rollicking, patriotic ditty, her admirers again lending their powerful lungs in augmentation of the refrain. The applause at the conclusion was of such volume as left no doubt of the pleasant impression Miss Maisie Ray's electrical surprise had created.

"WE'RE GETTING BUSY,"

AT WEST BROMWICH.

The striking feature in this week's programme at Olympia, West Bromwich, is Miss Laura Dyson's bijou revue, "We're Getting Busy," which is produced for the first time in this district. The audiences have been enthusiastic, and Miss Dyson and her clever company can rely on a warm welcome whenever they return. The scene is laid in a toy shop, which provides splendid opportunities for the introduction of the various dances and some delightful singing. Miss Laura Dyson plays the part of Lotty, in which she has many chances of showing her skill as a singer, dancer, and actress, of which she makes the fullest use, proving herself an artiste of the highest merit. The duet with Lotty and Timothy Bumps (Mr. Edward Curtis), "Love me while the loving is good," is perfectly delightful. Mr. Curtis, who has an excellent voice and manner, has also some other good songs. Miss Doris L. Foskett (Dolly, Timothy's daughter) is an operatic dancer of much charm, and her efforts are greatly appreciated; while French dances are provided by Miss Kitty Ridley, Belgian dances by Miss Ida Draycott, and a Tommy Atkins dance by Miss Gladys Selwidge. Mr. J. Seener is the Russian Doll, and his national dance is a feature of the revue. The finale, with a gorgeous display of all the Allies' flags and the Belgian ribbons, is a fitting end to a most entertaining and successful revue.

We are informed that the well-known firm of Ruffell's Exclusives, Ltd., will handle all films produced by the "Metro Pictures Corporation" of New York throughout the world, with the exception of America and Australia. The deal is the largest ever made in the industry, involving a sum of over £120,000.

Mr. George Edwardes provided an excellent musical entertainment on Bank Holiday at the Town Hall, Chester, in aid of the fund for free entertainments to the wounded in hospital. Prominent among the artistes who appeared were Miss Ethel Erskine, Miss Beryl Freeman, Miss Avice Kelham, Mr. Eric Blore, Mr. Courtice Pounds, Mr. Harry Dearth, and Mr. Philip Ritte. Mr. Sinclair Mantell officiated at the piano.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

E. S.—*Your best course would be to send a clearly-written or typewritten copy of the sketch to the Lord Chamberlain's office, St. James's Palace, S.W., seven days at least before production. The reading fee for a stage play of less than three acts is £1 1s.; for one of three acts or more £2 2s.*

J. R. B.—*The best means of attaining your object would be to get a trial turn at a regular music hall or place yourself in the hands of a reputable agent.*

C. C.—*The number of plays written by the authors named is considerable. "Lady Windermere's Fan" and "The Importance of Being Earnest" are, perhaps, two of the best-known plays of the late Oscar Wilde. "Captain Brassbound's Conversion," "Man and Superman," and "Fanny's First Play," by George Bernard Shaw, are three titles that readily occur. These are all obtainable at Samuel French's, 26, Southampton-street, W.C. "The Playboy of the Western World" (Synge) may also be obtained at French's.*

MUSIC HALL ORCHESTRA SCHEME.

The growing strength of the movement initiated by Mr. J. B. Williams and Mr. C. Jesson to improve the position of members of the orchestra at theatres and music halls is indicated by the following declaration and list of signatures of musical directors:—

We, the undersigned musical directors of variety and other theatres, heartily support the A.M.U. scheme for placing the music hall industry upon a basis that will enable the musicians to obtain a minimum of 50s. per week and conductors £5, with a guarantee that music hall orchestras shall include oboes, bassoons, and horns, in addition to the usual complement of strings, woodwind, and brass.

We are further of the opinion that these proposals are strictly fair to the artistes and the proprietors, and we pledge ourselves to give the executive committee of the A.M.U. every assistance in our power in any legitimate steps they may deem it necessary to take for giving effect to these proposals.

Conductor's Name.	Name of Theatre where conducting.
William Davidson	Palace Theatre, Preston.
John L. Dexter	Empire, Preston.
Robert Beel	Hippodrome, Preston.
George Eccleston	Prince's, Preston.
Robert Hodgkinson	Theatre Royal, Preston.
C. V. Taylor	Palace Theatre, Doncaster.
C. T. Waddington	Grand Theatre, Doncaster.
Fred Kell	Empire, York.
Herbert Stone	Theatre Royal Blackburn.
J. W. Sykes	Palace Theatre, Blackburn.
J. Haydock	Prince's Theatre, Blackburn.
Richard Iliffe	Bury St. Edmunds.
Fred. Britcher	Pavilion, Leicester.
Maitland de Lacy	Hippodrome, Norwich.
Leo. Rogers	Theatre Royal, Norwich.
E. C. Brierley	Hippo., Leigh (Lancs.).
Geo. Robertshaw	Hippodrome, Derby.
Gee Wood	Victoria, Derby.
Bert Clay	Grand Theatre, Derby.
Wm. Dolman	Alexandra Theatre, Derby.
John Cartmell	Hippodrome, Stockport (Lancs).
Austin McLoughlin	Theatre Royal, Stockport (Cheshire).
Arthur Grimmett	Empire Theatre, Sheffield.
T. A. Walstenholme	Don Palace, Sheffield.
T. J. Booth	Palladium, Sheffield.
Wm. Mason	Heeley Palace, Sheffield.
John Millar	King's Theatre, Southsea.
Charles Wm. Mills	Coliseum, Portsmouth.
W. Crabtree	Hippodrome, Portsmouth.
J. H. Shackleton	Hippodrome, Brighton.
F. H. Herbert King	West Pier, Brighton.
G. D. La Camera	Grand Theatre, Brighton.
D. Griffiths	Empire Theatre, Cardiff.
T. Tomlinson	Empire, Swansea.
H. H. Shaw	Marlborough Theatre, Holloway.
Fred Leake	Hippodrome, Boscombe, Hants.
George H. Hall	"Come Inside" Co.
Arthur E. Breakwell	Hippodrome, Halifax.
Frank Hickling	Theatre Royal, Smethwick.
Percy Heap	Coliseum Theatre, Birmingham.
Ernest Bratt	Empire, West Bromwich.
Albert Bradshaw	Elité, Bordesley Green.
J. W. Clegg	Empire, Birmingham.
George Ridding	Elité, Handsworth.
G. J. Corbett	Summerhill Palace.
S. Burnett	Gaiety, Birmingham.
Benjamin Parks	Empire Palace, Wolverhampton.
G. Austin	Palace Theatre, Bordesley.
Harold Jackson	Aston Hippodrome, Birmingham.
George Daw	Theatre Royal, Aston.
Charles Bye	Grand Theatre, Birmingham.

For the Pier Pavilion, Aberystwyth, first-class companies are wanted for August and September. The pavilion is the most popular place of entertainment in Aberystwyth, and is capable of seating 1,300 persons. Cooke Brothers and Roberts, land agents, Aberystwyth, will give particulars.

E1

Things seen. These are the things that are remembered. Things heard of are of fleeting recollection.

It is so in this war, and that is why some of us find it hard to realize that there is a war such as this war.

It is so in advertisement. An advertisement must be seen to be effective. No advertisements are more seen than those on the motor-buses. Millions of eyes look at them daily.

The eye is the window of the mind.

GENERAL

FOR PARTICULARS OF SPACES AND PRICES WRITE TO—
The Advertising Manager,
Electric Railway House,
Broadway, Westminster,
S.W.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1839.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.

Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street, Covent Garden,
London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

MANAGERS' CLUB AND TOURING MANAGERS' ASSOCIATION, LTD., 5, Wardour-street, London, W.
Telegrams, "Playwright, London."
Telephone, 8458 Gerrard.

TO OUR READERS.
A SINGLE COPY OF "THE ERA"
Post Free to any address in the United Kingdom for TWOPENCE HALFPENNY.

Address, The Publisher, 5, Tavistock-st., Strand.

Tel. address, "The Era, London."
'Phone, 4546 and 4547 Regent.

THE ERA

WEDNESDAY, AUGUST 4, 1915.

FIRST YEAR OF THE WAR.

Twelve months ago to-day began the most momentous event that the country has known. At the arrival of midnight the nation stood committed to a trial of strength with the most relentless, the most crafty, and the most unscrupulous foe it has ever had to face. Well might have ensued such a panic among amusement providers as to result in the utter abandonment of all efforts in that direction. Yet the first anniversary of the war finds the theatre in England, if not standing exactly where it did, still not a great way behind its previous position.

The seasons have come and gone with little variation, so far as the theatre is concerned, from the ordinary, and pantomime held its customary sway at Christmas, while the dividends up to date at the variety theatres show a fairly flourishing state of affairs. When war broke out managers accommodated themselves to the new conditions with admirable resource. Prices were promptly reduced at some of the principal theatres, matinées were substituted for evening performances at various houses, and at others the curtain was raised at seven o'clock, on the "daylight saving" principle. The experiments were, however, more or less in vain, and normal conditions were speedily resorted to. It is not contended that the failures of the year are due to the poorness of the fare alone. Undoubtedly the darkened streets, the desire for retrenchment, and the disinclination to patronise the playhouse in existing circumstances have caused a shrinkage in the theatre-going public, but, that fact conceded, the year has yielded a good crop of successes.

Nothing short of actual balance-sheets can give the profit and loss account of the theatre during the year, but it is apparent that though much money has been lost, there have also been substantial gains. One play has survived the whole year, one has over 300 nights to its credit, another has passed its 250th performance, two are in their second century, and two more attain that distinction this week. At three other West End theatres the attractions put up a month to two months ago are daily strengthening their position in public favour.

The promise of the immediate future may be set down as fair. There is, it is true, no autumn drama at Drury Lane, but preparations are afoot for campaigns elsewhere in the West End. Productions at His Majesty's, the St. James's, the Apollo and houses where the current attractions will not run through, are already arranged, and efforts will no doubt be made in every direction to keep the curtain up. Only in the suburban theatres is there a shyness evident, and some houses that are accustomed to reopen on Bank Holiday after the summer recess remain with closed doors.

In the provinces the conditions have pressed more heavily upon amusement providers, and what with theatres closing and companies coming off the road managers and artistes have had a precarious time. Recruiting has, however, given an impetus to business, and khaki has contributed liberally to fill the houses in many towns. The prospect in the provinces is by no means drear. On another page our correspondents in a number of towns give an outline of arrangements for the autumn, and all are optimistic. First-class plays and first-class names figure numerously in the list of bookings, which in some cases reach well into the following year, and one energetic manager is sending no fewer than seven separate companies into the country with musical comedy. We hope this confidence in the playgoing capacity of the provinces will be justified. Certainly the visitors to our shores from abroad will be reduced to an infinitesimal point, but, on the other hand, the usual Continental resorts are closed to the holiday-maker, and he will be fain to turn to his native spas and watering-places for rest and recreation. It is the millions of men who have left the country to take the field that are not likely to be replaced at present, and devotees of the theatre would do well to inculcate into their neighbours a desire for good, healthy plays in order to reinforce their diminished ranks. That the millions alluded to include a large proportion of actors there is no need to repeat, so frequently has it been insisted upon in these columns.

The magnificent way in which actors and variety artistes have rallied to the colours is in a measure equalled by the splendid courage of the managers who have held the fort gallantly against adversity, investing their money in many a forlorn hope, keeping open house when the returns did not even approximate to the expenditure, and making generous contributions to charity. Despite the assertion by the Minister for Munitions that events in the East mean that a larger share than ever of the burden of the war will be cast upon the shoulders of Britain, there is no occasion to be pessimistic. The spirit of the English nation will rise superior to the most serious reverse. The people will have their amusements under all circumstances, and the Cart of Thespis will continue to trundle through the land providing food and recreation for the mind, banishing sorrow, and bringing relief to the weary until the sanguinary struggle is fought out and peace is finally proclaimed.

THE ACTORS' MASS.

The annual service, known as the Actors' Mass, instituted by the Catholic Stage Guild two years ago, was solemnised at the Church of Corpus Christi, Maiden-lane, on Saturday morning, the celebrant being the Rev. T. M. McGuckin. The various offices were filled by actors. Mr. Bernard Merefield, a well-known juvenile lead, officiated as server, and that popular actor, Mr. Henry Vibart, made the collection, in conjunction with Mr. W. Garratt Hollick, who cut a picturesque figure in his uniform of the London Scottish.

The preacher was the Rev. Fabian Dix, O.P., who took for his text the words from the 38th chapter of the Book of Ecclesiasticus: "They shall strengthen the state of the world, and their prayer shall be in the work of their craft."

The pageantry of Catholicism, he said, was a stumbling block to a great number of people, who declared that the artistic was entirely out of place in a religious service, basing their objection principally on the contention that devotion in order to be solid must of necessity be dry, that spectacular display was wholly wanting in the elements of worship. That criticism in these days was far too common. The Church was the home of art, because she was the home of truth, and art was truth. Therefore she brought the artistic to her aid in order to fulfil her definite commission to bring souls to worship. If they went back to the Gospels they would find themselves in the realm of the artistic. The Eastern mind was imaginative and poetical, and the Gospels teemed with examples—the Magnificat of our Blessed Lady, the songs of Elizabeth, the Gloria in Excelsis. The Gospels were rich in melody and artistic effect, and it was by this means that the great truths of Holy Church were pressed home. It was this that the Catholic Church steadfastly kept before her mind in the centuries past up to the present time in setting up Christ's kingdom upon earth. She alone had kept the Faith pure and undefiled, setting forth her doctrines in all the splendour of the Catholic Church. The elaborate ritual, the splendid vestments, and the tinkling bells were the artistic side of the Church, but they of the Faith knew that in the sacrifice of the Mass they were standing upon Calvary, and that on the altar lay the body and blood of the Lord God. Art was the great channel by which our puny minds could grasp the beautiful jewelled casket which enshrined truth. It was that which made the profession of the stage so attractive, so magnetic. The stage took life as it was, and held it up for all people to see—life in all its different aspects. Art did not destroy reality If they wanted to find things that were real they would find them in art more than in literature. Art, whether of the stage or of religion, was founded upon life. For that the poets had sung and people had acted, to help to take souls up to God.

The music was sung by the choir of the Church of the Sacred Heart, Camberwell, led by Miss Chrissie Edwards.

BRITISH MUSIC ENGRAVERS.

TO THE EDITOR OF THE ERA.

Sir,—My letter, suggesting that disabled soldiers might be trained to take the place of interned German music-engravers, and secure for ourselves a well-paid industry, which has admittedly been in the hands of Germans, has brought me much correspondence. The letter was a reply to one written by my friend Mr. Leslie Stuart, advocating that the interned music-engravers might be allowed to follow their vocation in the camps in order not to disorganise the music trade.

It would appear that many people imagine that when the war is over the Germans will be allowed the same facilities to oust the British as formerly. My impression is that generations must pass before Boche and Briton can be expected to work side by side in unity.

I have read that the tools for music-engraving are of a special nature, and are only manufactured in Germany; surely an added reason for action is the fact that previous to the war much of the music published in London was engraved and printed in Germany.

I hope an influential committee may be formed for the purpose of training disabled soldiers for remunerative callings suitable to their various abilities. I am sure every British employer of labour would give preference to war-worn men.—Yours faithfully,

HERMAN DAREWSKI.

July 30.

Charles Hannan's one-act play, "The Setting of the Sun," has been secured by Mr. Forbes Russell to precede "Driven" during his autumn tour.

Mr. Geo. Grossmith's and Mr. Laurillard's company in "Potash and Perlmutter" played to crowded houses at the Gaiety Theatre, Hastings, the latter end of last week. Mr. John Le Hay as Potash and Mr. Lewin Mannemag as Perlmutter acted with marked success.

THE THESPIAN ROLL OF HONOUR

The heroes who have laid down their lives in the cause of King and country have had their names recorded in the daily Press, but with the completion of the first year of the deadly struggle on the Continent we propose to give a list of the members of the dramatic, variety, and kindred professions who have made the supreme sacrifice. Week by week we have given the names of the members of the profession, to the extent of over a thousand, who have joined the colours. Numbers have been wounded, some have fallen to rise no more, and it is the latter that we desire especially to honour.

The list does not by any means pretend to be a complete or comprehensive one, but friends and relations of those actors, music hall artistes, and musicians who do not see the names of those whom they know to have been killed in action are cordially invited to send particulars and they will be added to the roll.

The first actor to fall in his country's cause of whom we have knowledge is Laurence McClelland, youngest son of Mr. Harry McClelland, who joined at the outbreak of war, and was killed in action at Moulin on Sept. 17. Next came Lieut. J. Grant Brandon-Thomas, son of the late actor-author, Mr. Brandon Thomas, and sister of the popular young actress, Miss Amy Brandon-Thomas. The lieutenant was wounded at Armentières, and died in a Boulogne hospital last November. The following January, Lionel Mackinder, the well-known comedian, met his end at the hands of a German sniper. He had enlisted as a private in the Berkshires, and soon became the most popular soldier in the regiment, as he was one of the most popular comedians on the stage.

Next to fall was Colonel Guy Du Maurier, brother of the well-known actor, Gerald Du Maurier, and known to fame as the author of "An Englishman's Home," in which the present war of German aggrandisement was to a certain extent foretold. Colonel Du Maurier was appointed Lieut.-Colonel Commanding the 3rd Batt., Royal Fusiliers, in May, 1911, and came home from India at the beginning of the year. He went almost immediately to France, and was only at the front about a month when he fell on the field of honour in Flanders. On May 9 Second-Lieut. Edward Mason, principal soloist in the New Symphor Orchestra, was killed while gallantly leading his men in an attack against the German trenches.

Familiar to many will be the name of Will Powell, a clog dancer, who enlisted at the commencement of the war, and succumbed to wounds received in France in June. Another well-remembered name is that of Clive Cattley, who joined the Canadian second contingent last November and went to the front at the end of May. In less than a month he had paid the debt of patriotism. Two more actors who have gloriously fallen are Mr. S. G. Colman and Mr. A. Millward, both members of the Liverpool Repertory Company. The former was lost on H.M.S. Good Hope and the latter was killed at Mons. The latest actor to fall on the field of honour is Frederick Robert Cyprian Hammond, formerly of the Manchester Repertory Company. He was a second lieutenant in the 2nd London Regiment of the Royal Fusiliers, and the tidings of his death while fighting in Belgium came to hand a fortnight ago.

Appended is the list alphabetically arranged of those who, as far as can at present be ascertained, have died on active service during the year:—

Brandon-Thomas, Lt. J. Grant.
Cattley, Clive, Canadian Regiment.
Colman, S. G., H.M.S. Good Hope.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Millward, A.
McClelland, Laurence, 1st Northamptonshire Regt.
Powell, Will.

The list available is not a long one, but it is long enough to indicate that those who wear the motley are just as ready to face the cannon's mouth as the glare of the footlights.

REVIVAL OF "READY MONEY."

On Thursday night the twice-delayed revival of Mr. James Montgomery's successful "crook" drama was presented at the New Theatre by Sir Charles Wyndham and Miss Mary Moore. It is three years since Mr. Allan Aynesworth first produced this play in London at the same theatre that sees its revival, and it is highly probable that the long and well-deserved run that followed its production will be repeated in the present instance. The play is amusing, well-written and conclusive; the two principal characters are exceptionally sympathetic, and it is better acted than it has ever been before.

Fortunately Mr. Allan Aynesworth and Mr. Kenneth Douglas are once more available to play Jackson Ives, versus Walker versus Potter and his unwilling ally, Stephen Baird. Mr. Aynesworth has added to his very clever study of the gentleman adventurer, and it has gained considerably in subtlety. It is more adventurer and a little, a very little less gentleman than it was three years ago, with the result that it is more convincing as a type of the man who lives by his wits. Mr. Kenneth Douglas has not altered his original conception of the character of Stephen Baird, but has mellowed it a little, so that Stephen appears less irresponsible, more serious, and therefore worthier of his dear, delightful Grace, very charmingly and graciously played by Miss Grace Lane.

Mr. Owen Roughwood is excellent in his original part of the weighty mine-owner of no scruples, James E. Morgan, and a clever little sketch is contributed by Mr. Fewlass Llewellyn as the henpecked Mr. Tyler, while good work is also done by Miss Margaret Watson as the waspish wife. A thoroughly sound performance is the Detective West of Mr. Cecil Humphreys, who is ably seconded by Mr. Oswald Marshall as a Secret Service man. Mr. Ernest Cassel acts easily and well as Sam Welch, Mr. George Desmond is equally good as Sydney Rosenthal, and Mr. Charles Esdale as William Stewart. Miss Cicely Debenham and Miss Vera Cunningham play daintily and vivaciously as the two engaged girls, and Mr. George Owen, Mr. A. S. Aspland and Mr. John Weymouth also deserve mention.

We regret to announce the death of Mr. James Willing, of Rock Hall, Teddington, at the age of 77. Mr. Willing was the son of the James Willing who founded the famous advertising agency which bears his name. Mr. Willing, who was still called "junior" when he was 70 years of age, his father living to the ripe age of 89, was a prominent Freemason, and was always to the fore in charitable works. Mr. Willing was buried at Hampstead Cemetery on Friday.

TWO CHARITABLE "CHIEFS."

By H. CHANCE NEWTON.

Our contributor this week pays a tribute to the estimable qualities of those two great actors, Henry Irving and Wilson Barrett, whose careers helped to shed lustre on the theatrical profession. He gives a number of instances illustrative of their charitable impulse and of their deep concern for the welfare of their comrades.

Over and over again since the War first struck so terribly at the work and livelihood of theatrical, musical, and variety professionals, I have kept thinking of two actors—or rather actor-managers—who, as Wordsworth said of Milton, "Should be living at this hour." I mean Henry Irving and Wilson Barrett.

This thought came back to me with greater force than ever at the recent Actors' Association meeting at the Savoy Theatre. It was awakened at the very beginning of the meeting when Mr. H. B. Irving read from the chair a telegram which his lamented father had sent on the day of his death to this Association, which he was instrumental in founding twenty-four years ago. I thought also of Wilson Barrett, for that very day was the anniversary of his death.

I have described these two men as "Charitable Chiefs," and I venture to think that before I have proceeded much farther with these reflections I shall have given good reasons why every actor and actress, and, indeed, all who hold in honour what Irving always described as "Our Beloved Calling," will agree with my description of them.

Let me state in the first place that I have chosen the phrase because of their boundless loving kindness for, and quenchless sympathy with, their brethren and sisters, in all their cares, struggles, and sorrows.

I have always rejoiced that one of the greatest privileges ever granted to man was granted to me—and that was, the privilege of knowing intimately, and being deep in the respective confidence of, Henry Irving and Wilson Barrett for a great many years and until the very last days of their lives.

Thanks to this ever-to-be-remembered friendship, I know perhaps more than any other living man of the countless instances showing how each of these great stage favourites always had, in the words of that author whom they both worshipped—

"A tear for pity, and a hand
Open as the day for melting charity."

Ask Sir Herbert Tree, who has worked so nobly and unceasingly on behalf of his stricken and distressed stage brethren (as well as for others) throughout this awful war time; ask Sir Johnston Forbes-Robertson, Sir Squire Bancroft, and Sir Arthur Pinero and Sir George Alexander, all four of whom worked professionally with Irving, what they thought and think of that great-hearted actor's unflagging work and ceaseless care for the stricken and afflicted.

Ask any man or woman, however high or however low, who worked with Irving or Barrett, and they will all (save an unspeakably ungrateful two or three whom I know) bear thankful testimony to the benevolence and brotherliness always manifested by each of those two wonderful chiefs.

And what glorious benefactors would these two have been in this time of distress!

In Irving's company and in Barrett's there were no "minor" people, so far as their respective personal treatment of their players, stage hands, and staff were concerned.

To me it was a frequent and most usual thing to see Henry Irving and Wilson Barrett single out "in front" some woman engaged as "a cleaner," or some commissionaire or bill-poster, or walk up at rehearsal or performance to some stage hand or 'super,' and noticing that such worker looked ill or troubled, would not only enter into gentle and sympathetic talk, but would take prompt steps to administer or to order whatever help, financial, medical or otherwise, might seem necessary.

Indeed, I could fill columns of "The Era" with a list of some of the benefactions, the personal visit, the daily messages of enquiry and anxious care which I have myself known and heard of being carried out by the late Sir Henry and the late Wilson Barrett.

Both these "hearts of gold" had one especial rule, from which they never deviated, with regard to their respective companies.

Over and over again when Irving or Barrett was going on tour, whether in England or in America, have I seen each actor-manager go around "at the back" button-holing each "small part player," "walker on," scene shifter, dresser, and so forth, and saying "We are going touring," or "We are going to America again, I hope you'll come with us." That "us" and "we" instead of "I" was typical of these two actor-managers.

Having got their "minor" folk to promise to join the tour, the next step of Irving and Barrett was to suggest that these people's wives, husbands, and even their children should be "travelled" also.

It was in vain that this man or that woman pointed out that the wife, the husband, and the youngsters were not in the profession.

"Time they were," Irving would remark, "bring them along. Why leave them? Why have to send money home? Better share it together. Bring them along. Let them 'walk on' or learn words, understudy, do anything. Put them on the salary list!" And Irving always saw that it was done.

So did Barrett. "No!" he often said to me. "We always travel altogether! Never leave anyone behind. I like us all to foregather, especially on Sundays." And Barrett kept "open table" on Sunday wherever he was for all who cared to join him.

Almost the last words Sir Henry said to me, a day or two before his sudden death in Bradford, referred to this husband and wife and family selection habit of his.

Sir Henry told me that he had long desired to tour in Australia, and that he was arranging to go there for the first time when he finished the provincial tour which he had just started.

"And are you going to take *all* your husbands and wives and families with you all that tremendous distance?" I asked.

"I am," he answered. "Why not, old friend? I know you have often chaffed me about this habit, and have asked me more than once why I always do so. I will now tell you!"

And then, with a far-off and tearful look he added in faltering tones, "If I knew that at any time I had parted husband and wife, I could never rest! I have sworn to myself *never* to part *any* married couple, and while I live I will keep that vow!"

These were, as I said, almost my beloved old friend's last words. The very last he said to me were still bound up with an almost prayerful loving kindness. He spoke with pathetic fervour of two things. One concerns an actress—a dear lady whom to know is to love—a former comic member of his company. She had had trouble beyond the lot of most women.

"I pray God will help and comfort the dear little woman (and what a comedian, eh?)." And then he gave me a few instructions concerning her. Strangely enough, I met her directly I had said my last good-bye to him, and gave her what was to be his last message to her. Neither of us thought we should never see our noble friend again! I am thankful to say that soon after her great manager's death her own trouble passed and that dear little lady is now at ease, but that, like so many of her fellow professionals, she—brilliant though she is—lacks work.

Dear old Irving's second injunction to me at that final meeting was concerning a matter which, but for his own truly Christian spirit of help and forgiveness, would have meant great trouble to one who had treated him, at one time, with great injustice, albeit, perhaps, unconsciously, and that one was a distinguished clergyman, since dead.

"We must see," said Irving, "that it is never brought up against him! I'm sure he was sorry after, and God forbid that we should be unforgiving." I am glad to say that Irving had his way in this also.

Strangely enough, Wilson Barrett's last words to me, three days before his death—and as he was making another appointment with me—were also full of kindness for others—myself among the rest.

The dear, impulsive fellow kept looking at me and fancying that I was ill and troubled. Certainly I was a bit of both, but I didn't tell him. This made Barrett furious, and several times he exclaimed, "If you don't tell me what's the matter so that I may try to help you, as you have often helped *me*, I'll never speak to you again."

He repeated this threat to me as I left. And he never did speak to me again. But a kindly affectionate message reached me from his death-bed just as I was going round to see him.

"Why wasn't I told of this?" was Barrett's usual impulsive query when he found that any of his company or other friends had kept from him some matter in which he thought he could have been of service. On one occasion, just before his death, he put this question, and denounced one of his actors whose wife was just recovering from a severe illness. Barrett then found to his disgust that the actor had paid the heavy doctor's bill. But he had his revenge. He found out what the amount was, and on the "treasury" day a cheque for the amount and a bit over for other "exes" was in the actor's salary envelope.

"Greeting to all comrades!" So started Sir Henry's wire read by "H. B." at the A.A. meeting. How well those of us who had had letters and wires remember that word, "Greeting." It started every such message, and was always followed by kindly enquiries as to your wife, son, daughter, &c., before it proceeded to business.

As a matter of fact, whenever Irving sent any friend of his a wire, there were sheaves of it, as though, like the hero of "Brewster's Millions," he had striven to spend as much as possible on the message. Strangely enough, all Sir Henry's letters to his friends were mostly of the briefest kind.

Here, in conclusion, is a little story, affording yet another proof of Henry Irving's unselfish love for his "calling" and his unswerving loyalty to the comrades to whom he so continuously sent brotherly "greetings." I told this little tale soon after Sir Henry's death, but it will bear retelling.

On a certain day the then "Mr." Henry Irving received a message to attend at Court to see the late Queen Victoria's private secretary. On arriving, the eminent actor learned that her Majesty, although for so many years past an absentee from the playhouses, had watched with deep and increasing interest Irving's splendid work for the Classical and National Drama at the Lyceum.

The great Queen's representative was empowered to ask Irving to attend the Palace on a certain day to be presented to her Majesty and to be congratulated by her.

Irving expressed his gladness at receiving this kindly royal message and his deep gratitude at the honour thus done to his "calling."

As he turned to go the Queen's representative called him back and added that her Majesty had expressed the wish that Mr. Irving would on no account make the fact of his presentation at Court known to anyone, especially to his professional brethren!

This "condition" seemed to Irving somewhat mysterious, and he asked the reason of it. The Queen's representative went on to point out that her Majesty had hinted that if Irving's presentation became known other actors might think they ought to be treated likewise.

"For example," said the speaker, "Mr. Arthur Roberts or Mr. John L. Toole!"

Irving winced at this, and presently made reply as follows:—

"My dear sir, her gracious Majesty, to whom I have always been a loyal and a reverent subject, has, of course, the right to impose what conditions she thinks fit with regard to the honour she proposes to do me. But you have mentioned two names in the matter.

"Now, I have not the pleasure of knowing Mr. Arthur Roberts personally, but I have had the pleasure of seeing him act, and I regard him as a brilliant and very quaint humorist.

"But you have also alluded to Mr. Toole. Now, sir, let me inform you that I have known Mr. Toole for years and years, thank God! And I assure you that not only is he a comedian who has provided honest and cleanly mirth to hundreds of thousands of playgoers, he is also a regular payer of her Majesty's taxes, a man of boundless charity, and one of the truest Christian gentlemen ever seen on this earth.

"Besides all this, Mr. Toole found me years ago when I was in a state of wretched disappointment, of dire struggles, and of deep privation. He befriended me, succoured, gave me work, and never left me till he had seen me well on the road to success. To him I owe almost my life!

"And so, sir, let me tell you that if Mr. Toole isn't worthy of being presented to her gracious Majesty, I'm certain Henry Irving isn't. So, with my respectful loyalty to my Sovereign, I wish you good day!"

And out walked "Mr. Irving." Not very long afterwards came the news of his being created "Sir Henry."

At the conclusion of the midsummer term of the Royal College of Music the following awards were made by the Director and Board of Professors:—Council Exhibitions, Kathleen Carter (piano), £10; Etty Ferguson (singing), £10; Mildred Bowyer (violin), £10; Nancy F. Phillips (violin), £10; Barbara M. K. Corfe ('cello), £10. The London Musical Society's prize (value £3 3s.) for singing, Beatrice Bette (Exhibitioner). Messrs. W. E. Hill and Sons' prize of a violin, bow and case, Alice K. E. Pattenden (A.R.C.M.) (Grove Exhibitioner). The Worshipful Company of Musicians' silver medal, Herbert N. Howells (scholar). The Director's History Essay prize, Herbert N. Howells (scholar).

VARIETY GOSSIP

Up to the hour of our going to press nothing at all definite seems to be "in the air" as to which member of the Variety Artistes' Federation is likely to succeed the late Mr. W. H. Clemart. Sundry names have been suggested since our last week's article, followed by the opinions of certain representative managers and members of the V.A.F. At moment of writing, however, we gather from views and hopes expressed to us just now that Mr. Fred Russell is still "first favourite."

The election of the chairman is in the hands of the then executive committee in the United Kingdom voting by ballot, but the candidate must give his consent in writing and be proposed by two members in full benefit. It is not necessary for the proposer or seconder to be committeemen.

I rejoice to learn that Mr. Harry Tate is coming into his own. A small but steady stream of votes bearing his name in the Hippodrome Beauty Prize Competition, which have been puzzling that comedian have been traced to a little Surbiton lady who was under the impression that they were "for the most beautiful performance."

Next Monday evening Mr. Alfred Butt will introduce into "The Passing Shows" at the Palace two pieces which have been written for the amusement of those who can enter with joyous enthusiasm into the spirit of playful perversion. Both are, in fact, burlesques of the most uncompromising kind. One, entitled "The Man Who Stayed at Home," is by Frederic Norton and George Bull, and is designed to put upon the plot of the highly successful piece at the Royalty an entirely new, if not altogether plausible, complexion. In this will appear Mr. Nelson Keys, Mr. Arthur Playfair, Miss Gwendoline Brogden, and Miss Wish Wynne, supported by other members of the Palace company.

The other novelty, which is by Frederic Norton and Hartley Carrick, and bears the title of "Henry, Him of Eight," was one of the great successes of the recent Actors' Orphanage Garden Party. Its inclusion in the Palace programme is in compliance with numerous reques's from students and others who have heard impressive accounts of this great work. Mr. Nelson Keys will again appear as Henry VIII., Mr. Arthur Playfair as Wolsey, Miss Gwendoline Brogden as Catherine Parr, and Miss Wish Wynne as Anne Boleyn. The scenic effects and elaborate accessories, which constituted such an important feature of the original production, will be used, as will Mr. Herman Finck's music.

Rich in promise is the new musical production which Mr. Alfred Butt is preparing for the Palace early next month. Four of the best-known musical comedy authors have collaborated in book and music, Captain Basil Hood and Mr. Arthur Wimperis being responsible for the former and the latter being the joint work of Messrs. Lionel Monckton and Herman Finck.

The cast engaged for the new piece is equal to the occasion. Miss Gertie Millar will have the leading lady's rôle, and in the company will also be found Miss Fay Compton, who is back from America, where she has been starring in "To-night's the Night." Other principals of the company will be Miss Teddie Gerrard, Miss Gina Palerme, Miss Millie Sim, Mr. Arthur Playfair, Mr. Nelson Keys, and M. Simon Gerard (a young French comedian who recently figured at the Coliseum).

Mr. Arthur Roberts informs us that he is about to return to the London stage—at first the variety part and soon after the theatrical portion—in a new revue, in which he will "review" certain of his previous successful impersonations, among them Captain Coddington, twenty years older than when the eccentric Arthur first played him. The fact that Mr. Roberts will—as he tells us—be first seen in this revue at the Middlesex is strictly in accordance with the fitness of things. It was at the Middlesex, then chiefly known as the "Old Mo," that Arthur Roberts made his first professional music hall success. That was about forty years ago. Yet when we saw him a day or two ago he still looked about the same age!

Non-members of the Federation who were present at the graveside of poor Clemart might not have known who was the sender of the wreath bearing the inscription "In Fraternal Memory to No. 2 V.A.F., from No. 6 V.A.F." It came from Mr. Harry Blake, who holds No. 6 card in the Federation, of which he was one of the founders.

Moss' Empires, Ltd., have declared an interim dividend on the ordinary shares for the half-year to June 30 at the rate of 6 per cent. per annum, less income tax. The dividend for the corresponding period of 1914 was at the rate of 5 per cent. per annum, free of tax.

A special appeal was made on Monday night at the Shepherd's Bush Empire in aid of the Soldiers' and Sailors' Dental Aid Fund. A letter from Sir John Jellicoe was read, in which the Admiral stated that the work already done by the fund was very greatly appreciated. Mr. Grant Allen said hundreds of sailors were being kept back in this country on account of defective teeth. Lady Beatty and Mrs. Parker (Lord Kitchener's sister), assisted by actresses appearing in a revue at the music hall, made a collection from the audience on behalf of the fund.

The Duke and Duchess of Teck visited the London Coliseum on Wednesday afternoon with Princess Helena, Prince George, and Princess Mary of Teck. The Duchess of Somerset, the Marquess of Ormonde, the Earl and Countess of Drogheda, the Countess of Powis, the Earl of Kintore, Viscount Doneraile, Viscount Clive, Lord and Lady Arthur Butler, Lady Constance Butler, Lady Paget, Lord Ruthven, Lord Ludlow, Sir Edgar Sebright, and Mr. William Gillett were also with the distinguished visitors.

At the head of the excellent programme which has been prepared for the Victoria Palace next week will be found Mr. Harry Day's very successful revue, "Hello! Everybody!" which will be presented with a strong cast.

Music hall dividends for the half-year ending June 30 have been declared as follows:—Coliseum Syndicate, Ltd., rate of 25 per cent. per annum; Leicester Palace Theatre, 10 per cent. per annum; Hackney and Shepherd's Bush Empire Palaces, 5 per cent. per annum; Manchester Hippodrome and Ardwick Empire, final dividend of 5 per cent. per annum, making 7½ per cent. for the year.

In the Palace "Passing Show" revue, Miss Marion Peake, a deserved favourite with the Shaftesbury-avenue house audiences for nearly two years past, resumed her clever and diverting little character parts in five out of the seven scenes. We hope to learn of a still more extended recognition of this talented, popular, and engaging young actress's abilities.

Mr. George Robey has been engaged as principal comedian for "Robinson Crusoe," the forthcoming pantomime at the Manchester Theatre Royal. He will not wear skirts this time. The principal boy will be Marie Blanche.

A duologue bearing the title "There was a King in Flanders," from the experienced pen of Mr. J. G. Brandon, was produced at the Islington Palace on Monday. Mr. Oswald Wallis, who played the part of a wounded Belgian soldier, was quite acceptable, and received adequate support from Miss Gloria Laurence in the rôle of a British nurse.

"Blacklegs," the five-scene burlesque, in which George Carney and Co. are appearing at the Ardwick Empire, has an unusual interest attached to it. The sketch was being rehearsed on the deck of the s.s. Galician off Fens Island on Aug. 15 last, when the ship was captured by the German cruiser Kaiser Wilhelm der Grosse. A picture is shown of the capture, taken by a film producer who was returning home on board the Galician.

Much interest attaches to the first appearance in revue of Mr. Arthur Rigby. "'S Only a Rumour," which opens on Monday next at Golder's Green, and which was produced four weeks ago at the Tivoli, New Brighton, has, I hear, been playing to splendid business at Belfast, Dublin, and Nottingham. The revue is booked for the London theatres of the Variety Tour till Christmas.

It is the intention of the management of the Devonport Hippodrome to present a fully-equipped motor ambulance to the 2nd Wessex Field Ambulance (Territorial Force). In order to raise the necessary amount an appeal was made on Monday to the patrons of the Hippodrome to contribute to this laudable object, and so that all parts of the house might be given the opportunity of sharing in the scheme, a collection will be taken at each performance this week.

The Recruiting Procession from Wood Green Empire to-day will consist of 1,400 men of the 19th Middlesex Regiment, headed by Col. Ward, M.P., who will be followed by his officers. Britannia will come next, surrounded by her Allies, and there will also be a tableau of the British Lion, and another called "The Lion's Cubs," in which all the Colonies will be represented. Two military bands will take part. Two V.C.s, it is hoped, will be included in this procession, and, indeed, everything will be done to appeal to the man-in-the street to join on this memorable day—the anniversary of the war.

At the invitation of Mr. Oswald Stoll, the men who are picked up en route and are sworn in will be entertained at the Wood Green Empire at night. Lord Kitchener has sent the manager a letter stating that "While he appreciates the object he has in view, he fears it will not be possible for him to review this procession."

The Ascots have filled in most of their vacancies with their first-class vaudeville combinations, but dates in August and September are still available.

An entertainment to close upon 200 wounded soldiers from the 4th Northern General Hospital was given at the Palace Theatre, Lincoln, on Friday afternoon. The entire company gave their services, with the orchestra and staff, in front of and behind the curtain, the proprietor, Mr. Jos. Morris, giving the whole of the receipts to the tea and cigarette fund. The programme was contributed to by Alexandra's Nine Opera Singers, Grace Buckingham's Performing Dogs, Alice Vernon, queen of brass instrumentalists; Happy Harry Hellis, comedian; Two Violets, dancers; Jimmy Pullen, comedian. Miss Edith Bucknall, from Lincoln, also sang delightfully.

In the notice of the revue, "Mustard and Cress," at Plymouth, which appeared in our last issue, Mr. J. W. Taylor was mentioned as collaborating with Mr. Herbert Darnley in producing "the book," Mr. J. W. Jackson, of the Alhambra, whose successful enterprises are well known in the vaudeville world, is the name of the gentleman, who, in addition to being associated with Mr. Darnley, is managerially responsible for the above-named popular revue.

The Van Earl Duo, in their song and dance scena, including sword skipping and golden clog dances, won gratifying success in Belfast, where they played four weeks without once clashing in their selections, a tribute to their talent and the extent of their wardrobes. Belfast welcomes them back on Sept. 6.

From Pretoria a message reaches me by post that Miss Helen Charles is coming home. She sailed on the Balmoral Castle on June 24.

The company appearing at the Empire, Grantham, last week, gave a very enjoyable entertainment to a large number of our crippled heroes on Wednesday at Easton Hall, Grantham, the county seat of Captain Marshall Roberts, now serving with his Majesty's forces. The programme started at 3 o'clock and terminated at 5, non-stop. After the concert the artistes were entertained to tea, and drove back by motor to the theatre. The same company also gave another concert on Thursday at the Military Hospital, Belton Park, Grantham. The company included the Ten Loonies, Madge Raynor, J. Adkin, Jubb and Jerome, Michael Madden, A. Canworth, and Alice Gill. The concert was organised by Mrs. J. A. Campbell (proprietress of the Empire, Grantham) and R. J. W. Harris (of the Ten Loonies).

The twelfth ordinary meeting of shareholders of the Manchester Hippodrome and Ardwick Empire, Ltd., will be held at the Midland Hotel, Manchester, on Thursday, Aug. 12, at 12.0 noon. The balance at credit of profit and loss account, inclusive of the amount brought forward from last year, is £17,324 15s. 2d., from which has to be deducted the sum of £4,500, for interim dividend paid in February last, and tax thereon, leaving £12,824 15s. 2d. to be disposed of, which the directors recommend be appropriated as follows:—(1) In payment of a final dividend for the second half of the year at the rate of 5 per cent. per annum, making, with the interim, 7½ per cent. for the year, less income tax, which will absorb the sum of £2,015 12s. 6d.; (2) in carrying forward to the current year's accounts, subject to the managing director's remuneration for the past year, and tax on final dividend, £10,809 2s. 8d

The report states that business throughout a portion of the year was disturbed by redecorations and refurnishings on an elaborate scale in both of the company's theatres. But the work was carried out without closing either of them. The whole cost of this work, £9,580 4s., has been written off this year out of the company's reserves, so that it will not be a burden on future earnings. In accordance with the articles of association, Mr. Walter Battle retires from the board by rotation, but is eligible for re-election, and offers himself accordingly.

The Empire Theatre, Southend-on-Sea, has, I am informed, been taken over by the management of the Imperial Theatre, Canning Town, and will be re-opened in the course of a week or so.

The Gaiety Theatre, Dundee, will be offered for sale at the office of Brodie and Buchan, solicitors, 3, King's-road, Dundee, on Tuesday, Aug. 17, at 12 o'clock noon. The upset price is £1,600. The theatre is centrally situated, and was let recently at £650 per annum.

Miss Victoria (of Victoria and Ramoo), was the recipient of a lovely basket of flowers at the Empress, Brixton, last Thursday evening, and on Saturday she was presented with a huge box of chocolates. The pair were heartily complimented on their clever and attractive act, which is winning golden opinions wherever presented.

Through the kindness of managers in postponing dates, Miss Mona Vivian has been enabled to accept a starring engagement in Ernest C. Rolls' "Good Evening" revue, in which she has made a decided hit.

The members of the "Step This Way" revue company, whose praiseworthy practice it is to organise entertainments at every town they visit to the wounded soldiers, had an especially appreciative audience in the Moore Barracks, Shorncliffe Camp, recently. Among those who contributed to the programme were Miss Muriel Haydon, Mr. Rowland, Captain Jack Kelly, Miss Daisy James, Mr. Gordon James, Mr. Billie Leonard, Mr. Alf. Leonard, Mr. Elven Hedges, and the Platt Trio, from "Step This Way" trio. Subsequently Miss Daisy James distributed 2,200 cigarettes to the delighted "Tommies."

In the Examination Hall of the Queen's University, Belfast, on Thursday last, an entertainment for wounded soldiers was given by artistes from Belfast Empire Theatre of Varieties. The programme was organised by Mr. Barney Armstrong, assisted by Mr. Edwin Leslie, the popular manager, and was highly enjoyed by the soldiers as well as the nurses. The items included a selection by the orchestra, under the direction of Mr. Thomas Walker, and following it were "turns" by Miss Louie Hilton, Gene Crowe, Wee Victoria, Miss Emilie Tait, the Oolah Girls, Tom E. Ray, Royce, Babs and Royce, Miss Rosemary Lee, Miss Vona Clifford, Billie Gordon, Miss Evelyn Seymour, the Brennans, and Kall Stern.

In connection with the war few towns have done so well as Huddersfield in raising money for the various charitable funds appealing for public help. The most recent was for the Sick and Wounded Horses Fund, and among the most active of the workers were Mr. S. Winks, of the Hippodrome, and Mr. Herbert Garside, of the Palace. Both these gentlemen, whose courtesy and energy have been unfailing in the good work, can congratulate themselves on their big share in the fine success achieved, the magnificent sum of nearly £1,200 being the handsome reward for the efforts put forth.

The Hippodrome at Leek (Staffs), which is now undergoing redecorating, etc., will be opened on Monday, Aug. 9, by Mr. Allan Milton, of the Buxton Hippodrome. The main feature for the first three nights is the Maskelyne and Devant combination, and for the remainder of the week "Hindle Wakes" No. 1 Company will appear.

Those clever young musicians, the Sisters Webb, made a great success last week at the Palace, Huddersfield. This finishes their present Macnaghten tour, for which they are rebooked.

Through the kindness of Mr. Geo. E. Smith (managing director) and Mr. William Pearson (resident manager), of the Rotherham Hippodrome, a concert was given on Sunday week, and as a result a cheque for £50 has been sent to the British Society for the Relief of Belgian Wounded Soldiers.

Leslie Glenroy, the clever mimic, who was at the Chelsea Palace last week, deputised at the Oxford last Wednesday and Thursday for Miss Nellie Wallace, and had a very gratifying reception.

The artistes appearing at the Palace Theatre, Reading, last week, together with the orchestra of the theatre, entertained the wounded soldiers at the No. 1 War Hospital, Reading, on Tuesday, the 27th ult. Those contributing to a most enjoyable programme were Rutland Barrington, who related some short stories; Herbert Harland and Creal and Montague, comedians; Fred Elton, entertainer at the piano; Nellie Lewis, chorus singer; Nellie Belfroy, soprano; Alexander Prince, concertina soloist; and Haley's Juveniles. The concert was arranged by Mr. T. W. Simmons and the stage manager, Mr. A. E. Burridge.

Miss Rosa Roye, "The American Kid," Willie Benn's latest find, who opened on Monday night, the 26th ult., at the Empire, Penge, made a decided success.

The Great Adler, who was appearing at Briton Palace, Darfield, Yorks, last week with his combination, had a fortunate escape from what might have been serious injury in a film fire which occurred on Wednesday night. Prior to his appearing on the stage Mr. Adler had occasion to visit his manager in front of the house, and when passing through the hall noticed a dense volume of smoke and flame issuing from the shutter-hole of the operating box. Running upstairs he caught up a blanket, and succeeded in putting out the fire. He was badly burnt about the head, neck and arms, and lost consciousness. Willing hands carried him to the open air, where first aid was rendered, and his injuries found to be only slight. Later in the evening Mr. Adler went through his performance as usual, getting quite an ovation from the audience. Mr. W. Newnam, his manager, went amongst the audience and prevented what might have been a panic.

At the Central Pier, Blackpool, last week, Mr. Fred Allandale produced a new nautical revue, entitled "Casabianca," written by Bert Lee and Fred Allandale. Played by a capital company, with Mr. Allandale himself as Captain Scott, of the yacht "What! What!" the revue made an instantaneous success, and is playing to record business

Mr. Alfred Capper, the well-known thought-reader, is publishing a book of reminiscences. He wisely touches only lightly on thought-reading, but the book (which will be published by George Allen and Unwin in September), is crammed with amusing anecdotes and interesting personal experiences connected with many of the best-known people of the day whom Mr. Capper has met during the past 30 years.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

The World Famous
ASCOTS
ENGLAND'S REPRESENTATIVE
:: DANCING ACT!!! ::
VACANT: Monday, August 9 & 30.
THIS WEEK, AUGUST 2
Empire - WEST HARTLEPOOL.
'WIRE QUICK'
and secure a sure draw.
Have few other vacant dates this year—write.
SHARE or SALARY.
THE WORLD FAMOUS ASCOTS

FUNERAL OF W. H. CLEMART.

The funeral of the late chairman of the Variety Artistes' Federation took place on Friday at Hendon Park Cemetery. The cortège consisted of the hearse, the floral coach, and twenty mourning carriages. In the family coaches were Dr. F. Cartmel (brother), Canon Ottley (who conducted the service), Fred Russell, W. H. McCarthy, Joe Elvin, Joe O'Gorman, Wal Pink, and W. Bankier. In the V.A.F. coaches were Fred Herbert, Edwin Barwick, Joe McConnell, Carl Hertz, George Newham, Fred Latimer, Major Charles, Lieut. Albini, Bert Williams, Tom Hood, Max Sterling, J. R. Barnard, Alfred Sutcliffe, Howard Ward, F. Saraski, George Roberts, W. Bass, T. Allen. A contingent of the Grand Order of Water Rats included Harry Tate, Lew Lake, Bill Manning, J. W. Cragg, Harry Freeman, James Finney, Gus Garrick, Jeff Vendome, Seth Egbert, Albert Egbert, Harry Blake, J. Kellino, Charles Rich, Joe Tennyson, James Stewart, Harry Stelling, Fred Curran, Dave O'Toole, Dave Carter, Jack Lotto, Steve McCarthy, Alf Leonard, Fred Maple, Will Johnson, Maurice Geraldo, and Jack Collinson. The Terriers were represented by Arthur Were, Albert Voyce, Syd Crossley, Albert de Brean, and F. Emerald; the Music Hall Artistes' Railway Association, by C. Douglas Stuart, Charles Coborn, J. Barker, and Frank Hardy; and the Variety Artistes' Benevolent Fund by T. C. Callaghan, H. M. Darcie, Albert Felino, and T. J. Morton.

Among others at the graveside were Minnie Cunningham and mother, Mr. and Mrs. Lester Barrett, Vernon Cowper, Minnie Thurgate, the Sisters Macarte, Louie Vere, and Charles G. Rembges.

The coffin was borne from the chapel to the grave by his sorrowing comrades—Harry Tate, Fred Russell, Joe O'Gorman, Wal Pink, W. Bankier, and Wilson Hallett.

The vast number of floral tokens—all beautiful and in exquisite taste—were eloquent of the affection and esteem in which the deceased was held by every branch of the profession: The V.A.F., the Water Rats, the V.A.B.F. and I., the M.H.A.R.A., the Terriers, the A.A., the N.A.T.E., all the well-known variety managements, many from individual artistes, and all the professional press.

The Attractives concert party, who were at the Pier Pavilion, Southampton, last week, paid a visit to the Highfield Military Hospital on Saturday last between their afternoon and evening pier performances, and gave a most enjoyable entertainment to the wounded heroes located there. The humorous items by Messrs. Jimmie Watson, Jackson Collis, and Miss Rene Lennard gave the the greatest pleasure, whilst the fine singing of Miss Dorothy Dane, who gave "Bird of love divine," brought down the house. Other artistes who contributed were Miss Mabel Austin, Miss Dorothy Evelyn (at the piano), and Mr. Oswald Peppercorn, baritone. Mr. Austin Pilkington, manager of the Attractives, and Mr. H. C. Sait, entertainment manager of the Pier Pavilion, ably superintended the arrangements. Capt. R. E. Lauder, medical officer in charge and medical officer of health for Southampton, heartily thanked the artistes and all concerned for their admirable entertainment, and the lusty cheers of the Tommies showed how much the efforts of the artistes had been appreciated.

"MRS. MASON'S ALIBI."

AT THE METROPOLITAN.

A one-act sketch of tense dramatic interest was presented on Monday evening last at the Metropolitan. It is from the prolific pen of Mr. Harry M. Vernon, the clever author of "Mr. Wu." The action takes place at an hotel in Cairo on the evening immediately preceding the declaration of hostilities between this country and Germany. The characters are Baron Stern, the German Minister to the Khedival Court, who has accurate knowledge of the imminence of war; Dr. Mason, an English military doctor, not so well informed, to whom the German has reason to be thankful for a skilful treatment of a serious heart complaint; and the doctor's wife.

The scene opens with a visit from Baron Stern to the doctor, who is going to Assouan on Government business, ostensibly to invite Mrs. Mason to a garden party, but in reality to obtain possession in his absence of a formula for a new anæsthetic invented by the doctor which will be useful to his Government when the war starts. Mrs. Mason is reluctant to go, as she distrusts Stern, but as her husband wishes her to, she consents. Dr. Mason then departs. He has no sooner gone than Baron Stern makes his mission clear, and demands possession of the box containing the particulars of the anæsthetic, resorting to threats when Mrs. Mason refuses. She summons the lift man to eject the Baron, but he, being of the same nationality, refuses. A struggle between them ensues, in the course of which he recalls the time when, twenty years before, he had compromising relations with, as he imagines, the same lady. However, it transpires that it was her twin sister whom he had betrayed, Mrs. Mason thus setting up an indisputable abili. Dr. Mason, having heard of the declaration of war, unexpectedly returns, and hears his wife's denunciation of Baron Stern, whom she shows to be a sneaking and licentious coward. The sketch ends with Dr. Mason challenging the Baron to a duel, but Providence interposes, and the German drops dead with fright.

The three characters were in excellent hands, Miss Mary Neil as Mrs. Mason giving a highly finished portraiture of the doctor's wife; Mr. L. Carrillo as the Doctor looked and acted the part to a nicety; while Mr. J. Clifford Brooke as the German Baron received the whole-hearted execrations of the gentlemen aloft, one of whom gave vent to quite unprintable expressions of disgust, which, though somewhat disconcerting to the performers, were at the same time a high tribute to the excellence of the impersonation. The sketch is entirely satisfactory, and will be a welcome and profitable feature on any bill.

After being closed for a few weeks, the Rochdale Hippodrome reopened on Monday, when the popular revue, "Find the Lady," was produced. During the recess the place has been thoroughly renovated.

Mr. Charles Hand, the Liverpool agent, wishes it to be known that he is not related to, or connected with, any person of the same name in the profession.

Mr. Horace Rose's company of entertainers, the "Debonairs," from the Spring Gardens, gave on Friday an excellent afternoon's enjoyment to the soldier inmates of the Norfolk War Hospital. All the items submitted were much appreciated.

FELDMAN'S

FIND ALL THE MUSIC

FOR

FRANCIS LAIDLER'S

SUPER REVUE,

"THE SILVER LINING."

THE SENSATION OF THE SEASON

A LITTLE BIT OF HEAVEN
(SHURE THEY CALL IT IRELAND)

MY BIRD OF PARADISE

HICKI HOY

MY GIRL FROM SLUMBERTOWN

THERE'S A LITTLE BABY UP IN THE MOON

DANCING 'NEATH THE IRISH MOON

HE'D HAVE TO ANSWER THE BELL

AT THE FOX TROT BALL

WHEN IT'S NIGHT TIME DOWN IN DIXIE LAND

I SHOULD WORRY AND GET WRINKLES

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4417 & 5153 Gerrard.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This, HIPPO., LEWISHAM. Aug. 2, ARDWICK EMPIRE, MANCHESTER.

ARTISTIC and BRILLIANT.
DAISY SQUELCH
AND CO. (TEN PERFORMERS) including the
BIG BRASS SIX,
In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.
This Week, THEATRE ROYAL, KING'S LYNN.
VACANT - AUGUST 9.
Agents, V.B.O., Ltd.

AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT—Monday next and various on.
Coms. direct, HARRY DAY'S, or any reliable Agency.
This—PALACE, SALISBURY.

THE FIVE SISTERS
REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
This—PAVILION, LIVERPOOL. Next—PALACE, SUNDERLAND.
Kindly note change of per. address to 2, Inglewood Mansions, West End Lane, London, N.W.

MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S 1915 Revue.
This Week, PALACE, TOTTENHAM.

THREE LASCELLES
"The Aviators."
RICKARDS TOUR, AUSTRALIA.

STANILLI & CARRODUS
GREAT SUCCESS.
This Week—WEST HARTLEPOOL.
All coms., 111, HAMILTON ROAD, GOLDERS GREEN.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, TOWER, MORECAMBE. Next, HIPPODROME, BOSCOMBE.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

TOMMY MOSTOL
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, "I've Seen the 'Arem."
This Week, PORTSMOUTH. Next Week, THE SURREY.

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
This Week, CROWN THEATRE, ECCLES. Next, PAVILION, GLASGOW.

FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD
Always working.
Perm. address, 688, HIGH ROAD, LEYTON. 'Phone—272 Walthamstow.

Enormous Success of New Song, "I'm Coming Hame to Benny Inverary."
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
Perm.—31, Holland Road, Brixton, London.

SCOTT & WHALEY
COLOURED ECCENTRICS.
Still playing their two shows, "DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
This Week, HIPPODROME, PORTSMOUTH.
Agents, LEO FRITZ.

TED LE-ROY
The Light Comedian, and his JUVENILES.
This Week, SOUTH LONDON Next, PALACE, EAST HAM.

CHAS. DENT
COMEDIAN.
Sails for SOUTH AFRICA, August 7, for Rufe Naylor.
This Week only. Phone: 710 Dalston.

CAPT. FRED WOODWARD'S
AMAZING AND AMUSING SEA LIONS. TOURING THE TOURS.
Unexpectedly Vacant - August 2 and 9.
1,000 Laughs in 1,000 Seconds. P.A., Southwick, Brighton,

MIKE JOHNSON
Principal Comedian, "SOMETHING DOING" Revue, No. 1 Co.
On Tour.
There is no Bigger Favourite goes to Bradford, Sunderland, Newcastle, Liverpool, Middlesbrough, Nelson, St. Helens, Hartlepool, New Cross, than MIKE JOHNSON.
All coms., c/o GEORGE RAY, 44, Cranbourn Street, W.C.

This Week—EMPIRE, NEWCASTLE. Next Week—EMPIRE, LIVERPOOL.
Always a Success.
WADDY
Refined Musical Speciality.
PUSH AND GO Revue.
P.A., 34, ST. MARY'S ROAD, SHEFFIELD. Coms., HARRY DAY.

PADDY J. GILLEN
Scotland's Funniest Comedian and Author. Every line I play is written by myself.
No Immediate Vacancies. P.A., 789, ARGYLE STREET, GLASGOW.

HORACE JONES
Principal Comedian, "COME INSIDE."
This Week, PALACE, CHATHAM.

TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY. YOU BOYS!"
This Week, HIPPO., BALHAM. Next, WOLVERHAMPTON.

WILL GARDNER
August 2—WARRINGTON. August 9—HUDDERSFIELD.
Business Representatives, CRAIG & BULMER.

YAZO
Violinist Extraordinary. Miss CECILIA HOLDEN at the Piano.
All Coms.—"BARLOW EAST FARM," BLAYDON-ON-TYNE.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
This Week, HIPPO., COVENTRY. Next, HIPPO., SOUTHAMPTON.

ROBB WILTON
THE CONFIDENTIAL COMEDIAN.
This Week, HIPPODROME, NEWCASTLE.

BEATRICE ALLEN
PRINCIPAL SOUBRETTE.
This Week, HIPPO., MIDDLESBROUGH.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

THE IRISH SINGER
TALBOT O'FARRELL.
All coms., WILL COLLINS.

TATTEN HALL
In his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

WINIFRED WARD
THE IMMACULATE BOY.
This Week, ARGYLE, BIRKENHEAD. Next, NEWPORT.
THE LINDENS, EFFRA ROAD, BRIXTON, S.W.
Coms., GEO. BARCLAY.

FRED WILDON
THE ORIGINAL PHONOFIDDLEODDITY.
All coms., WILL COLLINS' AGENCY.
Perm. Add., 34, TEMPLE GARDENS, GOLDERS GREEN. 'Phone: 834 Finchley.

JACK JUDGE
Can be heard Singing and Whistling
"MICHAEL O'LEARY, V.C." and "PADDY MALONEY'S AEROPLANE"
on "WINNER" RECORD—2828.
GET IT—AND LAUGH.

NAT LEWIS
Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
This Week, HIPPODROME, BRISTOL. Next, PAVILION, GLASGOW.

LESLIE DEANE
Juvenile Lead Speciality Artiste,
"EVER BEEN HAD?" Co.
This Week, HIPPODROME, BRISTOL. Next, PAVILION, GLASGOW.

IRENE SHAMROCK
As ALICE MANNERS in
"EVER BEEN HAD?" Revue.
This Week, HIPPODROME, BRISTOL. Next, PAVILION, GLASGOW.
Perm. Address—105, CORNWALL ROAD, BAYSWATER, W.

NEWHOUSE & WARD
TRICK COMEDY CYCLISTS.
Fifteen Minutes of Originality.
Address, c/o "The Era."

TONY BLACK
SCOTCH COMEDIAN.
On Tour.

THE FOUR VAGABONDS
THE WORLD'S GREATEST HARMONISING COMEDIANS.
This Week—EMPIRE, SWANSEA. Next Week, NEWPORT.

DICK & DOROTHY TRIO
ON TOUR.

WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
This Week, EMPIRE, GLASGOW. Next, EMPIRE, EDINBURGH.

ALEC DAIMLER
Principal Comedian,
and DOLLY DAIMLER as DOLLY in "GOT 'EM!" Revue.
This, CAMBERWELL EMPIRE. Next, KING'S, EDINBURGH.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
Address, c/o "The Era."

VARIETY NOTES.

Chas. Cohan
is giving a delightful entertainment at Balham this week with a couple of first-rate numbers, "Thumbs Up" and a medley concerning a pair of trousers. Charlie is a great favourite wherever he appears, and his popularity is no doubt fully responsible for the brisk business here this week.

Four Casinos
will be known in future as the New Casino Quartette, composed of the Bros. Moran and the Sisters Kebell. This week this fine dancing turn is playing at the Queen's, Poplar.

Eddy Martin
has just returned from Australia, and is this week giving some fine dancing exhibitions at the Surrey. He is booked up until next March.

"Not a Word" Revue
is this week at Deal. It then goes on to Lincoln and Bath, staying out of town until September. The revue is well booked into 1916. Bert Dancing is the principal comedian.

DORIS EARLE.
American Comedienne and Vocalist.
ON TOUR.
Booked to play Prima Donna in a New Revue which opens on August 16.
Managers and Agents invited. All Coms.: Jack Somers No. 1, Tottenham Court Road.

Lawrie Lawrence
has been appointed stage manager at the Empire, Camberwell, in place of Lewis Cowen. Lawrie has been on the road with John Lawson for 25 years.

The Keystone Troupe
of comedy cyclists, appearing at the Surrey this week, were brought from America by Wm. Nokes, of the Entertainment Supply Bureau, and opened at Olympia, Liverpool, on June 28 with such success that they were immediately re-engaged by Moss' Empires and other managements. It is something new in the comedy cycle line, and a sure big laughing hit.

The Silvas.
It is some time since the variety theatres had a really sensational act, but such a one is appearing at the Sheffield Empire this week, viz., the Silvas. In this show one of the artistes rides a motor-cycle at a rare pace round a track which is balanced on top of a pole, which in turn is balanced on the shoulders of another artiste. This act has been brought from France by Mr. Wm. Nokes, and will be seen in London shortly.

Vivian Foster,
the clerical comedian, who made such a success at the Victoria Palace last week, will be remembered as the Vicar in the Grotesques, and also in "Business As Usual" at the London Hippodrome. Mr. Foster has now gone into the provinces for a few weeks before returning to London to appear at the London Coliseum and the Stoll Tour. Mr. Wm. Nokes, of the Entertainment Supply Bureau, has all his business arrangements in hand.

Betty Barclay and a Baritone
concluded their London season last week at the Oxford. They will be out of town for two months, and on their return will again open at the Oxford. Last Saturday morning their pianist was married at the registry office in the Strand, afterwards being entertained at Betty Barclay's flat in the Haymarket.

Sam Stern
has just introduced a new song, entitled "Antonio," published by Francis and Day's. The song was encored at the Oxford last week. Sam also did very well with his recitation, "Come home, my boy, for poor old father's sake." This week he is playing the Oxford and Woolwich

Whidden and Kuming
should have appeared at the Palladium last week, but Billy was indisposed. The clever and entertaining couple are at Kingston this week, and next at the London Pavilion.

The Compliment.
A poor old broken-down actor was recently stopped by one of his confrères, who asked him if he could change a five-pound note. "Sorry, laddie, it can't be done," was the reply; "but I sincerely thank you for the compliment."

The Prophet.
An actor who had been severely suffering from the vacant-Monday-next complaint received a contract for a week's work. Borrowing five shillings on the strength of it, he went back to the life again, and invited his friends to drink his health. Alas! at the end of the week the play turned out a fiasco, and the ghost did no walk. Approaching his landlady, he said, "Madam, things have not gone well with me. I cannot settle my bill this week but I will pay you on my work." "But when?" inquired the lady. "That I cannot tell, madam. I am an actor, not a prophet!"

Solo
is producing his new show, entitled "Actions Speak Louder Than Words," on the L.T.V. in two months' time. His sole agent is Walter Bentley.

Harold Wellesley
goes into revue with Mr. Frank Parker, of the Gothams, next April on the termination of his contract with Mr. Fred Karno. Last week he aws playing at the South London in "The Steam Laundry." His old friend, Billy Matthews, was also in the bill in Mr. Karno's other sketch, "The New Slavey." The two chums had a very enjoyable week together.

Geo. Gregory,
the principal in "The Honeymoon Express," played to packed houses every night last week at the Surrey. This week the revue is at the Empress, Brixton, with Marie Lloyd also on the bill, so a very brisk week should result.

Scotch Kelly
is in town for four weeks. This week he is playing Camberwell Palace. A fortnight ago he deputised for Morny Cash at the Kilburn Empire. On the conclusion of his four weeks in town he starts rehearsing for Barney Armstrong's new revue, "What's Yours?" which will be produced early in September.

Jack Badcoe.
At the Surrey Theatre things are looking very brisk. No wonder, with such a popular man as Jack at the steering-wheel. In spite of the arduous time he is experiencing, Jack still continues to smile. Mr. Marcus Hare, whose services Mr. Badcoe has secured as acting manager,

A GENUINE TREAT TO LOVERS OF MUSIC.
This Week—PALACE, BARROW.
Next Week—ST. HELENS.
Featuring Lawrence WRIGHT'S BALLAD CREATIONS. Enormous Success of "BLUE EYES."

"CORAM"
Telephone: GERRARD 3255. 90, Charing Cross Road, LONDON.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, HIPPODROME, DEVONPORT. Next, SOUTHAMPTON.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

ONE OF THE UPPER TEN.
TOM E. HUGHES
THE RAG BAG OF VANITY.
This Week, PAVILION, LIVERPOOL.
Coms., GEO. BARCLAY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, THEATRE ROYAL, DUBLIN.

JESSIE EWART
"PARLEZ VOUS FRANCAIS?"
This Week, THEATRE ROYAL, DUBLIN.

T. B. DAVIS
COMEDIAN AND MIMIC OF LEADING STARS.
No Immediate Vacancies.
Sailing for SOUTH AFRICA October 9.
This Week, HIPPO., NORWICH. Next Week, HIPPO., IPSWICH.

"WE'RE GETTING BUSY."
MISS LAURA DYSON'S
NOVEL, WELL-DRESSED, ORIGINAL, MUSICAL, BIJOU REVUE
By HERBERT LEONARD.
This Week, TIVOLI; TIPTON. Next, OLYMPIA, WEST BROMWICH.
'Phone: Gerrard 4644. Panton Street, Haymarket, S.W.

CECIL STAFFORD
PRINCIPAL COMEDIAN IN "VERY NICE TOO."
The Perfect Cure. The Downtrodden Husband and the Flapper.

PAULINE TRAVIS
The New Male Impersonator.
On Tour.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

THE WESTALL TRIO
Including ROY QUENTIN.
A VOCAL AND MUSIC ACT.
On Tour.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This Week, EMPIRE, GRANTHAM. Next, PALACE, BLACKPOOL.

LOWE & LOMAN
THAT'S ALL.
This Week, DOUGLAS.

MAISIE RAY
London's Dainty Comedienne.
Enthusiastic Reception of New Act at the Canterbury, nightly 7.45 and 10.
P.A., 130, Newington Causeway, S.E. 'Phone, Central 10055. Wires, "Enjoyable," London,

OTTO VIOLA
America's Clever Acrobatic Comedian.
This Week, ROTHERHAM. Next Week, NOTTINGHAM.
All coms., KARL HOOPER.

BESSIE CLIFFORD
America's Famous Soubrette. Starring in "COME INSIDE."
This Week, PALACE, CHATHAM.
All coms., KARL HOOPER.

THE HARLEQUINADERS
Rehearsing. In Town.
Sole Agent - Mr. JACK GOODSON,
16, Green Street, London, W.C.

SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, PALACE, TOTTENHAM. Next, EAST HAM.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

MISS KITTY CURTIS
THE ENTERTAINING GIRL.
AT LIBERTY FOR REVUE, Etc. Agents and Revue Proprietors can see my turn at COLLINS'S, ISLINGTON.

GOODFELLOW & GREGSON
Where the Laughs come from.
Starring in SYDNEY BURNS' Colossal Success—
"DON'T TEMPT ME."
This Week, EMPIRE, LIVERPOOL. Next, HIPPODROME, DEVONPORT.
The following items by BERT LEE are fully protected:
"Condensed Swiss Opera," "Recollections," "Rhymality."

GOODFELLOW & GREGSON
NO VACANCIES.

GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
This Week, EMPIRE, LIVERPOOL.

SYBIL COULTHURST
As SYLVIA in "DON'T TEMPT ME!"
This Week, EMPIRE, LIVERPOOL.

GEORGE GREGORY
Principal Comedian in "HONEYMOON EXPRESS."
This Week, EMPRESS, BRIXTON.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN
"THE MILLION DOLLAR GIRL."
This Week - - CHELSEA PALACE.

FLORRIE GROVES
Title Role,
"THE MILLION DOLLAR GIRL."
This Week - - - CHELSEA PALACE.

GREAT NELSON TRIO
REFINED AND COMEDY SKATERS.
This Week, SURREY. Next, PLAYHOUSE, WAKEFIELD.

WALTER EMERSON & GWENNIE HASTO
Phone: FINCHLEY 1081
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.

VINE & BREWER
This Week, PALACE, GRIMSBY.
Next Week, PALACE, DONCASTER.

JOE MOTT
As JIM WILKINS in
"GO TO JERICHO."
This, EMPIRE, SHEPHERD'S BUSH.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
This Week, KINGSTON. Next Week, PAVILION.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE" (ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
L.T.V., London Season.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
On Tour.

A. W. BASKCOMB
Principal Comedian in "HOT AND COLD."
This, EMPIRE, NEW CROSS. Next, EMPIRE, STRATFORD, E.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week - - - - - - - - VICTORIA PALACE.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE." Booked Solid.
This Week, VICTORIA PALACE.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, EMPIRE, PENGE. Next, EMPIRE, MIDDLESBROUGH.

RAY WALLACE
Still at the Piano.
On Tour.

ALEC KENDAL
Simply Natural. No other Xcuse.
P.A., 68, DOVERFIELD ROAD, BRIXTON. 'Phone: 1155 Brixton.

DION WADE
Comedian and Mimic.
August 2—GRAND, BOLTON. August 9—EMPIRE, SHEFFIELD.
PEELS, LTD.

EDIE GORF
COMEDIENNE.
Starring Lead in "NO WAITING."
August 2, EMPIRE, PRESTON. August 9, EMPIRE, BELFAST.

THE 3 PRODIGIES
The only Act of its kind in the World.
Rebooked by MOSS' EMPIRES and Mr. OSWALD STOLL.
Address, c/o THE ERA.

THE TERRY TWINS
The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
ONLY VACANCY THIS YEAR - - AUGUST 16.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

took over his duties a fortnight ago. This is the first time since the Surrey became an independent hall that the house has had an acting manager, and with 20 years' experience with the late Geo. Edwards and E. Lockwood, also with Mr. Robert Arthur: Mr. Hare should be invaluable to his chief. Jack has every reason to feel happy since he has taken over the reins, and business is sure to flourish, as Mr. Badcoe is determined that only the best talent will be seen at the Surrey.

Fred Curran,
after a successful week at the Victoria Palace, is this week at Leeds. He will be away for about four weeks, when he returns again to town for five or six weeks.

Tom and Marie Motramo
are back again in town with the revue, "Get Away, You Boys," and at the Balham house this week things are looking very bright and merry. The talented couple are playing at their best, and hearty laughter can be heard in all parts of the house.

Jack and Evelyn.
Evelyn has not been at all well of late, and, acting on her doctor's advice, took a rest last week at breezy Margate. We are glad to hear the popular lady has greatly benefited by the change, and the clever couple are at work again this week at the Holborn Empire.

King and King,
known as the light comedian and the long comic, are, we hear, dissolving partnership on Aug. 21.

Nellie Boden
finished the Moss' Tour last week at the Wood Green Empire, and this week is at the Hippodrome, Preston. Next week she is having a well-earned rest at Blackpool. She will be away from town for about six weeks.

Olga, Elgar, and Eli Hudson.
Mme. Olga has not been very well of late, but Eli has been very fortunate in securing a clever substitute who has been accepted by managers and proprietors on the tours. Eli has again been getting into mischief, trying to knock over a L.G. omnibus, with the consequence that he has had to disgorge much wealth on the hire of car, &c. This week these gifted musicians are playing Holborn and Kilburn, topping the bill at the Holborn. On their last appearance here Eli was compelled to make a speech to the audience at practically every performance.

Alec Daimler
is playing principal comedian in Deckmont and Parker's new revue, "Got 'Em," at the Empire Camberwell this week. Under their direction he wrote and produced the show which bids fair to have a long and successful run.

Highfield Military Hospital.
A very fine concert was given last Thursday, when the following artistes appeared:—Sir Herbert Tree. Burr and Hope, Hamlin and Mack, Marie Dainton, Gilday and Fox, Doris Duquesne, and others, including from "Parlez Vous Francaise," Syd Walker, Kitty Collinson, Jessie Ewart, and Reginald Adair. All the artistes from the revue were given the heartiest of receptions and thanked for their services.

Betty Boden
like her sister Nellie, has a very pleasing personality, and is a warm favourite at the Camberwell Empire this week, where she is giving some fine impersonations of Gertie Gitana, Ella Retford, and Geo. Elliott. Next week she goes to the Victoria Palace. She is booked up for quite a long time ahead.

Harold Brewer.
known in the profession as Professor Brewer, is the son of Mark Brewer, of Vine and Brewer. Harold is musical director to Messrs. Ray Bros.' No. 1 revue companies, and is responsible for all the music for their revues. He is also a member of the V.C. Force.

Florence Hunton,
the prima donna in Jake Friedman's revue, "The Dutch Hussars," has been approached with a view to singing at the Queen's Hall and other well-known West End houses. Gifted with a fine voice, the services of Miss Hunton have recently been in great demand, but the lady has no intention of leaving "The Dutch Hussars."

Charles Dent
sails for South Africa on Aug. 7 by the s.s. Gaika for Rufe Naylor. He hopes to return in time for pantomime.

Walter Emerson and Gwennie Hasto
have just returned from a provincial tour, and opened at the Victoria Palace last week. They are playing in town until Oct. 16, after which date they sail for South Africa for Rufe Naylor.

A grand entertainment, organised by Lady Maud Warrender and Mr. Alfred Butt, and arranged by Mr. Hayman, of the Victoria, in aid of the British Red Cross, was given at the Hippodrome, Aldershot, last Thursday. The house was lent by kind permission of Mr. Clarence Sounes. The collection was £388. The following went down from town, and were all due back to play in London in the evening:—Olga Elga, Eli Hudson (who received a letter of thanks from Mr. Butt), Miss Ethel Levey, Mr. H. B. Irving, Miss Wish Wynne, Mr. Malcolm Scott, and several other well-known artistes. Lady Gallwey was a prominent worker for the cause.

Charlie Rich
is playing at Tunbridge Wells this week. Next week he goes to Exeter, and then on to Lowestoft. In songs and stories he has decided to remain as a single turn until he goes into revue, for which he is now negotiating, and with his fourteen years of pantomime experience it should greatly enhance his value as a revue artiste.

Fanny Wallace,
the comedy lady in the "Don't Crush" revue, is still going as strong as ever. Last week, at the Hippodrome, Sheffield, she was quite a favourite, and kept the house in a very happy frame of mind.

Barney Murphy
arrived back in England last Friday from Cape Town by the s.s. Llandovery Castle. When he arrived at Plymouth he found various telegrams with offers for revue. Next week Barney plays the Grand, Hanley.

Barney Armstrong
is changing the title of his new production, "A Small Irish," to "What's Yours?" on account of the scenes being both Irish and Scotch. The revue will be produced on Sept. 13 at the Empire, Dublin. Barney has secured a fine cast, and is confident that the show will be a big success.

Millie Jillson,
with a couple of songs entitled "Michigan" and "The light that burns in the window," published by Francis and Day's, was a big favourite at the Empire, Islington, last week, her dancing being loudly applauded. With a very dainty style she is quickly forging ahead, and is practically engaged to play the part of principal boy in one of this year's pantomimes. Four weeks ago she appeared at the Victoria Palace, from which she has received return dates. This week she is at Penge, and then goes out of town, returning to open at Hackney Empire on Oct. 18. Millie is the daughter of Flora Robina and Reed Pinaud.

The Revue Artiste.
LILY VINE
Communications—Principal Agents; or S. G. GOODWIN, 16, Wellington Mansions, West Kensington.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
On Tour.
Sole Agents, PEELS, Ltd.

HAROLD WELLESLEY
FRED KARNO'S
LITTLE COMEDIAN.
August 2, BEDFORD and WALTHAMSTOW. Next, EMPRESS, BRIXTON.
Address, c/o The Era.

THE THREE CURTIS'S
THE PEOPLE'S DANCERS. In SONGS AND DANCES, PAST AND PRESENT.
All coms., WORLAND S. WHEELER, 12, Henrietta Street, W.
This Week, EMPIRE, ISLINGTON. Next, HIPPODROME, POPLAR.

FRANK ATTREE
Principal English Comedian in
"THE TRICOLOR,"
at THE PAVILION.

VERA WOOTTON
The Irresistible Comedienne.
This Week, EMPIRE, CHATHAM. Next Week, EMPIRE, NEW CROSS.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, EMPIRE, NOTTINGHAM. Next, GRAND, BIRMINGHAM.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
August 2, GRANVILLE, WALHAM GREEN. August 9, EMPIRE, YORK.

LILLIE ANSELL
Starring Leading Lady in "DON'T CRUSH!" Revue.
This, DERBY. Next, DEWSBURY.
Vacant for Panto., Principal Boy or Girl. Offers invited.
P.A., c/o "The Era."

? DERVAUX ?
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.
INDISPOSED.

REBLA
THE UNCONCERNED JUGGLER.
MOSS' TOUR.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

LORNA & TOOTS POUNDS
The Australian Mimics.
Starring in "SEARCH ME."
All coms. - - - - - - - - V.B.O., Ltd.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This, GRAND, BIRMINGHAM. Next, EMPIRE, GLASGOW.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
Burlesque Artist.
ON TOUR.
All coms., FRED HIGHAM.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This, HIPPO., IPSWICH. Next, HIPPO., POPLAR.
Coms., en route.

"In the front rank of comediennes."—*Vide* Press.
FANNY WALLACE
TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
This Week, DERBY. Next, DEWSBURY.
First-class offers for Panto., Principal Comedy part.
P.A., 53, LAMBERT ROAD, BRIXTON HILL.

JACK PLEASANTS
MOSS TOUR.
Ten Weeks.

WILLIAM FOWELL
Presenting
"THE LOVELY LIMIT."
AQUATIC REVIEW.
This Week, BIRKENHEAD. Next, DUBLIN.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
This Week, BIRKENHEAD. Next, DUBLIN.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, DERBY. Next, DEWSBURY.
Sole Agent - - GEO. BARCLAY.

THE CRACKER JACKS
Presented by BELLE DAVIES.
This Week, PALACE, HUDDERSFIELD. Next, PALACE, BURNLEY.

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."
ON TOUR.

"A British working man expounds A WHOLE PHILOSOPHY OF LIFE and does a Society lady very neatly to the tune of fifty pounds."—Aberdeen Free Press.
MATTHEW BOULTON
in "HIS REST DAY."
Permanent Address—4, CRANWORTH GARDENS, S.W.

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
This Week, QUEEN'S, POPLAR.

HARRY MAXAM
TREMENDOUS SUCCESS.
Principal Comedian, "GET OVER THERE."
This Week, COLLINS'S, LONDON. Next, HIPPODROME, SHEERNESS.

NELLIE BODEN
Versatile Entertainer.
This Week, HIPPODROME, PRESTON.
Agent, CHAS. HAND.

YOUNG & SMART
GEO. MAY
Revueing in "Merry Miss Madcap" as Principal Comedian and Soubrette.
Bury and Norwich Post (27/3/15)—"The attractiveness of the play, perhaps, hinges on the individuality of Mr. George Young as 'Plantagent Blinks.' He proves himself a very popular comedian, and gives just cause for plenty of real, honest laughter."
This Week, RUSHDEN and WELLINGBOROUGH—Three Nights each.
August 9, COUNTY, READING.

ARTHUR DIXON
SOME DUDE. - "NO WAITING" Revue.
This Week, PRESTON. Next, EMPIRE, BELFAST.
P.A., 296, QUEEN'S ROAD, HALIFAX.

NELSON JACKSON
With and Without a Piano.
From PALACE, COLISEUM, and all Leading Tours.
Coms, WILL COLLINS & CO., Broadmead House, Panton Street, Haymarket.

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

MELT & BRAY
Eccentric English Comedians.
This Week, O.H., WORKINGTON. Next, EMPIRE, MARYPORT.

OLGA, ELGAR & ELI HUDSON
The Original Musical Act.
This Week, HOLBORN and KILBURN.
All coms, JACK GOODSON, 16, Green Street, W.C.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
Phone: Finchley 241.

GEO. FORMBY
This Week, HIPPODROME, ALDERSHOT.
Next Week, ARGYLE, BIRKENHEAD.

FRED CURRAN
PARODIES.
This Week, EMPIRE, LEEDS. Next, FINSBURY PARK.

HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS, JOHANNESBURG.

CAMPBELL & BARBER
After Eight Weeks the Act will be known as
DOC CAMPBELL and ED. BAISDEN.
This, COLISEUM, LONDON. Next, EMPIRE, HACKNEY.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
The Act that delighted Packed Houses last week at EMPIRE, DEWSBURY.
This Week, T.R., BYKER. August 9, B T., WALLSEND.
VACANT—October 25.

THE PRO'S SMOKING CONCERT.
HARRY FIELDS
MIMIC.
This Week, HIPPO., MAIDSTONE. Next, EMPIRE, SHEPHERD'S BUSH.
Agent, GEO. BARCLAY.

MARK DALY
Principal Comedian in Mr. JOE PETERMAN'S Productions.
This Week, BRIXTON THEATRE.

THE MORRISON TRIO
in their Artistic Musical "AT HOME."
Last Week—ALEXANDRA, STOKE NEWINGTON.
This—PALACE, SOUTHAMPTON. Next—TOWER, MORECAMBE.
All communications en route.

AUTHORS AND COMPOSERS.
J. W. JOHNSON
THE POPULAR LONDON ARRANGER.
FLAT 15, with Lift, opposite PALACE THEATRE, 90, CHARING CROSS ROAD.
'Phone: No. 3880 Gerrard.

PAUL PELHAM
Author, Composer, and Dramatist. Open to accept Commissions for Songs, Revues, Patter, &c. The Name's good enough.
Perm. address - - 6, MILTON MANSIONS, SHACKLEWELL, HACKNEY, N.

J. P. LONG
Author and Composer, with whose name is associated such songs as "I'LL MAKE YOU WANT ME!" Jack Lane's "THE REST OF THE DAY'S YOUR OWN," Ernie Mayne's "SPECIAL CONSTABLE," Phil Parsons' "PIOUS YOUNG CURATE," &c. "Some" Successes.
Coms., THE STAR MUSIC CO., 51, High Street, Bloomsbury. 'Phone: Gerrard 8446.

TERRY SULLIVAN
AUTHOR-COMPOSER.
C/o FRANCIS and DAY'S.
P.A., 16, AVARN ROAD, MITCHAM ROAD, S.W.

FRED. W. LEIGH
Author and Composer.
C/o FRANCIS, DAY and HUNTER,
138-140, Charing Cross Road, W.C.

VARIETY NOTES.

Robb Wilton,
after a very successful season, finishing up last week at the Oxford and Victoria Palace, has gone to play the Hippodrome, Newcastle, and expects to remain out of town for the remainder of the year. As he is engaged for a very important revue, his movements are somewhat doubtful.

Dervaux,
after his success at the London Pavilion, goes back on to the L.T.V. Circuit. This week he should be appearing at Hammersmith, but is suffering from laryngitis. If fit he will next week be at the Palladium, and the following week he goes to the Holborn. After the conclusion of the L.T.V. tour he plays the Hyndicate Halls, and opens at the Oxford in November.

Ashley's Comedy Circus
is creating a great amount of laughter at the Camberwell Palace this week. Invitations are given to the audience to try and ride the ponies, and the result is a very merry time for the onlookers. Circus Girl, the fastest galloping pony, gives a fine exhibition on a revolving table, but not before some of the more venturesome among the audience have tried their skill. This act is appearing next week at the Olympia, Shoreditch.

Charles Sheard's
have now ready a fine ballad entitled "Come to the Valley of Echoes." Artistes should make a note of this number, and it is fast becoming very popular

J. W. Johnson,
the London arranger, has just reorchestrated Geo. Dance's musical comedy, "Kitty Grey," for Messrs. Branagrove and Slaughter.

Morny Cash
has just returned from a fortnight's holiday looking very brown and fit. One week was spent up the river and the other at breezy Blackpool. This week Morny is playing New Cross, next Stratford. Then commences the Gulliver Circuit.

Tom Reno
was presented with a silver cigarette-case by Mr. William Fowell at the Palace, Hull, on terminating a successful six months' engagement with "The Lovely Limit" revue. A set of brushes and other gifts came from the ladies and gentlemen of the company.

Samuel Lee, of the West London Variety Agency, has just secured the whole of the Stoll tour, including the London Coliseum, for the Junes, who made such a hit quite recently on the Syndicate halls.

"HULLO! BRIXTON."

Revue, in Ten Scenes, Produced at the Brixton Theatre on Monday, Aug. 2.

Full of up-to-date topical local gags, Mr. Joe Peterman's revue, "Hullo! Brixton!" was well received on Monday at the Brixton Theatre. The plot tells of the loss of a lottery ticket given to a cabman instead of his fare, and a chase through Spain, Paris, and Petrograd back to the Futurist Club, Brixton, to recover it. This is successfully accomplished to the accompaniment of song, dance, and comedy that proved much to the liking of Monday's audience. Some well-known local celebrities are introduced as characters in the first scene, and none were more popular than Mr. Nelson Francis, of the Empress, Brixton, opposite (an excellent make-up this) and Mr. Newman Maurice. The scenery was good and the dresses gorgeous. Heading the cast is Maud Daly as Luby, a cab tout, who was very funny throughout, and Mr. Dan Rayner as Harry Parkiss was also successful. Another comedy merchant, Mr. George Ricketts, caused roars of laughter by his antics. Mr. Walford Maynard was very successful in ragtime numbers, and Mr. Percy Carr, Mr. Charles Fancourt, and Mr. Cyril Welldon, members of the "chasing" party, did well, whilst Mr. Leonard Russell used his fine voice to advantage as John Bull, and Mr. Will Bishop, jun., achieved success as Brixton's M.P. Mr. J. Andres as M. Sesspar was funny, too, as also was Mr. William Jordan as the Mayor. Miss Gladys Ivery, a very pretty principal lady, scored in singing, dancing, and acting as Lady Dorothy, and Miss Winnie Chapman, as her maid, was also successful. A real beauty chorus in some striking dresses add to the general success.

Miss Mona Vivian
is starring in Ernest C. Rolls' revue, "Good Evening," and hos made a great success in this production.

At the fall of the curtain at the second house at the Alhambra, Bradford, on Friday last week, Mr. Harry Martell, the assistant manager, presented Mr. Wallace Stranack, the retiring manager of the theatre, with a solid silver tea service (suitably inscribed) as a mark of sincere regard and esteem from the staff of the theatre and from friends in front. On the Saturday, Mr. Laidler, the proprietor, presented Mr. Stranack with a handsome cheque, and intimated to the recipient that if he ever desired to return to Bradford (should there be a vacancy) he would be heartily received.

BENEFICENT ORDER OF TERRIERS.

Mr. Will Beanland and Mr. George Bass were initiated into the Mysteries of the Order on Sunday last. The ceremony was performed by Terrier Fred Zarinella, assisted by Terrier Charles Clark, V.T., Terrier Harry Gribben as G.C. Mr. Arthur Were acted as organist. Mr. Phil Phillips has passed the final ballot for membership. At the meeting on Sunday last, Terrier Tom E. Cliffe acted as W.I., Terrier Jack Barker as W. D., and Terrier Capt. de Villiers as Y.B.

The election of officers of Beneficent Order of Terriers for August resulted as follows:—Terrier Fred Zarinella, W.T.; Terrier Syd Crossley, V.T.; Terrier Arthur Were, organist. Terrier Harry Moore was presented, at the meeting on Sunday, July 25, with P.W.T. jewel for services rendered.

Cliff Rennie and Hilda Roxburgh,
at the Bedford, Camden Town, although the last turn (second house), are taking three calls nightly for this novel musical speciality. Next week they appear at the Palace, Rugby. Recently they paid their fourth visit to the Empire, Bristol, and were enormously successful.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 9, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Edmund Gwenn and Co. in "The Will," James Welch and Co. in "Punctured," Chas. Hawtrey and Co. in "The Compleat Angler," Georgia Wood, Grock and Partner, Margaret Cooper, Lydia Kyasht, Jack Norworth, Cosgrove and Burns, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Splash Me," Adam Tomlinson, Chas. Norton, Perry and Sloan, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Millie Jillson, Christine Silver, Harry Weldon, Happy Tom Parker, Sisters Reeve, Ella Shields, Campbell and Barber, Darkie, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Macdonald Watson, The Three Prodigies, Dan Rolyat, Clive and Bunyea, Ines and Pim, Great and Good, Harry Fields, Doris Melrose, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Victoria Troupe, The Two Bobs, Vinettos, Bi-Bo-Bi, Ralph Lyn and Co. in "The Honey Girl," Brightie and Carlyon, Bioscope, Helen Moray.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Harry Russell, Bella and Jules Terry, Sharp's Tromboneers, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 10 a.m. for:—
Noblett, The Howards, Ray Hartley, Julien Henry, Bert Errol, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Tom Clare, Cissie Lupino, Campbell and Scott, Cornalla and Eddie, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Cyra and Dorma Leigh, Reece Duo, Da Calion, Mozetto, Jock McPherson, Kelos, Jack Straw, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Claude Lester, Billy and Frank Bass, Elliott-Savonas, Mexican Wonders, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Jenkins Brothers, Ackroyd-Melita Trio, Dr. Pyrd-Page, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, August 9, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Le Moulin Rouge," Bransby Williams, Van Hoven, Jock McKay, Johnson Clark, Harry Herbert, Lily Hartley.

OXFORD.
Rehearsal at 12.
Marie Lloyd, Alfred Lester and Co., Two Bobs, Briff, Braff and Broff, Viviana and Co., Sam Stern, Burr and Hope, Syd May, Geo. D'Albert, Anna Dorothy, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Two Bobs, Australian Four, H. M. Vernon's Co. in "The Case of Johnny Walker." Elsie Southgate and Sister, Daunton-Shaw Troupe of Cyclists, Seaside Octette, Signor Torti, Young and Simms, Steve McCarthy, Marie Kendall, Bioscope.

CHELSEA.
Rehearsal at 12.
Alfred Lester and Co., Burr and Hope, Holden's Mannikins, Kenna Bros., Nora Johnson and Co. in "Musical Milestones," Seaside Octette, Caits Bros., Signorina Maliella, Harry Herbert, Bioscope.

EUSTON.
Rehearsal at 12.
Mary Neil and Co. in "Mrs. Mason's Alibi," Van Hoven, Caits Bros., Housinis and It, Pete and Minnie Lee, Denis O'Neil, Reg. Wentworth, Dolly Ross, Bioscope, Young and Simms.

SOUTH LONDON.
Rehearsal at 12.
Mary Mayfren presenting "The Frenchwoman," Sam Stern, Jock McKay, Bessie Slaughter, Flying Wolkens, Orova, Pete and Minnie Lee, Dolly Ross, Reg Wentworth, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Bransby Williams, W. C. Judge presents "The Girl and the Seal," Chas. Kasrac and Co. in "Buffet de Falls," Jordan and Mitchell, Takio, Yazo and Mdlle. Leclere, Frank H. Fox, Billy Simpson, Bioscope.

EAST HAM.
Rehearsal at 12.
Johnny Schofield and Co., Joe O'Gorman, Syd May, The Kebbles, Lecardo Bros., Seven Le Roys, Scott Gibson, Vera Saunders, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Bransby Williams, W. C. Judge presents "The Girl and the Seal," Chas. Kasrac and Co. in "Buffet de Falls," Jordan and Mitchell, Takio, Yazo and Mdlle. Leclere, Frank H. Fox, Billy Simpson, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Fred Karno's Co. in "Steam Laundry," Oswald Bemand, Barnes and Lee, Daunton-Shaw Troupe, Fred Karno's Co. in "New Slavey," Carlotta Levey, Percy Haydyn, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Marcus Draper and Co., Cambier's Belgian Band, The Society Quartette, Angela Gavine, Bob Harper, Leslie Glenroy, Vere Moore, May Dalton, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

JOSH CLIFTON'S

GREAT COMEDY TOP LINERS.

CANNOT BE BEATEN.
A SURE PAY-BOX DRAW.

A BURLY BURLESQUE,
ENTITLED

WHO'LL HAVE IT?

IN TWO SCENES, FEATURING

ALF DANIELS
AND
ANNA MOON.

40 Minutes' Scream.

FREE AUGUST 9, through misunderstanding, and 23.

THE FAMOUS

5 X-RAYS

MAD ATHLETES, with their BOXING MIDGETS, the FUNNIEST in VAUDEVILLE BAR NONE.

This: VICTORIA HALL, LYE.
with own Company.

FREE AUGUST 9. AUGUST 9 and 23.

AN ACT THAT STANDS ALONE.
THE

SIX CEYLONS

"The Original Opium Den."

ANOTHER BIG SCREAMER.
ALWAYS A SURE SUCCESS.

This: EMPIRE, BIRMINGHAM.
FREE: AUGUST 30.

Either of these Great Comedy Top Liners can be booked with or without Own Combination (share or certainty) for any First Class Theatres or Halls that can hold the money

Don't miss these screams and yells.

Who'll Have It?
and
5 X-RAYS

Who wants them?

Wire! Wire!! Wire!!!

JOSH CLIFTON,
40, Cranbury Road, Eastleigh.

N.B.—Please quote which Act you require.

MUSIC HALL CARDS.
Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS - VULCANA TROUPE.
2nd, Gosford Lodge, Fulham.
9th, Empire, Wrexham. Require 23, 30.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

LUPINO, CISSIE.
Charming Clever Dancer.
This, Collins's. Next, Bristol Hippodrome.
Agent, Will Oliver.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, The Empire, Worksop. Vacant Aug. 9, onwards.

CONCERT ARTISTES.
The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W., and 149, Cheapside, E.C. (near St. Paul's).

MABEL LEONARD, Comedienne.
Services Free to Concerts for Wounded Soldiers, dates permitting. 142, Stamford Hill, N. 'Phone, 3041 Dalston.

J. H. RAY, Scotch Character Vocalist. Concerts, Receptions, Banquets, &c. 4, Frederick-road, Kennington, S.E.

ERIC VICTOR, the Unique Lady? Fourth season with Mr. Fred Spencer. All coms. to Sunnydale, Paignton.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1859 & 1951 Gerrard. Telegrams: "Twigrams, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 9, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Sugar and Spice," Bioscope, Fred Curran, Little Rue Dagne, Brooklyn Comedy Four, Charlene and Charlene, The McNaughtons.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Percy Honri's Revue, Halma, Bioscope, Victor Kelly, Johnson Clark.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for:—
"The Man Who Stayed at Home."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Bioscope, Two Anartos, Bert Terrell, Morny Cash.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Hilda Playfair, Miss Hendricks and Van Ascho, Andie Lace.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Venus Ltd," Bioscope, Fred Keeton, Ray Wallace.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Should a Woman Tell," Edwin Lawrence, Billy Rodgers, Ben Albert, Bioscope, Four Vagabonds, Winifred Ward, Bros. Egbert.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainment and company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Will Hopkins, Stanley Moran.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Jay Laurier, Ernest Hastings, Bioscope, Little Ganty, Powell and Vesey, Rebla, Otto Viola, Mr. and Mrs. Hugh J. Emmett.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Good Evening," Bioscope, Dugardes, Wyotti, Billy Merson.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Gertie Gitana, George Carney, Rinaldo, Bioscope, McIver and Scott, Wilfred Burnand, Arthur Ferris, Griffiths and Carmen, Pauline Travis.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ben Tillett, Whit Cunliffe, Hunter and Bob, Bioscope, Barry Rayne, Rosie Reys, Les Silvas, Sisters Royce and Syd, Athas and Collins.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Phil Parsons, Vera Wootton.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arthur Clifton, Little Zola, Griff.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Push and Go!" Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Mustard and Cress," Fred Lincoln, Bobbie and Beatie, H. O. Wills, Real McKays.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Florence Smithson, Maidie Scott, Jack Pleasants, Varnon Watson, Bioscope, Lily Langtry, Three Centrals, Frank Le Dent, Fred Dupres.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Something Doing," Two Boyds, Dave Bryant, Bioscope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Johnson v. Willard Pictures, Vera and Syd. Coram, Anna Hana, Dion Wade, Three Meers.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Wilkie Bard, Bioscope, Bruce Green, Two Mortons, Walter Roy and Co., Edrias Coombes Trio, Hamamura Family.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Step this Way," Bioscope, Marie Pera, Sam Mayo, Will Lacey.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Sir Herbert Tree and Company in "Trilby," Fred Poplar, Bioscope, Kitty Wager, Six Ceylons, Hamlin and Mack, Farr and Farland, Zigeuner Quartette.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Made in England," Pinkie Whyte, Four Powers, Pederson Brothers.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Harry Weldon, "Town Topics," &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Clark's Comedy Cyclists, The Fimans, "Cheer Up."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Billy Matchett, Aldon & Lupe, Keystone Troupe, Cooper and Lait, Stanelli and Carados, The Picquays, Johnson and Willard Pictures.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Link That Binds."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

THE NEW YORK DRAMATIC MIRROR

AMERICA'S FOREMOST AMUSEMENT WEEKLY.

DRAMA. VAUDEVILLE. MOTION PICTURES.

Representing the Best in Amusements. Profusely Illustrated. Latest News, Gossip, Criticism and Reviews.

One Page Advertisement, one time, **£26 15 0.**
Subscription **£1 3 0** Yearly, **6s. 6d.** for Three Months.
Remit by International Post Office Order to The Dramatic Mirror Co., payable in New York, N.Y., U.S.A.

DRAMATIC MIRROR COMPANY,
Putnam Building, 1493, Broadway, New York.

PROVINCIAL NEWS.

[For other Provincial News see page 16.]

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. G. B. T. Minahull; Mus. D., Mr. E. J. Rogers.—The Lyceum Theatre was reopened on Monday evening by Mr. Frederick Harrison's company with "Quinneys'." The performance reached an excellent level of merit. Mr. Edward Irwin's study of the part of Joseph Quinney revealed much dramatic power; not less able was Miss Marie Wright's impersonation of Mrs. Quinney, a gem of character acting; Miss Phyllis Stuckey sustained the character of Posy with sprightliness and grace; and Miss Winifred Izard, a young actress of charm, plays the part of Mabel Dredge with marked intelligence and ability. Mr. Frank Freeman deserves the warmest praise for his forcible embodiment of Quinney's foreman, and the cast was further strengthened by the portraitures of character given by Mr. Thomas Sidney as Sam Hemlin, Mr. George Hewlett as Cyrus P. Hunsaker, and Mr. Barry Trevaine as Dupont Jordan.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minahull; A. M., Mr. Wm. Whitehead; L.s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Another revue, "The Beauty Spot," is the chief feature in the week's programme here. Presented by Mr. Dick Ray, the piece secures the laughter and applause of the audience, largely by the efforts of Mr. Ray himself as Murky. Other competent artistes who are in the piece include Alec Regan, Marion Edwards, Florence Thurston, Winnie Regan, Laurie Bayley, Edgar Ruff, George Grimham, and Alfred Tilbury. The variety turns are contributed by Royce, Babs, and Royce, in a smart dancing and vocal act; by the Ocesum Family of Japanese jugglers; and by J. J. Mannix, the coffee-coloured coon.

KING'S THEATRE.—P.s, the Edinburgh Construction Co., Ltd.; Mus. D., Mr. A. Douglas Willcox.—"The Manxman" has been revived this week by Mr. John Clyde and company. Mr. Clyde gives a vigorous, bluff impersonation of Pete Quilliam, and he is admirably supported by Mr. W. G. Robb in an excellent performance of Professor Mawley, and by Miss Mabel Balfour in a capable piece of acting as Kate Cregeen. Miss Lydia Donovan is an attractive Nancy, and other members of the company whose efforts are praiseworthy include Mr. Geoff Sutherland as Philip Christian; Mr. George Hunter as Cæsar Cregeen, and Mr. David Blair as Ross Christian.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The phenomenally successful revue, "Business as Usual," on its first visit to Edinburgh this week, has achieved instant popularity, and the more prominent members of the long cast, including Mr. Julian Kirby, Miss Irene Richards, Mr. J. C. Piddock, Miss Mira Kenham, Mr. Maitland Marler, Miss Florrie Williams, and others, have all received friendly recognition. Apart from the revue, Arthur Ferris makes good as a character comedian; Griffiths and Carmen are diverting in "The Lady and the Chef," and Gilday and Fox, Hebrew comedians, score in "Cohen's Ward."

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred. Rogers.—On Monday the Met. inaugurated this twice-nightly season with Mr. James Willard and company in "Paying the Price." In a dual rôle Mr. Willard was excellent, and the villainies of Lady Delamere were strikingly portrayed by Miss Dolly Bishop. Mr. Charles F. Dixon was a manly Captain Clinton; Miss E. Keen made an amusing flapper as Doris; Mr. James Brewster's comedy as the Hon. Cecil Dalrymple was heartily enjoyed; Mr. George Marriott contributed two cleverly contrasted character studies as an old salt and a Boer general.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—The patrons here are being treated to a return visit of Mr. Arthur Bourchier, assisted by Miss Kyrle Bellew, in "A Pair of Knickerbockers." There was a good attendance on the opening night. Miss Marie Kendal, the well-known comedienne, submits old and new favourites. Other prominent artistes include the Royal Bartle Quartette, in a musical melange, and concertina selections by Essie and Babs; Lieut. Gordon, the military ventriloquist; Irene Grahame, male impersonator; Lauri Howard, comedian and eccentric dancer; and the Three Osrams, in a smart vaudeville act.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—The great attraction here is the engagement of the Glasgow favourite, George Robey, who has had a great reception. The Bros. Poluski are well received; the Hamamuzas (Japanese troupe) give a marvellous performance; Will Lacey is a smart cyclist comedian; and Sisters Royce and Syd are good dancers and vocalists. Other turns include Pat, Doris and Avice, vocal and instrumentalists; Geo. Hyam, comedian; and Little Ganty, comedian. War pictures are also shown.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—Ida Re Nita, the popular comedienne, tops this week's bill. Wallace and Lorne, comedians and dancers; Auber, the well-known instrumentalist, also contribute; and films are also shown.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—A strong attraction is offered here in Ernest C. Rolls' highly successful revue, "Step This Way." The leading players, Elven Hedges, Isabella Dillon, and Billy Leonard, keep the fun going with unflagging zeal. Excellent variety is provided by Daisy Taylor, the smart Scotch comedienne; Rebla, the unconcerned juggler; and Jack Smiles, comedian and dancer.

SEAMORE PICTURE PALACE.—P., Mr. A. E. Pickard.—The sensational picture, "Sonia in Bondage," is topping the bill here. Mme. Riley's Juveniles provide an attractive entertainment.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

GOOLE.

COLISEUM.—L., Mr. B. Firth.—Twice nightly: Mr. and Mrs. Randle in comedy sketch; Wallis and Bruce, comedy boxers; Audrey Cooper, vocalist; and pictures.

THEATRE ROYAL.—M., Messrs. H. Firth and J. Spivey.—Twice nightly: Brothers May, comedians; Sisters Page, entertainers; and pictures.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—The Four Delevines; the Four Clovelly Girls; Phil and Phlora; Cedar and Elgar, comedians; Harry Knox, comedian; Ina Lorrimer, comedienne; Daisy Norman, comedienne and dancer; and Miller and St. Juste.

Boors, The Chemists, 6, High-street; 68, London-road.

GRIMSBY.

PRINCE OF WALES' THEATRE.—P., Prince of Wales' Theatre Co., Ltd.; M. D., Mr. J. H. Curry; A. M., Mr. J. Marrion. — The theatre re-opened on Bank Holiday (after being closed six weeks) with Mr. Charles Macdona's company in "The Gay Parisienne" (twice nightly).

THE PALACE.—P., Grimsby Palace and Buffet, Ltd.: G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet.—Twice nightly: Nellie Wallace, eccentric lady comedian; Ena Vine and Mark Brewer, in a musical act; Ernie Preston, comedian; Robert Reilly, American singer of Irish songs; Wamer, the dancing violinist; the Four Cycling D'Ormondés, featuring a one-wheel hockey act; and the Strength Bros., Belgian equilibrists.

Boors, The Chemists, 108, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL. — P., the Northern Theatres, Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Cutting.—Mr. Charles Macdona's company in "Pygmalion." The leading parts are in the hands of Miss Florence Jackson and Mr. Danell Green.

GRAND THEATRE. — P., the Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. W. V. Garrod's company in "The Prodigal Parson."

PALACE THEATRE.—P., the Palace Theatre, Ltd.; M., Mr. E. O. Waller. — The Four Royal Scots, in novel musical act; J. H. Scotland, in songs and comedy; Hassan Trio, in gymnastic exhibitions on the tight wire; Laura Novea, Belgian operatic vocalist; Maudi Gray, chorus comedienne; the Barnard Family, in "Dolls Alive"; and the Four Sisters Ruby, acrobatic dancers and contortionists.

Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. J. Pitt-Hardacre and company are here in "East Lynne."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—A good holiday bill includes Six Brothers Luck in "Mad Dog," Violet Lloyd and Horace Lane in "On the Road," The Four Krays, dancers, J. P. Ling, entertainer, F. V. St. Clair, in patriotic numbers. Barnard and Bunny, comedians; and pictures.

Boors, The Chemists, 24 and 25, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; R. M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliff.—This week Tom Vernon presents "The Flapper," a musical revue.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—This week, six nights and two matinées: The D'Oyly Carte principal repertory company, including Henry A. Lytton, in "The Gondoliers," "Patience," "Iolanthe," "The Yeomen of the Guard," "The Mikado," and "H.M.S. Pinafore." M., Mr. J. M. Gordon.

Boors, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Messrs. Glenville and Osmond present "The Still Alarm."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—(Twice nightly): Mr. Will H. Glaze's company in "His Mother's Rosary."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—(Twice nightly): Joe Peterman's company in "The Hairdresser," with Bob Stevens as principal comedian. Miss Doris Ellis, comedienne; Dot and Doris, — entertainers; Charles Capper, whistler; Henry Bekker, card manipulator; Trumpet-Major Wix; Miss Belle Davis and her Cracker Jacks; and pictures.

HULL.

GRAND THEATRE.—O., Mortons, Ltd. — The Eric Burton Co., in "The Dancing Mistress."

ALEXANDRA THEATRE.—O., Mortons, Ltd.—Fred Carr and Co.; the Three Royal Dread Noughts, rifle shots; Bert Groves, comedian; Clo D'Arte; Rich Taylor, ventriloquist; Joe Garner, comedian; the Three Comerfords, comedians; and the famous Ryewodes.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Ed. G. Pelton presents "Have a Guess"; The Claymore Trio; Clue and Kail, comedy act; and The Westbrookes.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Maidie Scott, comedienne; Jack Pleasants; Vernon Watson, mimic; Lily Langtry, comedienne; Frank Le Dent, juggler; Williams and Warden, comedians; the Zigeuner Quartette; Miss Margery Unett and Co., in "A Breath of Old Virginia"; and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Sequins.

GAIETY CONCERT HALL.—P. and M., Mr. A. J. Harding.—The Gaieties, under the personal direction of Mr. Wilson James.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Monday, Tuesday and Wednesday: Mr. Vernon Proctor. Miss Amy Rudd, and company, in "The Unwanted Daughter." Thursday, Friday, and Saturday: Mr. Dudley Stuart's company in "The Headmaster."

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Len-hard Trio in "The Burglar's Surprise"; Will Douglas and his Four Demons in acrobatic speciality.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Frank Rubens' revue, entitled "Mind the Step." The Fan Jacks, in equilibristic act; Violet Lester, comedienne; Les Videos, the wonders on wheels.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Mr. Harry Ugar's compiny in "The Girl From Nowhere."

Boors, The Chemists, 22, Tavern-street; 12, Westgate-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper.—Daisy Squelch and her Big Brass Six; Anna Kemp; Mike Madden, dame comedian; Rita Moya; Phillips and Bristow; Mike Cray; and pictures.

Boors, The Chemists, 43-44, High-street.

LANCASTER.

GRAND THEATRE.—L & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mrs. Frank Bateman presents "Between Two Men," "Sapho," and "The Woman in Khaki."

Boors, The Chemists, 36, 38, Penny-street.

LEEDS.

GRAND THEATRE.—P., the Theatre and Opera House Co., Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—The autumn season at the Grand commenced on Monday night with a return visit of the powerful play, "The Butterfly on the Wheel," presented by Mr. Arthur Hardy's company.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth.—The Royal has a strong holiday attraction in the visit of Mr. Francis Laidler's new super-revue, "The Silver Lining."

EMPIRE.—P., the Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—This week a very strong attraction is billed in the visit of Sir Herbert Tree and company in "Trilby." Others in the programme are Fred Curran, Baroness D'Astreel, Radford and Valentine, &c.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A big favourite in Leeds is Jimmy Learmouth in "The Hairdresser." Hadyn Wood and Dorothy Court, in musical selections; Nora Delany; Josie Delaine; Zanfrellas; and Hall and Turn complete.

QUEEN'S.—P., the Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—After a fortnight's closure the Queen's opened on Monday with Vint and McKenzie's Co. in the revue, "All the Nice Girls."

Boors, The Chemists, 112-114, Briggate and King Edward-street; 7, 8, 9, Bond-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—After the usual summer closure this popular place of entertainment reopened its doors on Monday evening to a delighted audience, who gave a most hearty reception to Mr. Frank Weathersby's company in the romantic play, "The Lifeguardsman," the various parts being sustained in excellent style by Roland Daniel, Walter Whitlock, Ethel Frances Greene, James Davey, Chas. Wakeford, Stanley Field, William Groves, Walter Graham, Joseph Earl, James Parker, F. Griffithson, Laurie Potter, Aline Carden, and Dorrie Roberts.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—For the reopening, after the summer vacation, Mr. and Mrs. Percy Brown's No. 1 company formed the attraction, presenting for the first three nights of the week "Geoffrey Langdon's Wife," and for the latter part the sensational drama, "The Madman." Mr. Reginald Brown appears in the principal part in both plays, and is capitally supported by Robert Hall, Frank Kendall, L. Graham Hamlyn, Wally Ives, Arthur Lowry, Lily Lewis, Lizzie Palmer, and Annie Hylton.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A notice of Messrs. Julian Wylie and Jas. W. Tate's new light musical comedy, "Kiss Me, Sergeant," will be found in another column. The other part of the programme is contributed to most successfully by Dan O. Scott, the original Scotsman in white; the Sisters Reeve; and Conway George in his vocal and humorous variations. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A fine musical act is being presented here by Sharp's Tromboneers, who meet with an enthusiastic reception. The programme is also contributed to with marked success by Henri Owst, Belgium's famous whistler; George Ross, the topsy-turvy pianist and one-man music hall; John B. Decker and George H. Carne, in dramatic playlet, "Two Men"; the Annytos Trio, famous Belgian acrobats; Laurette and Laurel, dainty comediennes and expert acrobatic dancers; and Alice Gill, contralto and Swiss yodeller. War and other pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Excellent variety is lent to the programme here by Rhoda Ring, chorus vocalist, and the Romany Four, in a vocal and dancing scena.

PICTURE HOUSE.—M. D., Mr. R. T. Jupp; R. M., Mr. Lowndes-Salmon.—A splendid reception is being accorded here to Mr. Norman Williams, the famous baritone. Mons. Hugo Lenaerts, the leading violinist from the Royal Opera House, Antwerp, is also making a deserved hit.

Boors, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer.—Twice nightly.—Peter Donald and Meta Carson make an excellent first appearance at this house with a smart Scotch comedy act, which is carried through in spirited style. Marlow Bros., clever acrobatic clowns, successfully introduce a novelty, "The Canine Aviators"; Annie Stewart wins favour as a soprano vocalist; Kitty Clifford, the Edinburgh pantomime favourite, is cordially received; comedy juggling finds a brilliant performer in Massona; and the singing and dancing of the McLeod Trio are quite up to date. A leading attraction of the programme is contributed by the Graeme-Gorings, whose newest playlet, "The Divorcée," is most artistically acted.

GAIETY THEATRE.—P., Mr. F. Graham-Yool; G. M., Mr. R. M. Stratmore.—This week (twice nightly, and Saturday matinée): The musical comedians, Three Aces and a Joker, score pleasantly with their scena, "Events in an Artist's Studio"; Mlle. San San, a little Japanese lady juggler, introduces a sensational battleship scena; pictures as usual.

Boors, The Chemists, 100, Kirkgate.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. Alec Millward.—Forbes Ruscell and company in "Driven."

LLANDUDNO.

GRAND THEATRE.—M. & S., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes. — On Monday, three nights, Mr. Geo. Edwardes' company in "Gipsy Love"; also on Thursday, for three nights, "The Merry Widow."

PIER PAVILION.—Sec., Mr. Sam Hughes.—Orchestra, under Mr. A. W. Payne. Artistes: Miss Caroline Hatchard, Mr. Chas. Keywood, Mr. Arthur Jordan, and Miss Hilda Crag-James.

PIER HEAD PAVILION.—L & M., Mr. A. Sutcliffe.—Jimmie Pullin, Nellie Perryer, Douglas Campbell, Arthur Sutcliffe, Clifford Morgan, Arthur W. Parry, and Ben Osborne.

Boors, The Chemists, 2, Art Gallery-buildings, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. T. Edward Ward presents "Joy—Sister of Mercy."

Boors, The Chemists, 27, George-street.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—This popular house reopened on Monday with "Baby Mine." The company is Mr. Keith Kenneth's, and includes Miss Betty Fairfax, in a very lively and accomplished rendering of Zoie; while Mr. Keith Kenneth appears as Alfred Hardy, and Mr. Raymond Caudey as Jimmy Jinks, his friend. The other varied characters are impersonated in spirited style by the remaining members of the cast, and the total effect is most amusing and satisfactory. The piece is preceded by a pleasing entertainment by Hamilton, from the London theatres and concerts.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A fine holiday bill here features big turns by Grock and his partner in a musical novelty; George Carney and company in "Blacklegs"; and Chas. R. Whittle, the popular comedian; while excellent business is contributed also by Cornalla and Eddie, comedians; Daisy Sloan, the dainty Scot; Jack Straw, the ticklish customer; Diana and Len Grey, Australian dancers; and Maitland and Lewis, in an effective sketch, "Your What?"

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Joseph Millane's company are playing here this week in an up-to-date drama of strong emotional appeal, entitled "Somewhere a Voice is Calling," by Joseph Millane and Royce Carleton. A powerful company includes the popular actor Mr. Norman Partreige, in the rôle of Patrick O'Mara, and Miss Mabel Rose as Rose Brittain; while other good parts are in the able hands of Mr. Alfred Stretton as Simon Quester; Mr. Oliver Seymour as Oswald Murray, Miss Maisie Weedon as Desmond; Miss Marie Desmond as Peach Blossom; and Miss Ann Welfitt as Gni'a Deveen. The play is done twice nightly, and scores a marked success.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mr. Herbert Fuller's company in "Motherless" is doing good business here twice nightly.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—David Devant, the master magician, tops the bill here in a series of elaborate and clever illusions, and is vastly entertaining. George Gilbey, comedian, who terms himself the "growler," is very amusing; Percy Hayden, at the piano, is good; Rich. Hayes juggles well; Mr. George Hatton presents the Bell-Hattons, musical experts; and Lowe and Loman are smart comedians. Pathé's Gazette shows latest war pictures.

HIPPODROME.—C. and M. D. Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—A very attractive programme here this week includes the famous Irish Players, in a well-acted comedy, "Duty," with Mr Arthur Sinclair in the cast. Other big turns are Hayden Coffin, supported by Elsie Spain and Sam Walsh, in a song-farce, "The Best Man"; and the Imperial Russian Ballet, whose dancing meets with a deserved enthusiastic reception. Entertaining items are also offered by Dusty Rhodes, the singing comedian; Grace Brothers, Spanish equilibrists; May Sherrard, comedienne; and Jack Walsh, the new comedian; and pictures.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. John Mason; Mus. D., Mr. W. Davidson.—Messrs. Percy Hall and E. Caine present here with success "Leave It to Me," a spectacular musical comedietta, with a strong cast, including Eric Melbourne, May Harper, Tom Lee, Bob Beatty, Brook Kimberley, Daisy Morris, Will Stern, Alice Burnett, Florence Lewin, the Two Florries, and Lilian Cave. A first-rate show. In addition, good turns are provided by Anna Hana, Arthur Woodville, Richmond and Sterling, and Jock Mills. Topical Budget.

LESLIE'S PAVILION, RUSHOLME. — S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—The Scamps, a capital combination of entertainers, are to the front here this week. The company includes Marion Boughton, Connie Clive, Jackson Potter, Sydney Plomer, Gordon Loates, Herbert Burney, and Wilfred Lowe.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The big feature here this week is George Ray's revue, "Any Complaints?" Also in the bill are Kitchen and Roy, comedy acrobats; and Spry and Monti, comedy duo.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Prominent in an entertaining bill here are King and Benson, the well-known comedy couple; Ruby Roys, comedienne; and Randolph Sutton, light comedian.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—Messrs. Groesmith and Laurillard's Co. in "Potash and Perlmutter."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; Mus. D., Mr. J. A. E. Malone.—Mr. George Edwardes' Co., in "The Merry Widow" and "Gipsy Love."

MATLOCK BATH.

GRAND PAVILION.—P., The Urban District Council; M., Mr. E. Randle.—Mr. Charles Stewart's "A Pair of Silk Stockings" is the attraction here.

MERTHYR TYDFIL.

THEATRE ROYAL.—G. M., Mr. J. W. Wilkinson.—This week: "His Dishonoured Wife," presented by Harry Tilbury and Norman Edwardes.

TEMPERANCE HALL.—S. & M., Mr. Israel Price.—Twice nightly: Charlie Bell and company present "The Demon Photographer"; Austen Temple, magical experimentalix, assisted by Miss Irene Vincent; Shaw and Lunn, comedians; Silas Hickman, actor-vocalist; Bert Godfrey, comedian and dancer.

Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This house was re-opened on Bank Holiday after extensive alterations and redecorations, with Mr. Harry Foxwell's Co., in "Up, Boys, and at 'Em."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—Will Collins and Co.'s company, in the revue, "Pick-Me-Up," tops the bill. The Three Orleans, Woodward and Page, and Edith Harmer.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—The Zylbastrians, the Twelve Manchester Mites, and pictures.

Boors, The Chemists, 17, Corporation-road.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—The season at this theatre opened on Monday night with the presentation of the play, "Kings and Queens." Mr. E. Vassall-Vaughan scores a distinct success as King Richard VIII. Mr. George A. Brandram makes the most of his opportunities as the Emperor Frederick IV., and an adequate Prince Louis is found in Mr. William Stack. As Queen Charlotte Miss Dorothy Green could not well be improved upon. Other parts are capably filled.

PALACE.—M. D., Mr. T. W. Rowe.—Mr. Joseph Millane's company, "Somewhere a Voice is Calling," is the attraction here, and is drawing crowded audiences twice nightly. The chief characters are ably depicted by Miss Edith Rutland and Mr. F. B. Woulfe.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—"Push and Go" is the Bank Holiday attraction here. This revue affords excellent opportunities to the fine cast, headed on the ladies' side by Queenie Leighton and Susie Belmore, and on the other by John McMahon and Frank Hemming.

HIPPODROME.—L., Messrs. The Variety Theatres Controlling Co., Ltd.; G. M., Mr. W. H. Bebby.—A new comical musical revue, entitled "This is the Life." The chief mirth-provokers are Messrs. Stanley Lupino and George Ali. Beatrice Allen is a distinct success as leading lady, and Bonnie Browning is responsible for a capital study of a country maid. Ben Taylor and Charles Fisher are also responsible for some good work. Robb Wilton, confidential comedian, and Henry Thompson, tenor, also contribute acceptable turns.

PAVILION.—P., Mr. T. Allan Edwardes; R. M., Mr. William Dodds.—Harry Lane is presenting a comedy revue, entitled "You're Pulling my Leg." The company includes Damerell and Rutland, Eddie Walker, Jennie Robbins, and Miss Bertie Adams, in the leading rôles. The Flying Walkers, in comedy aerial act; Fred Cory, comedian; Folly Bask, comedienne; and Day and Deen, comedians and burlesque dancers, contribute towards the general merriment.

Boors, The Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Day presents "Merry Moments"; Jack Thomas; Ray Wallace at the piano; Rosie Reys, contralto; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R.M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Haley's Juveniles, in a carnival scena; Tom Gott, Yorkshire comedian; Croal and Montague, comedians; Fred Etton, entertainer at the piano; Briff, Braff, and Broff in a comedy tumbling act; Arthur Lloyd, magician; Iris Banfield, comedienne, and Solo, in "A Lesson in Temperance."

PALACE.—R. M., Mr. James Richardson.—Joe Peterman presents "The Hairdresser"; George Harris, impressionist; Belle and Einer, Danish cyclists; "Britannia's Honour," patriotic spectacle; Milky as the Stationmaster; Barbara King in serio songs; Josh Dixon, "The Lighthouse Keeper"; and Barry Mills and Kitty Mac, comedy duo.

FRANKLIN'S GARDENS. — P., Mr. George Quennell.—The Castilian Military Band, under F. W. Giddings; Victor and Velma, college athletes; the Cyclinis, comedy cyclists; Le Blond and Sisters Oldare, the aerial wonders; Professor Edwards, conjuror; Harl, juggler; and the Three Eltons, triple horizontal bar comedians.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mrs. Stanley Rogers; A. M., Mr. Horace Lee.—Twice nightly: Mr. C. Watson Mill's company presents "In Time of War."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—Twice nightly: Alexander's Opera Singers; Russell Lane, bird imitator; the Stevanos, college boy eccentrics; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. R. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—The Gibbon Duo, comedy act; Jim Corlett, dancer; Tykoo, speciality act; Cambo and Castelle, in "The Monkey and Maid"; Chris O'Brien, vocalist; and pictures.

Boors, The Chemists, 25, High-street.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—Seven Perezoffs, comedy jugglers; Lilian Rigby; Tom B. Davis; Gaby Revette, poseuse; J. H. Wakefield; Pastor and Merle; and the Marvellous Merrills.

SPRING GARDENS, Mountergate-street.—P., Mr. Horace Rose.—The Masquers Concert Party.

Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Twice nightly: Mr. Lawrence J. Lawrence's company in "The Man Without a Memory" and "A Tight Corner."

Boors, The Chemists, 5, Church-street.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Mr. J. Bannister Howard's company in "The Belle of New York."

GRAND THEATRE (twice nightly).—P. and M., Messrs. King and Parry.—"The Love Son of a Soldier."

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—"La Poupée" is being presented by an excellent company, including Mr. Fred Wright as Hilarius and Miss Louise Trumble as Alesia. Mr. Herbert Cave appears as Lancelot.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—An unusual attraction for the holiday week is a revival of "Caste."

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. A. R. Hollands.—"Venus, Ltd.," is a big attraction here this week, being presented by a powerful combination. Other attractions are Carl de Marest, versatile performer on the violin; Albert Le Fré, an amusing comedian; and Jenny and Joe, clever dancers and comedy duo. Pictures conclude.

COLISEUM. — M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Frank Rubens's company in burlesque, "I've Seen the 'Arem," is the leading item in this week's bill. The Five Bombays give a smart dancing and singing act; Huley and Bent are amusing comedians; Ragolio is smart with his "rag" pictures; and The Lipinskis, clever instrumentalists. Pictures conclude.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. C. E. Marner.—Ella Retford, Scott and Whaley, Betty Barclay and her Baritone, Hickey's Comedy Circus, Gambier's Belgian Sextette, the Robert De Mont Trio, Roys and Rejane, the Whirlwinds, and pictures.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—Mr. Olly Oakley, the famous banjoist, and his troupe, The Humoreska, are appearing here. Military orchestral concerts are also in the daily bill.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Curios vaudeville company are here, and military bands perform several times daily.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—Twice nightly: The Three Flying Winskills; Miss Florence Jones, "the Welsh nightingale"; Keeble and Wells, comedians; the Three Jewels, acrobatic dancers; Harmony and Blind Murillo, musicians; the Maynards, in "The Lady and the Page"; and the Musical Stanlinis, in "Moments with Great Masters."

Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Mr. John Glendinning's Co. in "The Rosary."

PALACE.—P., the Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melsinger; Dudley Dale and those Two Boys; Little Gillies.—Clive and Bunyea; Gwen Thomas, Zola, comedian; the Rees Trio; Fred Arthur, comedian; Octavie Trio; Cecil Lyle; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow; M. D., Mr. T. Gabrel.—"The Peacemaker" and "The Shaughraun," under the direction of Mr. and Mrs. Rice Cassidy.

PUBLIC HALL.—L., Messrs. Bosco, Ltd.—This week: "Girl of the Golden West" and "Gentlemen of Leisure."

Boors, The Chemists, 3,

SEACOMBE.

ALA THEATRE.—L., The New Apollo Syn-; G. M., Mr. John Gaffney; A. M., Mr. G. H. inson.—Mr. Fred le Gren's Co., in "The Statue."

SHEFFIELD.

CEUM THEATRE.—M. D., Mr. John Hart; and T., Mr. J. E. B. Beaumont.—"East e" was received with enthusiasm by a large Holiday audience, being finely acted by oyal company headed by the popular actor-ger Mr. J. Pitt Hardacre. During the July re the premier local playhouse has been oughly renovated and artistically redeco-Special attention has been paid to the vestibule and rotunda, the improved light-showing to greater advantage the exquisite ry of the pilasters and panels.

ATRE ROYAL.—M. D., Mr. John Hart; and T., Mr. J. E. B. Beaumont; Asst. M., M. Mahony.—The stirring drama, "Devil-Care" proved a good attraction for the holi-crowds, and Mr. J. A. Campbell's strong any acted in a convincing manner. The old historic theatre has had a thorough ing, and the beautiful decorative scheme of late C. J. Phipps' perfectly proportioned is now fully revealed in all its charming ies of form and colour.

PIRE.—M. D., Mr. Frank Allen; A. M., L. M. Stewart.—A good all-round variety tainment is delighting the audiences here, ompany including Neil Kenyon, in character es; the Symphony Girls, vocalists; the n Lindon, pleasing vocalists and dancers; Saito Bros., simultaneous dancers, &c.; Les , smart equilibrists; Athas and Collins, old firm," in new comedy oddities; and the re pictures.

PPODROME.—P., The Sheffield Hippodrome. R. M., Mr. W. Parham Wells.—A first-rate hall programme is contributed to by J. W. by, character comedian; the Corner-Grey in "Symphona"; Evelyn Taylor, comedy ist; Mollie McCarthy, in a refined song-Foreman and Fannan, the merry repre-tives of side-walk humour; the Omega Trio, smart act; the Moffat Sketch Company, in Concealed Bed"; and pictures.

OLI.—P., The Tivoli, Ltd.; G. M., Mr. sor Stevenson. — The Tivoli continues its erous once nightly show. "The Turnpike " comic and sensational pictures, and Mr. gan's Orchestra make a popular mélange.

FORD.—P., The Oxford, Ltd.; G. M., Mr Ramsay.—"The Scuttled Ship," a drama h sensation, and a selection of up-to-pictures are well received this week.

LACE.—M. D., Mr. C. W. Ramsay; G. M., Forsdike.—This week: The Comets, vaude-entertainers, and exclusive pictures.

, The Chemists, 55 and 57, Snig-hill; 252-54, Fest-street, and 2, Regent-street; 590, Atter-liffe-road; 7, Netherthorpe-place; 97, South-street; 34, 35, Spital-hill; 284, Shalesmoor; 33, Attercliffe-common; 762-2-4, Attercliffe-oad; 440, Abbeydale-road; 207, Broomhall-treet; 6, High-street; 2-4, Duke-street Park; 4-18, London-road, Heeley Bridge; 202, outh-street, Moor; 652, Staniforth-road, Dar-all; 129, Newbould-lane, Broomhill; 35, Mill-ood-road, Hillsborough; 212, London-road.

SMETHWICK.

EATRE ROYAL.—Sole P., Mr. Chas. Bar-; M., Mr. James Chapman.—Messrs. Glen-and Osmond present "An Indian Girl's De-n."

, The Chemists, 56, Cane-hill.

SOUTHAMPTON.

AND THEATRE.—R. M., Mr. Arthur Wes-The holiday attraction is Messrs. Vedrenne Eadie's company in "The Man Who Stayed ome."

LACE.—R. M., Mr. Will Murray; A. M., Mr. y Stephenson. — Twice nightly: Irma Lor-, assisted by Mlle. Marjah and Leony ayi, in "Britain and Her Allies"; Jack , Yorkshire rustic; Ellis and Carlton, rs and dancers; Harry Mason and Lily gymnasts; Tellini, juggler; Morrison Trio, umentalists; and Kartelli, in his wire act.

PPODROME.—R. M., Mr. Harry Yardley. e nightly: Albert Whelan, Australian enter-r; Nixon Grey, comedian; Beryl Clifford, in-mentalist; Bert Barle, acrobatic jumper; rice, card manipulator; Tom and Neil, in a tti-bumsti act; the Great Wieland, humorist; Jackley and Le Sine, swell eccentrics.

, The Chemists, 84, High-street, Shirley; 5, East-street; 25, Above Bar; 96, St. Mary's-treet; 107, Shirley-road; 29, London-road; 155, ledovie-hill.

SOUTHEND AND WESTCLIFF.

PPODROME.—M. D., Mr. Walter de Frece; 1., Mr. George F. Thompson.—Martin Adeson company in "The Plumbers"; Miss Florence bson, musical comedy star; Harold Monta-Peggy Pryde, comedienne; Mannie Gilbert, riginal impressionist; the Goodalls, comedy opolinists; and pictures.

W PALACE.—P., Mr. Matt Raymond; M., George Clark; G. M., Mr. Edward King.—Mr. Maude's company in "Grumpy."

, The Chemists, 112, High-street, Leigh-on-ea; 82, The Broadway.

SOUTHPORT.

LADIUM.—P., Palladium, Ltd.; M., Mr. Longden.—The Persols, acrobats; Lily Flex-, comedienne and dancer; Hall and Barle; de Vries presents "Submarine F7"; Ernest e and Co.; Easthope Martin; Little Mary; pictures.

ERA House.—L. & M., Mr. Percy Hutchi-A. M., Mr. Henry C. Alty.—Walter Howard nts "The Story of the Rosary."

ER PAVILION.—P., The Southport Pier Co., ; L., Mr. Frank Macnoghten; M., Mr. G. F. e.—Allan Leslie presents "The Sneak Thief"; ello Bros., comedians; Eugene Garadini; Vondi and Co., in musical and dancing act; y Clifford, contralto; Vivian Foster, come-Fitz-Allen, comedian; and pictures.

, The Chemists, 383-391, Lord-street; 143-145, ord-street; 26, Chapel-street.

STANLEY.

ITE PICTURE PALACE.—The Musical Four hurstes; Little Stanley Russell; Miss Alice ards; and pictures.

HEATRE ROYAL.—P., Stanley Theatres Co.; G. M., Mr. Crawford Orr.—The Santairs, in e Boy Soldier"; and pictures.

STOCKTON.

RAND THEATRE.—P., Mr. John Batty; M., Walter Batty.—G. N. Ballanger presents "Her t Love."

PPODROME.—P., North-Eastern Entertain-ts, Ltd.; G. M., Mr. A. Frith; M. D., Mr. C. P. alfe.—S. G. Stainton; Tatten Hall; De Busse; rie Ray; the Three Prestons; Fred E. Dene, dian; Marie Turner, contralto; the Lukushina pe; and pictures.

, The Chemists, 104 and 105, High-street.

SUNDERLAND.

NG'S THEATRE.—L. & M., Mr. S. F. David-G. M., Mr. Lloyd Townrow.—Mr. Dickie e and Co., in the musical comedy, "Miss e of Worcester."

HEATRE ROYAL.—P., Mr. Richard Thorn-G. M., Mr. Harry Esden; B. M., Mr. Arthur Holland.—Mr. Albert Sember's répertoire com-, in the drama, "His Mother's Rosary."

MPIRE THEATRE.—M. D., Mr. Richard rnton; G. M., Mr. Harry Esden; B. M., Mr. E. Barnes.—"Le Petit Cabaret." Parisian-ican song revuette; Clarke's Crazy Cyclists; ler Erard, pianist; and the Piquays and in comedy pot-pourri.

, The Chemists, 62, Fawcett-street.

SWANSEA.

RAND THEATRE.—Sole P., Messrs. David n and Sons, Ltd.; L., Miss Gertrude Mouillot; ., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley. Bannister Howard presents "Floradora."

MPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. k Allen; A. M., Mr. G. H. Richardson.—Ed. Pelton presents "Now We Know"; Sophie st, comedienne; Edwin Lawrence, comedian; Four Vagabonds; Ben Albert, comedian; and ares.

, The Chemists, 1-2, Oxford-street, 60, High-treet; 1, Gwydr-terrace, Uplands; 82, Bryny-mor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The holiday attraction here for the week is Mr. Ed. G. Pelton's well-known revue, "Splash Me!"

PRINCESS PIER CONCERT HALL.—G. M., for the Corporation, Mr. Austin M. Wilshere; A. M., Mr. A. T. Tremlett.—Mr. George Hardcastle's company, The Choos.

THE PAVILION.—G. M., for the Corporation, Mr. Austin M. Wilshere.—The municipal orchestra, under Mr. Basil Cameron, is augmented this week by Miss Lila Field's dancing troupe, whilst to-day (Wednesday) a flying visit is being paid by Will Evans in his amusing sketch, "Harnessing a Horse."

Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

EMPIRE.—P., Sherwood and Co.—Daisie Morell; Ted Waite, comedian; Carl and Tommy Howard; the Twelve Rainbows; the Two Boyds; the Society Quartette; the Fugis; and pictures.

OPERA HOUSE.—P., Sherwood and Co.—Horace Stanley presents "The Son of a Soldier."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—The Ichi Ko-Ten-Ichi Troupe; Jack Audley, comedian; Vortex, cyclist; Victoria Campbell, soprano; the Three Ragged Jesters, vocalists; and pictures.

Boors, The Chemists, 3, Market-place.

WARRINGTON.

ROYAL COURT THEATRE.—P. Sir Joseph Beecham; G. M., Mr. A. M. Loader; A. M., Mr. H. L. Warburton.—This theatre has been closed during the vacation for decoration purposes, and opened on Monday night with "A Chinese Honeymoon."

HIPPODROME.—G. M., Mr. Frank Macnaghten; M., Mr. W. A. Jackson.—Mr. Max Erard and his huge organ is attracting huge houses. He is ably assisted by Miss Zona Vovey.

Boors, The Chemists, 125, Bridge-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; Res. M., Mr. Walter E. Piercy; Mus. D., Mr. Horace Marshall.—This week (twice nightly): The Four Ascots, in dancing and vaudeville; Cooper and Lait, in burlesque; Willie West, Crossely and Co., in "Street Improvements"; Bros. Hoxter, in "Languid Energy"; Ena Cairns, comedienne and dancer; Billy Matchett, comedian; Stanley and Carraduff, violinists; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—During the week: Barnes and Bewley, in comedy and music; Lily May, comedienne and speciality dancer; and Charlie Chaplin, pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—Mr. J. Bannister Howard's company, in "The Girl on the Film."

GRAND PIER PAVILION.—L., Mr. H. B. Shenton; G. M., Mr. B. G. Shenton and Mr. J. O. Furber.—Messrs. Sydney Blow and Will Collins in the "Burlesque Beauties."

PALACE OF VARIETIES.—L. & M., Mr. E. A. Hedington. — The Davisons, in sketch, "Stage Struck"; Sados, juggler; and pictures.

Boors, The Chemists, 38, High-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L., Mr. E. H. Bull; Mus. D., Mr. Trevor.—Mr. Seymour Hicks presents "Brodway Jones."

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley. — Mr. and Mrs. Ernest Vaughan present Mrs. F. G. Kimberley's new play, "The Little Grey Home in the West," a notice of which appears in another column.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—The Great Calmo, in his one-man revue, heads the bill. Lily Pacey, comedienne; Harry Hasto, comedian; Barnes and Lee, comedy duo; and Emerald and Dupre, in "A Hot Scotch," also appear.

Boors, The Chemists, 7, 8, Queen-street; 82, Chapel-ash.

WORKINGTON.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Albert Wyndham and Co., in "Nell Gwynne"; Joseph Sowerby, baritone; Rexart, juggler; and pictures.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff. — Chris Van Bern; Melt and Bray, comedians; the Enzers; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch.—For the first part of this week, Messrs. J. H. Shaw and Co. present "The Quaker Girl," and for the concluding portion of the week the attraction will be "Sweetheart Mine," presented by a company controlled by Mr. Wilfrid Lockwood.

Boors, The Chemists 30, South-street; (West), 2, Downview-terrace.

YORK.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Eva Moore, H. V. Esmond and company, in "When We Were Twenty-one."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—The Ten Loonies; Billy and Frank Bass; Daisy and Her Eight Stars; the Brandons; the Zola Trio, equilibrists; Gordon Ray Trio; Olitzka Madison, comedienne and dancer; Maude Esmond, vocal comedienne; Oswald Bemand; and pictures.

Boors, The Chemists, 30, Coney-street.

MUSIC HALL LADIES' GUILD.

Fifty children and twelve parents were taken to Marble Hill Park last Thursday morning at ten o'clock in four-horse brakes, where they had hot lunch, tea, and games. The old folks at "Brinsworth" were not forgotten. The committee, on arrival at Marble Hill Park, sent the brakes to fetch them, and those well enough, to the number of seventeen, came and had tea on the lawn with Mrs. Fruin, their matron. A most enjoyable day was spent, and all returned looking very happy at 8.30. The president, Miss Cecilia Macarte, Mrs. Charles Coborn (vice-president), Miss Louie Vere, Miss Julia Macarte, and Mrs. Thomas Fawkes were there to attend upon the children. Miss Lottie Albert, who was just off to Brighton, was at the Guild offices to give the party a hearty send-off, as were also Mr. Douglas Stuart and Mr. T. C. Callaghan.

The secretary, on behalf of the committee, begs most gratefully to thank the following, who so kindly contributed towards the children's holiday:—Large crates and boxes of oranges and bananas, &c., were sent by Mr. Sam Isaacs, Mr. David Kauffman, Mr. Edward Isaacs (per Miss Lottie Albert), and Mr. J. Uccelli provided ices. Donations were given by Miss Lottie Albert, a guinea; Mrs. Cosgrove (Cosgrove and Burns), a guinea; Wee Georgie Wood a guinea; Mrs. Edward Compton, 5s.; Mrs. Martin Adeson, 4s.; Mrs. Thomas Fawkes, 2s. 6d.; and the Four Black Diamonds Co., profits of their song sold at Hippodrome, Rotherham, "Take me back to London Town," by kind permission of Mr. Chas. Sheard, £1 14s. 7d. Mrs. Happy Attwood is thanked for 2s. 6d., proceeds of bangles made and sold by herself. Mrs. Ernest Collins and Mr. Barrass are thanked for clothing.

The Guild would be pleased to receive donations, however small, towards the expense of the children's holiday, as they have still a great number away at Newbury for two weeks. A great number of the children had to be clothed and provided with boots before they could leave town.

The wounded soldiers at the Red Cross Hospital, Kidderminster, were very pleased with the performance of the Lyrics Concert Party, who were appearing last week at the local picture house. The boxes of cigarettes distributed by the ladies of the party were much appreciated.

"GOT-'EM."

Revue by Frank Parker and Alec Daimler, Produced at the Camberwell Empire on Monday, Aug. 2.

Messrs. Frank Parker and Ian Deckmont's ripping Riviera revue certainly "got-'em" on Monday evening at the Camberwell Empire, for we have seldom seen a production so enthusiastically received. It was, moreover, immediately secured by Mr. Barney Armstrong to open at Edinburgh next week. There is little plot beyond the attempts of a revue proprietor to engage a company for his show, and the spoof impersonation of his manager, but there is good clean original comedy, artistic scenery, pretty girls in dresses as dainty and pleasing to the eye as one could wish, many quite new gags and a host of new dancing and singing numbers (of which "Got-'em" has exclusive rights), and which are both tuneful and fascinating. Mr. Ian Deckmont himself is in the cast, and plays capitally the "dude" character of Basil "Got-'em." Mr. Deckmont's clever performance is quite original in its conception, and we have nothing but praise for his work throughout. Mr. Alec Daimler, one of the cleverest and most resourceful revue comedians we can remember to have seen, is to the fore all the time as the spoof manager—his burlesque acting is exceedingly clever. The Four Gothams are also in the cast, and their speciality act comes in for rounds of applause, whilst Mr. Fred Mozelle acquits himself well as "The Waiter." Miss Dora Eadie as Dolly is quite successful, her ragtime numbers being particularly well rendered, and Miss Rose Santella, an ideal principal lady for revue, makes the most of her charming voice in numerous numbers—her performance from an histrionic point of view is also worthy of mention, and she was most successful throughout. Miss Celia Kent deserves commendation for her low comedy character study of "a would-be young 'un," and Miss Hilda Glynn, Miss Magda Sylveno and Miss Violet Wyatt do all that is possible in smaller parts. The latter's whistling solo is worthy of note. The Eight Vogue Girls, all pretty little ladies, in the daintiest and most artistic of dresses trip the light fantastic in fascinating style, and the simple life girls complete the cast. Special mention is made that no single man who is fit and of military age is in the cast.

Miss Cissie Williams is very courteous here, in the front of the house. Mr. Albert Stephenson successfully wields the baton over an efficient orchestra, and Mr. Lawrie Lawrence, recently appointed stage manager here, deserves praise for his work.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Twice nightly: Mr. Martin Henry's company in "Mr. Wu." A strong company includes Frank Royde, Alfred Goddard, Wm. Jules Kemp, G. C. Boyne, Edgar Wood, P. Hamilton, Chas. Milne, Harry Martin, Wm. Ashworth, Ivor Smith, Eric Bridgeman, Isabel Ormonde, Lally Forsyth, Helen Saintsbury, and Haidee Gunn.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Twice nightly: This is the latest provincial theatre to adopt the twice-nightly system. Mr. Mark Blow presents the farcical play, "He Didn't Want to Do It," by George Broadhurst. In the cast are Douglas Greet, C. Leveson Lane, Robert Fairfax, Fred Knight, J. Poole Kirkwood, Charles Edwardes, Archie Selwyn, Sidney Melford, Cherry Hardy, May Nightingale, and Shirley Aubert.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Hubert Barnes.—Twice nightly: Mr. Will H. Glaze's Co. in "Mary Latimer—Nun." In the company are Edwin Davies, G. Cranleigh Andrews, Chas. T. Higgins, Edward de Vere, Tom Beasley, Fred Roper, Geo. S. Hill, George Gormley, Fred T. Carpenter, Roma Pendrous, Ida Dene, Elizabeth Carter, Winnie Rousby, and Laura Walker.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. Oswald Cray's Co. in "The Unmarried Mother." In the cast are Sydney Grant, Roland Hepe, J. Scott Leighton, Conrad Clerke, Ella Sennett, Olive Jeffrey, Amy Wood, Sammy Johns, Archie Grant, and Laurie Adair.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walker Bellian; M. D., Mr. J. Clegg.—Twice nightly: Miss Clarice Mayne and "That"; Dutch Daly, versatile entertainer; Josh Clifton's Six Ceylons; Thorpe and Coe, comedy duo; George Newburn, mimic of star artistes; McIver and Scott, Scotch comedians; Linguri and Luigi, violinist and pianist; and Fred Lincoln, comedian.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward.—Twice nightly: Alex Wolkowsky's Russian Balakaika Orchestra and Cossack Dancers; Lavelle Brothers, acrobatic comedians; Edna Paquet, impressionist and violinist; Cassie Walmer, comedienne; Harry Taft, comedian; Bart's Trio, acrobats; the Slaters, musical comedians; and Walter Kemp and Co. in a Scotch comedy sketch, "Jock's Invention."

GAIETY. P., Mr. B. Kennedy; M., Mr. W. H. Hebden.—Twice nightly: Dick and Jim, versatile comedy artistes; Harry Walters, eccentric comedian; the Five Weehnas in a vocal and dancing scena; Alma le Dare, comedienne; Kitty Curtis, comedienne; and Les Odeons, speciality dancers.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye.—Twice nightly: Ernest C. Roils' new revue, "Good Evening," with a strong company including Tom Drew, Lionel Howard, Lillian Birtles, Tim O'Connor, Mona Vivian, and Allan Russell. Others on the bill are Godfrey, the miniature Paganini; Anna Dorothy, comedienne; and Victor Kelly, comedian.

Boors, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

THE PROFESSION WITH THE COLOURS.

Fortescue, Stewart, 1st City of London Regiment (4th Batt.).

Glyn, Jack, Cavalry Squadron of the Inns of Court Officers' Training Corps.

Hammond, T. T. (Stuart Cleveland), Bombardier E. Lancs. R.F.A.

Jackson, Frank, Army Pay Corps.

Lowther, John G., 11th (S.) Batt. (The Queen's) Royal West Surrey Regt.

Pablo, Edward Charles, 354 Co., A.S.C., Stockcross, Newbury, Berks.

Thompson, Douglas H., 2/5th Batt. Royal West Kent.

White, Nelson, Pte., 59,415, R.A.M.C., 92nd Field Ambulance, No. 1 Co.

That cultured vocalist, Bessie Slaughter, scored an instantaneous success at the Euston last Friday evening, with John P. Harrington and Henry E. Pether's new ballad, "All the hearts in the world," which Francis and Day publish. Betty Barclay and a Baritone will shortly produce the same author and R. Penso's dainty "picture" number, "Little girl from Quakerland," while these two writers are also fixing Beth Tate with a speciality number. Marie Lloyd is singing John P. Harrington and George Arthur's comedy number, "She didn't know what was good for her," at the Oxford, with much success, while the first-named prolific writer has just supplied Sam Stern with a new Yiddisher character study, "'Vot's the use of making a book," to which the popular comedian has put his own characteristic melody. Mr. Harrington's two successful revues, "All Trumps" and "The Lovely Limit," are playing to "capacity," at, respectively, the Empire, Belfast, and the Hippodrome, Birkenhead.

"KISS ME, SERGEANT."

Light Musical Comedy, Written by Lauri Wylie and Alfred Parker, from a Story by Harry M. Vernon, Music by Jas. W. Tate, and Lyrics by Clifford Harris, Produced at the Leicester Palace Theatre on Monday, Aug. 2.

(FROM OUR OWN CORRESPONDENT.)

There was an animated scene at the Leicester Palace Theatre on Saturday afternoon last, when, by the kind permission of Mr. Oswald Stoll, the final dress rehearsal of Messrs. Julian Wylie and Jas. W. Tate's new production, "Kiss Me, Sergeant!" was presented to an audience of Press representatives and wounded soldiers from the various hospitals in the town. The whole of the proceedings were of the most enthusiastic character, and the various artistes were marked out for flattering receptions from the vast number of England's heroes present, whose thorough enjoyment must have been gratifying both to the company and the proprietors.

In addition to "Kiss Me, Sergeant!" the Dolly Victoria Troupe of lady cyclists; Ruba Roya, the revue girl; Cornalla and Eddie (toss 'em and miss 'em); and Bruce Green, dame comedian, also kindly appeared; and the fine Palace orchestra, under Mr. John W. Lowe, gave their services and played a popular selection before the proceedings.

At the termination Major A. W. Faire, the County Director-General of Hospitals, moved a vote of thanks to Mr. Stoll, Mr. Wylie, and Mr. Tate for inviting the wounded soldiers; and Mr. Trueman Towers, the acting manager, in responding, said he never approached an artiste to assist in entertaining the soldiers without a ready response.

The story of "Kiss Me, Sergeant!" is full of clean and clever comedy. The principal character is Peter Pucker, a wealthy pickle king, who only requires a recipe of a Continental vinegar to make his much-advertised products the finest in the world. Peter is a hypochondrias, and, being very rich, he has as many symptoms as money can buy. He has a son, Robert, in love with a lady with whom his father disapproves. Robert, in order to play a prank on his father, induces Billy, the butcher, to impersonate a doctor and tell the old man that he has only six months to live. This so upsets Peter that he at once makes over his wealth to his son, a proceeding which leads to complications of a most diverting character. Robert cuts his father off with a shilling, and will not allow him to have a drink on his own yacht, which eventually arrives at New York. Here the port doctor, who is a great specialist, is prevailed upon to examine Pucker, who he declares to be the soundest subject he has ever examined. A telegram arrives from his solicitors saying that the making over of his property to his son is not in order, and informs him that he is still in possession of it. This leads to further hilarity on the part of Peter. Finally he learns that his son's lady-love is none other than the owner of the much-coveted vinegar recipe, and all ends happily.

On Monday evening the Palace Theatre was crowded to its utmost capacity, when "Kiss Me, Sergeant!" was presented to the public for the first time. On Mr. Fred Eastman, as Peter Pucker, the pickle king, a great deal depends. He kept the audience in a continual ripple of merriment, and is to be heartily congratulated on his success. Mr. O. E. Lennon also made a hit as Billy, and created a vast amount of amusement. Mr. Charles Hanbury as Robert was popular, and gave a smart performance. Among the ladies Miss Lyuba Lyakoff as Alys charmed everyone, and her portrayal was a very dainty and winsome one. She has a beautiful voice, and sang delightfully. Miss Doris Chard proved herself a clever little artiste as Betty, and sang and danced to the delight of all. Miss Emily Stevens was very good as Von Dacia. The songs and music are a special feature of the production, and the elaborate and exquisite way in which it is dressed call for the highest commendation. Yvonne Mehro (première danseuse) and a troupe of dancers also appeared, and won unstinted approbation. There are three scenes—"The Capers," Tapperton, which is very pretty; Pucker's Private Pier; and "The Pickle Queen," a striking and handsome representation of the deck of a yacht. There is a beauty chorus, who sing sweetly; and it should also be recorded that no artiste engaged is eligible for the Army.

With such an expert as Mr. Gus Sohlke, it goes without saying that the production is perfect in every detail. The scenery is by Mr. John Bull. Mr. Ernest Vausden is musical director, and Mr. F. Maxwell Stewart general stage manager.

EAST HAM PALACE.

There were, on Monday evening, packed holiday audiences at both houses, and a specially attractive bill of fare was kindly appreciated. One of the principal items in the well-arranged programme was the highly dramatic episode, entitled "The Yellow Fang," from the pen of Mr. John G. Brandon. The happenings in a Chinese opium den in San Francisco are of an extremely thrilling character, and the rescue of a white man from the murderous intentions of a wicked old Chinaman and his accomplices by a plucky young girl who has fallen a victim to the drug habit is of the most exciting character, holding the interest of the audience until the very end. Excellent work is done by Mr. George Pickett as the keeper of the opium den, Mr. Lawrence as his assistant, Mr. Alfred Fisher, Mr. Charles Benson, and Miss Dorothy Wilmer as the white opium slave. The musical turns include the Two Rascals and Jacobson, and this successful combination delighted the audience with their artistic singing and smart dancing. Miss Alice Hollander, the well-known contralto vocalist, was applauded for her admirable rendering of "My little grey home in the West." "When you come home," and "Mother Macree." The Four Powers are to be complimented on their refined musical act, which met with evident approval. Amongst the lady vocalists is Miss Carlotta Levey, who had a most cordial reception. She scored with "It's a rocky road to Dublin" and "My boy," the last-mentioned being a specially effective song. Takio, the film mimic, gives some exceedingly clever imitations, including the sounds emitted by the sawing and planing of wood, the cries of various birds, and the roaring of lions, &c. He was loudly applauded for his efforts. The Three Centrals are smart novelty dancers, and others in the bill include the Flying Martins, sensational wizards of the air; Billy Simpson, a capital comedian; and Reg. Wentworth, who sings in good style "Your best girl." Pictures complete the programme.

Harry Ray and Lillie Calden are shortly producing a drama, in nine scenes, entitled "A Credit to His Nation." This drama was played with great success at the West London Theatre by the author, Harry Calden, over two years ago, but it has been brought right up to date, and will be mounted on an elaborate scale.

Mr. John B. Taylor, formerly district manager on the Broadhead tour, and who for the last five years has been presenting his two spectacular acts, has gone into partnership with Mr. Leo Fritz in the proprietorship of the revue "A Year in an Hour," which they have purchased outright from Messrs. Wylie and Tate.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—A cordial greeting was on Monday evening given to that ingenious little Irish-American girl, "Peg o' My Heart," who visited Liverpool for the first time. Miss Sara Allgood, whose fame is well known as one of the Irish players from the Abbey Theatre, Dublin, was happily chosen for the title part, the assumption of which added to her laurels. The Jerry of Mr. G. Fitzgerald was also an effort which deserved much praise; Mr. E. H. Kelly proved particularly amusing as Alaric; Miss Ormonde Wynne thoroughly grasped the rôle of Mrs. Chichester; an effective Ethel came from Miss Edith Cartwright; and good supporters included Messrs. Felix Pitt (Hawkes), and Cyril Pernon (Brent).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—A merry show under the title "September Morn," is here this week, doing fine business. Messrs. Edelsten and Burns have sent an all-round capable company, whose efforts meet with much favour. Mr. Jack Barty is a comedian of resource, and provides lots of fun; Miss Kathleen O'Hanlon is particularly popular by reason of her pleasing dances, in which she is assisted by M. Bivkin; and specialities are neatly introduced by Dexter, the ambi-dexterous billposter; Jean and Josie, "the crocodile and the lizard"; Happy Attwood; comedian; and Claude M. Roode, slack wire performer. Included in the numerous company are Rosalind Chard, Charlotta Silvano, Robert Layton, Leslie Mavis, and Lallie Brooks. There is a large and capable chorus, and the scenery and dresses are excellent.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Frank Coles; Mus. D., Mr. Noel Vincent.—Here, this week, the stock company are giving the late Lingford Carson's realistic drama, "Defending His Honour," among the principals being Messrs. Harry Tresham (Douglas Bryce), Lester Barrington (Graid), John Burton (Duncan), Leo. Montgomery (Verison), Charles Townsend (Peiler), Miss Bessie Thompson (Mrs. Verison), Miss Florence Cameron (Trixie)) Miss Norah Caronne, and Miss F. Melrose Millett (Ethel Bryce).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—A notice of a new play produced here will be found in another column.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here this week is the revue, "Don't Tempt Me," sent by Messrs. Sidney Burns and Company. Included in the cast are Goodfellow and Gregson, Guy Vivian, Edmund Lea, and Sybil Coulthurst. The merry show is being much appreciated. In the variety part of the bill are the names of Johnson and Bert, character comedians; Ray and Zack, clever juvenile; and Flora Cromer, an accomplished contralto vocalist.

Lyric.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The programme offered here this week is headed by Dan Whitley, a lively comedian, with funny ways. Gertie Graham, with her baritone and a pianist, gives a neat turn; the Jellicoes have an up-to-date vaudeville turn; a diverting sketch, "Tale of Geraniums," comes from Leonard and Stevens; the Lyons Trio of acrobatic eccentrics are all right; and others who contribute include Rose Hayes, character comedienne; and C. J. Johnson, black comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A big bill is drawing big audiences here this week. It includes Tom E. Hughes, comedian; the Wirth Family, with "A Circus Modern"; Les Altos, speciality artists; Leo Tell and Page, vocalists and duettists; Five Sisters, in vocal and dramatic act; Harry Blake, comedian; the Bros. Hannaway, comedians; Seener's Russian Troupe of singers and whirlwind dancers; and Haigh and Heilbronn, with comedy sketch, "Fortune Favours Fools."

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—A visit is being paid here this week by Messrs. Edward Lloyd and Clifford Bouri's company in "Man to Man," which is being received with as much favour as ever. Some of the principal artistes are Messrs. J. Halstan Crimmins, Percy Braithwaite, J. Lister Williams, Phillip B. Barry, Miss Doris Dallimore, Miss Adeline Raby, and Miss Fay Garnet Vayne.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The shining star here is Gertie Gitana, who brings her latest and best. "Listing for a soldier" is a smart sketch submitted by J. J. Wilde's company; Wyotti, the conversational juggler, is amusing; Jay Laurier delights with his rustic witticisms; Edward Crosland's Melody Makers have a capital musical scena, "The Burglar's Dream"; and others who appear are Millie Payne, character comedy artiste; Phil Parsons, comedian, and Pip Powell and Kate Vesey, with the duologue "A Perfect Woman."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The greater part of the bill is occupied by Lew Lake and company, who have a bright musical comedy, "Daylight Robbery," the principals in which are Lew Lake, E. D. Nicholls, Bob Morris, Alice Digby, and Louie Tracey. The variety section of the programme is sustained by Satsuma, magician; the Adele Rosaire Trio of vocalists, etc., and the Sisters Jerome, duettists and dancers.

Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Lecce-street; 293, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-stret 45 to 47, Lord-street.

CLAIM FOR SCENERY.

At the Bloomsbury County Court on Thursday the hearing was resumed of the action brought by Mr. G. Sachmann against Mr. W. L. Hurley, to recover £65 for scenery supplied. The scenery consisting of an elaborate back cloth for Miss Beth Tate (Mrs. Hurley). For the defence it was contended that the cloth caused an impression of gloom. Judge Bray went to the Victoria Palace and saw the scenery displayed. The plaintiff's evidence was that there had been an acceptance. Judge Bray intimated that he had formed a certain conclusion and that he was desirous of hearing evidence as to the value.

Mr. Frank Parker said he had inspected the cloth.

Mr. Elkin (for defendant): Hove you seen Miss Tate perform?—Yes.

Do you say this scenery is suitable?—No, it would do for a conjuror or mystifier. (Laughter.)

Mr. Brunskill, called for the plaintiff, said the value would be about £45. The market was somewhat restricted, and it depended upon whether the curtain was required.

Mr. Elkin said the curtain was not fit for the purpose required and was worthless to Miss Beth Tate.

Judge Bray: If the deft. is not in a position to reject it, the question is what is a fair price for it. I can say I admired it very much, but I came to the conclusion it was not suitable for her kind of performance. He gave judgment for the pltff. for £25 with costs, except the costs of the issue as to whether the curtain was suitable for Miss Tate's performance. On that issue defendant must have his costs.

Mr. Mears: Will you allow costs for advice on evidence?

Judge Bray: Yes, on both sides. (Laughter.)

The August Bank Holiday week-end has proved highly successful at Ilfracombe, a large influx of visitors enjoying to

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, ½d.
Name and Address, one line only, 6d.

LONDON.

N.W. (Regent's Park).—18, Mornington-road. Well-furnished combined bed-sitting-rooms; nothing better in London; every attention; excellent cooking; terms moderate. Mrs. PRIOR.

S.W.—Clapham-road, near Kennington Gate. Large front combined room, well furnished; also bedrooms, use of sitting; piano, bath. 50, Osborne-terrace.

S.W.—27, Canterbury-road, Brixton. Sitting, one or two bedrooms, or large combined room: well furnished, gas, piano, bath; good cooking and attendance. Mrs. SHEARMUR.

W. (Shepherd's Bush and Hammersmith).—Professional apartments; clean and comfortable; bath; one minute Empire; convenient Hammersmith, Chiswick, and City. 8, Poplar-grove, Shepherd's Bush-road.

W.—76, Lexham-gardens.—Handsome bed-sitting-rooms; also suites; baths (h. and c.) every floor; board if required; select; moderate; worth trying. Telephone, 2282 Western.

W.C.—78, Guilford-street, and 17, Grenville-street, smart and superior bed-sitting-rooms (double), 35s., bed-rooms (single), 15s. per week, including breakfast; full board by arrangement.

W.C.—78, Guilford-street, and 17, Grenville-street, smart and superior bed-sitting-room (double), 35s., bedrooms (single), 15s. per week, including breakfast; full board by arrangement.

PROVINCIAL.

BATH.—Mrs. SELLER, 31, New King-street.

BIRMINGHAM.—Penny car fare to Bordesley Palace. Large front sitting-room, two bedrooms; bath; lavatory indoors; terms moderate. CARLYLE, 52, Castleford-road, Sparkhill.

BRADFORD.—Mrs. BLAND, 8 and 10, Howard-street, Horton-lane.

BRISTOL.—53, Alma-road, Whiteladies-road.

EDINBURGH.—Mrs. CANTON GOLSWORTHY, 16, Albert Place, Leith Walk.—The noted professional apartments; very highly recommended; 1st flat; English; piano, bath (h. and c.); 2 mins. Pringle's; 4 mins. Royal; 3 mins. New Alhambra, Leith.

GLASGOW.—Mrs. ANDERSON, 64, Buccleuch-street.

LIVERPOOL.—Mrs. POWELL, 7, Caird-street. Very comfortable sitting-room and bedroom, with good piano; also front combined. 1 minute to Olympia and Hippo. Highly recommended for cleanliness, good cooking and comfort. Central to all theatres. Moderate.

LIVERPOOL.—Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—Mrs. MEADE, Newstead House, Newstead-road, near Pavilion.

LIVERPOOL.—Mrs. PRINCE, 38, West Derby Road.

LUTON.—Queen's Hotel, Chapel-street. Mrs. LEONI CLARK.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

MORECAMBE. — MELVILLE, 10, Hornby-terrace.

SOUTHEND-ON-SEA.—Bed-sitting-rooms, bedrooms and sitting-rooms; bath; piano; 2 mins. from Hippodrome and Station.
Mrs. HEATON, 85, Whitegate-road.

BRAID HILLS HOTEL,

Morningside, Edinburgh.

Charmingly situated Hotel, completely appointed Every modern luxury. Uninterrupted views of the city and surrounding district; 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11.30 p.m. Terms moderate.
For descriptive *Brochure* apply to MANAGER.

M.H.A.R.A. & V.A.B. FUND.

NOTICE.
The Secretary desires the addresses of the following members:—Shields and Rogers, H. Brooks, E. Percy, Mable and Malfe, Robey Girls, Louis Kerno, Elliston and Rae, Madge Carew, Mr. and Mrs. Kray, The Hutchins, Angers and Escott, Shogun and Ryder, Harry Russell, Vardell Bros. and Comical Curios. Will any member knowing the addresses of the above kindly communicate with the Secretary?

ARTISTES WANTED.

Continued from page 4.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Artistes as under:
Juvenile Leading Lady,
Heavy Gentleman,
Character Heavy Gentleman,
Character Leading Gentleman, look about 50,
Leading Heavy Lady,
Child Actress, small boy's part,
Character Lady, short part (joint with one of the above preferred),
Carpenter.
Photos, age, height, refs.,
present and permanent address, to
JOSEPH MILLANE,
this, c/o (two), 2, Fisher-street, Oldham;
next, Theatre Royal, North Shields.

WANTED, Chorus Ladies, Show Ladies. Only those with good figures and voices need apply. Also Chorus Gentlemen. Apply, NEW OXFORD AGENCY, 77, New Oxford-street, W.C.

WANTED, Attractive Girls,
for West End Revue.
Good appearance only requirement.
Call Thursday at 12 noon, London Hippodrome.

WANTED. Chorus Gentlemen.
Tenors, Baritones; open Monday next.
Apply, 12 o'clock to-day, Wednesday,
DELOME, Collins's Theatre, Islington.

WANTED, Vocalists, Reciters, Instrumentalists, &c., suitable for concerts, "at homes," and restaurants in the West End, by London Dramatic and Arts Society. Call or write, 207, Oxford-street, W. (3rd floor).

WANTED Known, Stage Dancing (all styles) taught. Songs, patter written. Dancing mats. Band books. Convenient terms. Write, making appointment, GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, Engagement by Principal Basso from Moody-Manners and Castellano's Opera Companies; extensive repertoire, French, English, and Italian; powerful voice, 2½ octaves compass; disengaged Aug. 16; music halls, operas, &c.
Wire offers, BASSO,
Foresters' Hall, Dalkeith, N.B.

PORTRUSH.

Large Hall at Town Hall, Portrush,

TO BE LET.

Suitable for Enter ainments.
Applications to be addressed to the Town Clerk, Portrush.

SAVOY THEATRE, GLASGOW.

FOR SALE

By public auction, within the Faculty Hall, St. George's Place, Glasgow, on Wednesday, 25th August, 1915, at 2 p.m.

That valuable property known as the "SAVOY THEATRE," at the south-west corner of Hope Street and Renfrew Street, Glasgow. This modern theatre is substantially constructed, centrally situated, in close proximity to the other leading theatres, and is one of the most comfortable houses of entertainment in the city. Special features of the house are its large stage and ample dressing room accommodation. There are four commodious bars, elaborate and comfortable waiting rooms, cloak rooms, and lavatories. The theatre affords accommodation for upwards of 2,020 persons. A perfect system of lighting, heating, and ventilation is installed.

The purchaser will acquire the premises with the fixtures, fittings, furniture, scenery, properties, and all internal furnishings of the Theatre, which is excellently equipped in every way for immediate commencement of business.

The extent of ground per the title is 2,463 square yards. The only ground burden is a yearly feu duty of £22 4s. 5d.

UPSET PRICE, £40,000.

For permission to view the premises apply to JOSEPH PATRICK, C.A., 247, West George Street, Glasgow, or J. M. Taylor, Nelson, Walker & Co., Solicitors, 180, St. Vincent Street, Glasgow, the latter of whom have the Titles and Conditions of Sale.

ARTISTES' WANTS.

WANTED, Engagement, Comedy or Character Parts in Revue or Sketch.
JEAN MACDONALD,
22, Station-road, Manor-park, E.

WANTED, Monday, Drama or Revue, by 3 CLAREMONTS 3 (Grace, Geo., Little Gladys), Comedy, Harmony, Dancing. Well up 'n Parts, also Carol, Char. Com. Wire, 32, Belgrave-road, Walthamstow.

PANTOMIME ARTISTES WANTED

WANTED, Principal Boy, Principal Girls, also good Pair of Irish Comedians and Dancers; a smart Abanazar (tall); Japanese Speciality Act. Call or write, BENN'S AGENCY, 78, New Park-road, Brixton-hill, S.W.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Beginners, Amateurs, Everything Supplied. Tuition and Rehearsals free. Dancing taught. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Good Practical Stage Manager, for a First-class Picture and variety Hall, in the North of England. Must be smart, and capable of working a lightning programme.
Strictly sober, reliable, and not afraid of work. Can commence at once.
Address, giving age, references, lowest terms, and full particulars, to
A. HAMILTON,
Palace, Sunderland.

WANTED, Manager to take charge of a Small Picture and Variety Theatre near London. Age not over 45. Guarantee required. References must bear the strictest investigation. Married man preferred. Send photograph to Box 9,462, "The Era."

THEATRE ROYAL, COATBRIDGE.
WANTED, experienced Acting Manager, to open shortly. Terms and refs., STANLEY ROGERS, T.R., North Shields.

WANTED, Gent, as Assistant Acting Manager, tour; security required.
Particulars,
Box 9,461, "The Era."

WANTED, Electrician, or really good Assistant. State qualifications, lowest wages, and references to FRANK ELLISTON, Hippodrome, Stockport.

WANTED, good Operator-Electrician.
Easy job for good man,
who can assist in front.
SMITHSON, Empire, Barnsley.

WANTED, energetic Stage Carpenter.
Apply, 12 o'clock to-day, Wednesday,
EDWARD DELOME, Collins's Theatre, Islington.

JOSEPH MILLANE'S COMPANIES.
WANTED First-class Carpenter, small parts, &c.; good salary to right man; open at once.
Address, JOSEPH MILLANE,
this, c/o 2, Fisher-street, Oldham;
next, Theatre Royal, North Shields.

Ethel Van Praagh and J. Edward Whitty's Co.
WANTED, Carpenter, capable of small part; immediate vacancy; send references, height, salary, &c.,
Address,
ETHEL VAN PRAAGH, Palace, Durham.

"THE WOMAN PAYS—BACK!!"
WANTED, to open immediately, Rotherham, good reliable Carpenter (own tools).
Practical bench hand. Good money to right man.
Last two references, terms, address
MARY AUSTIN, 33, Percy-street, Rotherham.

"HURRY ALONG, PLEASE!"
WANTED, Good Carpenter; own tools; for long tour; first-class revue.
one able to retouch scenery preferred.
E. WELLS, 14, Liberia-road, Highbury, N.

WANTED, Carpenter, to combine Baggage and Small Parts; open at once. Full particulars, age, height, references, FRED J. LITTLE, 4, Arthur-street, New Oxford-street, London.

WANTED, Carpenter-Baggage Man (own tools), able to speak a few lines; total abstainer preferred; open Monday. Terms, age, height, photo, refs., and all pars.,
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde.

THEATRE ROYAL, MIDDLESBROUGH.
WANTED, Wanted, Wanted
a Smart Window Biller,
and to look after printing
and make himself generally useful.
Terms and references to
J. CHAS. IMESON, as above.

MISCELLANEOUS.

NEW HALL, BARGOED, S. WALES.
WANTED, to Open Immediately, a Good Billposter, and to help generally in the theatre. Apply, A. J. WITHERS, New Hall, Bargoed, S. Wales.

WANTED, Steady, Reliable Billposter. Apply, giving references and wages, to
BILLPOSTING CO., LTD.,
Pinfold-street, Sheffield.

WANTED, Man, to assist Billposting and make himself useful about theatre.
SMITHSON, Empire, Barnsley.

PERCY HUTCHISON TOURS.
WANTED, Strong Baggage Man and Assistant Carpenter. Apply, ALEXANDER TELFORD, Broadway Theatre, Deptford.

WANTED, good Property Man (steady and reliable) to assist with billing, also good Carpenter (bench hand), capable of making from models. Apply, with references and wages, MILTON BODE, County Theatre, Reading.

NEW THEATRE,
PORT TALBOT.
WANTED, Doorsman, to assist with billing and cleaning and make himself generally useful. References and full particulars, lowest terms, to EDWARD FURNEAU.

WANTED, Good Doorsman and Window Biller for Rink Picture Palace, Paisley. Permanent situation to suitable party. Open at once. Also good Stage Hand for Hippodrome, Paisley.
Address, BOSTOCK, Exhibition-buildings, Glasgow.

HIPPODROME, SHEERNESS.
WANTED, Immediately, Responsible Caretaker, to take charge of cellar and make himself useful. References essential.
Lowest terms, age, and particulars to
R. PAREEZER, Sheerness.

"HURRY ALONG, PLEASE!"
WANTED, First-class Wardrobe Mistress; cut and make; open immediate. Age, references, WELLS, 14, Liberia-road, Highbury, London, N.

WANTED, Wanted, Wanted, Wanted,
Management of Music Hall, Theatre, or Picture Palace,
by Young, Enterprising Manager, with brains.
12 years' experience. 3 years present position. Refer my present employer, Mr. W. F. J. Hewitt.
All coms., BARON, Manager, Palace, Wellingboro'.

WANTED Known, Acting Manager of Variety Theatre desires change. Thoroughly experienced Varieties and Pictures. Married; ineligible. Smart appearance. Strictly steady and reliable. Only good class halls wanted. Good references. Replies immediately, LEON, Post Office, Wigan.

WANTED, Management (Pic. or Var.), age 30. 10 years' experience. Competent in every capacity. Keen advertiser; up-to-date methods; highest refs. DAVID, Cwmsaerbren Cottage, Treherbert.

WANTED, Engagement by GEO. R. CLOUD, late property maker and modeller for Rich Waldon and the Harry McKelvie Pantos., Princess's Theatre, Glasgow, first-class Theatre or Film Producers, or Stage Manager good music hall. Designer and modeller of every description of theatrical properties, or open to accept contracts. Papier maché work a speciality. Address, 26, Ellengowen-road, Shawlands, Glasgow.

WANTED, Engagement, Resident Carpenter or S.M.; theatre or halls; London only; highest references.
Box 9,460, "The Era."

WANTED, by Chauffeur (Scotch), Engagement with Professional; six years' experience; total abstainer; would travel or oblige in any way; running repairs; any car. Address, Box 9,425, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director, thoroughly capable and conversant with variety business, to open Aug. 16. State age, last 3 references, and lowest terms for permanency, and enclose photo (envelope for return), FRANK ELLISTON, General Manager, Hippodrome, Stockport.

WANTED, Musical Director; able to arrange, and play piano for revue. Start at once. Apply, Stage Door, New Middlesex, Drury-lane, to-day, 12 o'clock.

WANTED, immediately, Smart Young Musical Director, piano. Apply, personally, DAVE HARRIS, LTD., Central House, 34-6, Oxford-street, W. (next door Frascati's Restaurant).

WANTED, Pianist-Conductor, Violin, Cornet, Drums; experienced in all branches; open Monday next, Aug. 9. Terms, refs., to
KNOWLES, Theatre, Macsteg

"HURRY ALONG, PLEASE!"
WANTED, Pianist-Conductor; able to arrange well; also train chorus; long tour; open immediate. Call between 2 and 4 o'clock Wednesday, or write. WELLS, 14, Liberia-road, Highbury, N.

NEW HALL, BARGOED, S. WALES.
WANTED, a Good Conductor (Violin); open at once; also Drummer.
Apply, A. J. WITHERS, Manager.

WANTED, Instrumentalists for High-class Picture Houses in Provinces. Leader Violinists and Repititeurs, 'Cellists, Flautists, and Clarinetists. Only first-class musicians used to highest standard of music need apply to
Box 9,448, "The Era."

WANTED, at once,
First-class Violin Repetiteur,
also 'Cellist;
pictures and variety;
evenings only.
Apply, sending refs. and terms, to
W. F. HARWOOD, M.D.,
Amity Palace, Poole, Dorset.

WANTED, to open Monday, Aug. 23, Leader, Second Violin, Viola, 'Cello, Bass, Flute, Solo Cornet, Trombone. Apply, with two latest references, to MUSICAL DIRECTOR, H.M. Theatre, Aberdeen.

WANTED, for three weeks, commencing Saturday next, First Violin, 'Cello, and Second Cornet. Wire terms, thrice daily, G. SHANNON, Grand Pier, Weston-super-Mare.

WANTED, Good First Violin, for First-class Provincial Theatre; 52 weeks in the year to reliable, steady man. Apply, with refs. and lowest terms, Box 9,459, "The Era."

WANTED, First Violin (Repetiteur), 'Cello, Bass (four strings), and Pianist (prefer double-handed Pianist). Must be good sight readers, clean players, and have big tone. Open Aug. 9, twice nightly, Dramas, Musical Comedies, &c. No pictures. Good salaries and permanency to right men. Write or wire, MUSICAL DIRECTOR, 33, Delacour-street, Stanley, S.O., Durham.

WANTED, to open Aug. 9, 1st Violin, Trombone, and Drums.
State experience. Union terms.
Write or wire, M. D.,
Grand Theatre, Accrington, Lancs.

EMPIRE THEATRE, SWINDON.
WANTED, Smart 2nd Violin, take 1st when required; state age, last two references, and lowest salary; only those not eligible for the Army need apply; permanency; open Monday next.
ALFRED MANNERS, as above.

WANTED, immediately, Violinists (double piano); evenings, London suburb; ladies preferred. Letters only, L. C., 4, Bickerton-road, Junction-road, N.

WANTED, to complete Trio, Violinist (to commence Aug. 9), 'Cellist (Aug. 17).
permanency to steady and accomplished performers. Reply, stating terms and refs., to
T. D. BELL,
Empire Cinema Palace, Cleethorpes.

MUSICIANS WANTED.

WANTED, Violinist, deputise one (Aug. 16 to 21), Cinema, Walthamstow trict, 3-11 o'clock. Apply by letter or befo o'clock. 682, Forest-road, Walthamstow.

GEO. STREET'S "CATTLE THIEF" C Under canvas.
WANTED, Cornet, Trombone, and Euphon 3 towns weekly; must be workers steady. Lowest terms, &c., GEO. STREET, podrome, Maidenhead.

THEATRE ROYAL, BRIGHTON.
WANTED, First and Second Horns, Bassoon, Monday next, to play D' Carte Operas. Terms to include Six Nights, Matinées, and all Rehearsals.
Apply, MUSICAL DIRECTOR, T.R., Bright

GRAND THEATRE, DERBY.
WANTED, to open Aug. 16, Clarinet, and 23 'Cello, Oboe, and Viola; must be class, and used to dramatic and variety busi
Latest references and terms to
T. ALLAN EDWARDES.

WANTED, First-class Clarinet, to comm Aug. 16, afternoons and evenings.
Age, terms and references to
MANAGER, Hippodrome, Blackpool.

WANTED, a good Double Bass, for Co Theatre, Reading, used to theatrical variety work. State age, salary, and refer to KNIGHT PEARCE, Opera House, Leicest

WANTED, Double Bass, for large cir orchestra, commencing Aug. 16, for weeks only. References, ARTHUR JOHNS 26, Blenheim-street, Hull.

WANTED, First-class Double Bass, open 16. State age, references, and terms to
J. DEXTER,
Empire, Preston.

ALHAMBRA THEATRE, GLASGOW.
High-class Varieties, Twice Nightly.
WANTED, for the period of the war, T bone; must be first-class performer.
Salary, including weekly matinée, £2 3s. 4
Apply, stating age, experience, and reference
HOWARD CROFT, Musical Director.

HIPPODROME, WARRINGTON.
WANTED, at once, Trombonist; experie in variety; A.M.U. preferred. Particu &c., to T. HULLEY, Musical Director.

WANTED, to open Monday, Trombone Euphonium, Flute and First Violin; ex enced in Variety. Steady and reliable. All ticulars to BLACKMORE, Palace Theatre, W cliff-on-Sea (near Southend).

HIPPODROME, IPSWICH.
WANTED, Good Trombone, for period of well up in varieties; open Aug. 9.
Terms, refs., &c., to STOCKHAM, Mus. D

WANTED, Euphoniumist, Five We for Worthing.
LUCKLEY, Albion Hotel, Worthing.

WANTED, good Euphonium Pla Permanency for suitable man.
BANDMASTER,
Town Band, Penzance.

WANTED, Lady 'Cellist, to deputise Aug. 9 to Aug 14; used to cinema w Apply, Thursday afternoon, Camden Hippodr London, N.W.

WANTED, Experienced 'Cello Player. L preferred. Good appearance.
NEW OXFORD AGENCY,
77, New Oxford-street, W.C.

WANTED, Lady 'Celliste; good, thorou experienced in solo and orchestral w to open immediately; Sheffield district; com able engagement. Box 9,456, "The Era."

WANTED at once, Good, Experienced 'Ce (Gent) for Pictures; twice nightly, matinées. State wages, references.
APPLEBY, Olympia, Wolverhampton.

WANTED, 'Cello, Clarinet, and Drummer, high-class suburban cinema (ladies gents). State salary, experience,
Box 9,466, "The Era."

NEW THEATRE, PONTYPRIDD.
WANTED, to open Monday next, good 'C Player; also good Cornet; also good Picc Apply, TRENCHARD.

WANTED, 'Cello, Violin, Bass, Cornet, Tr bone, Drums, Aug. 9 (3 or 6 nights).
H. WOOD, T.R., Margate.

WANTED, First-class 'Cellist (Gentleman) open Monday next, for picture thea must have big, broad tone and good instrum excellent sight reader, and used to playing h class music. Apply, by letter only, to MUS. D 28, Plympton-road, Brondesbury, N.W.

WANTED, 'Cellist, Park Picture Pal Alexandra Park, Manchester, five h daily. No Sundays. Only Englishmen apply. No ladies. Terms, refs., &c., to MUSI DIRECTOR.

WANTED, 'Cellist, for Wallaw Picture Ho Ashington. Apply, stating terms, &c. MUSICAL DIRECTOR, 160, Station-road, Ash ton, Northumberland.

WEST END PIER, MORECAMBE.
WANTED, First-class 'Cell Apply, with age, name and references BRINLEY AUGUSTE WEBB, Musical Direc

WANTED, Good 'Cello Player, to comm Aug. 15, Opera House, Southport.
Apply, stating experience,
F. BURKE, Mus. Dir.

WANTED, 'Cellist, to commence Aug. must understand variety business. Ap stating references, salary required, D. CLARKE, Argyle Theatre, Birkenhead.

THEATRE ROYAL, LIMERICK.
WANTED, First-class Flute and Piccolo (t to Varieties) for Theatre Royal, Limer Terms £1 15s. Fares paid.
Open Sept. 6. Long Engagement.
Apply, with references, to
FRED W. MANN, Music Library, Gloucest

WANTED, for Theatre, Flute, Cornet, Tr bone, and Drums. References and te (seven performances weekly) to
HORACE TEAGUE, Mus. Dir., Cheltenha

WANTED, to open Monday next, First-c Flute and Trombone, experienced Variety. Apply, sending refs. and lowest ter to SIG. F. PELELLA, Musical Director, Hip drome, Gloucester.

BANDSMEN DISCHARGED OR DISABL FOR MILITARY OR NAVAL SERVICE.
WANTED, Flute, Oboe, Clarinet, Bass French Horn, Cornet, and Trombone amateur orchestra, London. Suitable day emp ment found. Apply, stating age, instrument, kind of employment suite dfor, to Box 9,464, Era."

WANTED, Flute and Piccolo Player, Clarinet,
as Cadet Servants,
for R.N. College, Dartmouth.
Army and Navy Pensioners preferred.
For particulars apply BANDMASTER.

WANTED, for one week, Aug. 9, Dep Pianist, for Trio; to take charge; exp enced in pictures and variety. Terms, &c., BECKETT, Pavilion, Mossend, Lanarkshire.

WANTED, Pianist (good), for Manches Hotel, 2 or 3 weeks; start at once. Vi prof. or amateur wishing to acquire experience orchestral playing; smal fees paid; evening (in town).
Box 9,465, "The Era."

WANTED, Good Pianist, Violin, Cornet; Monday, Aug. 9, Variety.
Terms, &c., TIDSWELL,
20, Jubilee-place, Gt. Yarmouth.

WANTED, start Aug. 16, Pianist, experien in chamber and orchestral music; class man apply; good terms; 6 hours Apply, MUSICAL DIRECTOR, St. Enoch's ture House, Argyle-street, Glasgow.

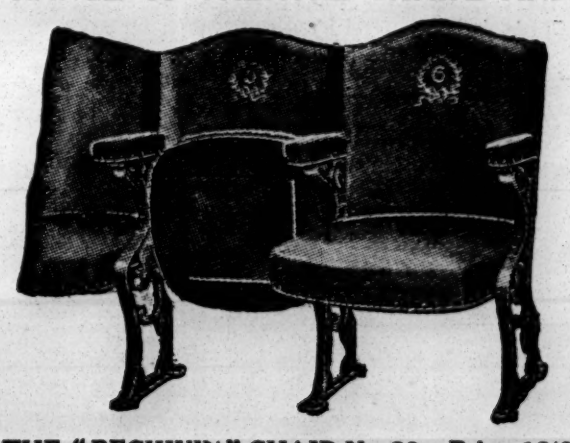
Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK. BECKWIN THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price 18/6 each. Fixed complete.

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

MUSICIANS WANTED.

WANTED, Competent Double Drummer, with tympanis and effects, also Trombone; must be experienced performers. Apply, with age and references, WARWICK MOORE, Grand Theatre, Southampton.

KING'S THEATRE, SUNDERLAND.
WANTED Wanted Drums.
Address,
Musical Director, F. LUCAS.

WANTED, Full Orchestra; Union men preferred; North Midlands. Apply, with references and lowest wages expected,
Box 9,458, "The Era."

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest waltzes, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED, Engagement by MR. N. DE JONG, Musical Director and Solo Violinist; recently finished at Lyons' Popular, Piccadilly; extensive répertoire; any business; town or provinces. 38, Bolingbroke-road, W. Kensington Park, W.

WANTED, Re-engagement by Musical Director; 14 years' thorough experience; sober and highest credentials.
Box 9,450, "The Era."

WANTED, Engagement by Violinist (Leader), young and fully experienced; ineligible for military service. London or seaside preferably. Can open Aug. 16. PHILIP E. BOWEN, 20, Grove Hill-road, Denmark Park, London, S.E.

WANTED, Brilliant Violiniste, at present conductor in picture house, desires change, and would accept engagement as Violin-Conductor or Leader in first-class picture house, theatre, or music hall; fully experienced in all lines of business; first-class refs; late leader principal seaside resorts. Offers to Box 9,457, "The Era."

WANTED, at once, Holiday Engagement by brilliant Lady Violiniste (or Viola); highest refs. College trained.
LEADBETTER, Woodhouse, Sheffield.

WANTED Known, Excellent Solo Violinist (French lady), seeks engagements; previously on tour. VIOLINIST, 18, Hogarth-road, Earl's Court, S.W.

WANTED, Engagement by thoroughly experienced Lady Violinist, Leader and Soloist. Permanent or Deputising. London. VIOLINIST, 25, Talgarth-road, West Kensington.

WANTED, by Brilliant Violinist from Italian Conservatoire, and First-class Pianiste, engagement in Hotel, Rest, or Music Hall stage four, or in Scotland, Ireland or Wales. At liberty Aug. 9. Coms. VIOLINIST, 35, Louisville-avenue, Gillingham, Kent.

WANTED, Engagement by thoroughly experienced Violin Player, now in London. Able to conduct.
Write, Box 9,449, "The Era."

WANTED, Engagement by First-class Violinist; fully experienced; any bus. Excellent refs.
Apply, Box 9,453, "The Era."

WANTED, by J. SIMPSON, Violinist, Engagement in picture palace or theatre. Address, J. SIMPSON, 12, Shillinghill-street, Alloa, Scotland.

WANTED, Situation by smart Young Man. Double Bass, four strings.
Experienced.
CLEGG, 41, Chectham-street, Rochdale.

WANTED, Engagement, as Trombone. Experienced, steady; theatre or touring. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, Engagement by Young Lady 'Cellist. Experienced in orchestra. London only.
Box 9,463, "The Era."

WANTED, Engagement, by 'Celliste, Young Lady; hotel, cinema, or café; good orchestral player; fine soloist. 'CELLISTE, Trapani, The Down, Bexhill, Sussex.

WANTED, Engagement, by 'Cellist; permanency; well up in musical comedy, variety, &c.; five years last theatre; good soloist; splendid refs. Address, Box 9,455 "The Era."

WANTED Known, MISS LENA TOMKINSON, Flautist and Piccolo Soloist; MISS ROSA GORDON, Euphonium, unexpectedly disengaged. Address, c/o Mrs. Finnigan, 10 D Block, R. E., Curragh Camp, Ireland.

WANTED, Engagement, Pianiste-Organiste, experienced; accept relief work, deputising, London or suburbs; also good Violinist, free. PIANISTE, 5, Norfolk-road, Bayswater.

WANTED, by Brilliant, Young, Versatile Pianiste, Accompaniste, Composer, immediate engagement in Concert Party, Orchestra, or Musical Act (high-class, or useless), London or Brighton.
Accompaniste to Top of the Bill Artistes.
Names and full particulars on application.

LILLIAN RIZZI,
19, Chiswick-lane, W.

WANTED, at once, Holiday Engagement by Lady Pianiste. Highest refs.
Brilliant technique.
51, William-street, Sheffield.

WANTED, Engagement by Young Lady Pianiste, experienced in Trio work, &c. Good soloist, sight reader, and accompanist. Please communicate Box 9,447, "The Era."

WANTED Known, MISS CLARA JONES, Pianist, Orchestral and Accompanist. Disengaged after Aug. 7. Would deputise. London preferred. 39, Victoria-street, Brighton.

WANTED, Engagement, by Pianiste (lady); thoroughly experienced pictures and variety; orchestral or solo; near London preferred. K. W., 5, Marine-terrace, Penzance.

WANTED, Wanted, Engagement. Pianist-Organist and Violiniste. (Gent. and lady.) Experienced pictures.
30, Afghan-road, Battersea, S.W.

WANTED, Post as Pianist or Conductor-Pianist, where good music is essential and appreciated; Varieties, Pics., or any bus.; splendid musical library; excellent refs. Gee, Stanley House, Marpool-grove, Exmouth.

WANTED, immediate Engagement by Pianist.
Experienced pictures and concert party. Brilliant accompanist and sight reader. Box 9,451, "The Era."

WANTED, by Pianist, experienced orchestral and solo, Restaurant or Cinema, &c.; sight reader. PIANIST, 81, Willifield-way, Golders-Green, N.W.

WANTED, Permanency, by Experienced Pianist; combine Second Violin; Theatre, Variety, or Pictures; abstainer; excellent refs.; 14 months' present situation; Scotland or West of Eng'and preferred; A.M.U. Wires please prepay. MANTON, 12, Surtees-street, Bishop Auckland.

WANTED, Engagement, by First-class Belgian Quintette; all Soloist Medallists from Belgian Conservatoire; for at once or later; can supply any number; splendid library. Wire or write, CONDUCTOR, 17, Newburgh-road, Acton, W.

BATTY AND HIS BAND.
ALL BRITISH PERFORMERS.
Just terminated successful engagement with Tunbridge Wells Corporation Committee.

WANTED Known, this is the Finest Band now available, being composed of Instrumentalists from the Principal London Symphony Orchestras.
Apply, 35, Larkhall-rise, S.W.

MUSICIANS' WANTS.

WANTED, Engagement by Pianist (Violinist and Pianist; lady and gent, working together; cinema preferred; fully experienced.
Box 9454, "The Era."

WANTED, Engagements, autumn, onwards. "MASCOT" LADIES' ORCHESTRA. Any business. Can now be heard playing, Pier, Bognor. Address, ROSE VALLY, conductress.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels.
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

CIRCUS ARTISTES WANTED.

WANTED, for THOS. ORD PINDER'S CIRCUS,
Knife and Tomahawk Thrower, or Two Useful Acts, for small Circus.
Terms low, but money sure.
State terms in first letter.

Address, Fortrose, Scotland.

GEO. STREET'S "CATTLE THIEF" CO.
WANTED, a reliable Tent Master; 3 towns weekly; comfortable shop for steady man. Lowest terms, &c., GEO. STREET, Hippodrome, Maidenhead.

CIRCUS ARTISTES' WANTS.

WANTED, the BIDDALL FAMILY (Male and Female Equestrians), Three in number, and with own horses. Double Act, Jockey Act, Bar Act, Trick Act, and Trick Horse. The above can be seen now on tour Apply, BIDDALL'S CIRCUS, Friday, New Galloway; Saturday, Dalbeattie, Dumfriesshire.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Gold Wire Worker, for Pier Kiosk. Also Mono Workers.
Write, S. SALZEDO,
75, Mostyn-street, Llandudno.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, as a Going Concern, Cinema Shooting Range; now working at Grimsby; owners no time to look after same. Particulars, THOMAS, Harewood-street, Leeds.

WANTED, Mr. Gan. E. Draco to please communicate with ALBERT FOX,
Barron's Exhibition,
145, High-street, Southampton.
Can offer him a good situation if vacant.

WANTED TO SELL.

WANTED, to Sell, 14ft. Fit-up, complete, guns, wardrobe, new carpet, curtains, fittings, &c. Also Comedy Drama, 4 acts, 8 people; toured for 7 years in all the principal theatres. Would produce, book tour, or take partner; fine chance for young actress to star; genuine offer only entertained; interview can be arranged. Address, H. E. WEBB, 2, East-parade, Bishop Auckland.

WANTED Known, have One-Act Dramatic Play (four characters), Sketch (with good comedian's part), Duologues, also Military Short Play. F. WARREN, 14, Oxford-terrace, Hyde Park.

WANTED, to Sell, Songs, any style. Write for my Nursery Rhymes, also Topical Duet. Real winners. Suit any turn. REX, 10, Ainsworth-terrace, Hawthorn-street, Nottingham.

WANTED to Sell, Bells, Chimes, Lyres, Rattles, Marimbas, Marimbaphones, Tubaphones, Xylophones, Glockenspiels, Drums, &c. Send for price list, KING, 5, New Church-road, Camberwell-road, London, S.E.

WANTED to Sell, New White Canvas Tilt, 100ft. long, or 3 34ft. lengths. Splendid condition. Also new Grass Matting, 40ft. by 20ft.
Full particulars,
LENA STANTON,
Portland Lodge, Littlehampton.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED, Wanted, to Sell, Gramophone, 24-guinea Hornless Model, Inlaid Cabinet, on wheels,
Louis design,
height 3 feet,
quiet, powerful motor,
grand selection of Records.
£5 12s. 6d. Approval.

58, Cambridge-street, Hyde Park, London.

WANTED, to Sell, a Terrier Trick Dog, also a High-leaping Dog; both free workers. Buer and Fredrica wire address quick. HUNT, Jumper, Warrington.

WANTED TO BUY.

WANTED, by well-known Manager, a Novelty Drama that doesn't rely on Huns, Nuns, Rollicking Rosarys, "Do your worst—I defy you!" "Oh, Jack, Jack, how could you!" and kindred anæmic sophistries. Letters, KINEMA (to move), "Era" Office, Tavistock-street.

WANTED, Ready for Touring, Good Revue or Comedy. Once or Twice Nightly.
Apply, with terms,
OMEGA and ALPHA, Theatre, Aberdare.

WANTED, to Buy,
Films featuring
Charles Chaplin
(Keystone and Essanay).

Send titles and lowest price to
GOLDSMITH-STREET PICTURE PALACE,
Nottingham.

WANTED, to Buy a Large Carpet; good condition, &c. All particulars,
JOS. MILLANE,
This, c/o 2 (two), Fisher-street, Oldham.
Next, Theatre Royal, South Shields.

WANTED TO LET OR HIRE.

WANTED to Let. "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "A Girl's Good Luck," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"SWISH!"
"SWISH!"
"SWISH!"
"SWISH!"
"SWISH!"
A Musical Farce Revue.
Specially written for twice-nightly houses.
WANTED, Wanted, Wanted, to Let. Apply, HARRY LOWTHER,
132, Clapham Park-road, S.W.

WANTED, to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED to Let, for Rehearsals, Clubs, &c., large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

THE REHEARSAL THEATRE.
WANTED, to Let, Rooms for Light Rehearsals, without music, 6d. an hour; with piano from 1s. Also Hall, with Gallery and Platform, for Meetings, Lectures, &c.; 150 seats. 2633 Gerrard. 21, Maiden-lane, Strand, W.C.

WANTED to Let, Flat, furnished. Cosy sitting, two bedrooms, kitchen, bathroom. Constant supply hot water. Opposite Camberwell Empire. Letters, BASSETT, Royalty Theatre, Morecambe.

WANTED TO LET OR HIRE.

THE CASINO, LITTLEHAMPTON.
Electric light (own plant). Best scenery and decorations in the town. Facing sea and river.
HARRY JOSEPH'S
LONDON PALLADIUM PIERROTS.
24th Season. Still the greatest success here.
WANTED Known, owing to theatre tour of revue, The Casino is to Let from Sept. 13. All coms., LENA STANTON, The Casino, Littlehampton.

WANTED to Let, First-class West End Theatre for short Seasons.
Apply, BAYLEY, WOOD AND CO., Chartered Accountants, Sun-court, 67, Cornhill, E.C.

WANTED, by Successful Lessee, Several Theatres or Halls, on lease or rental; must have large seating capacity and be situated in thickly populated districts, Lancashire town preferred but not essential. Bankers' references. Reply fully to Box 9,467, "The Era."

PARTNERS WANTED.

WANTED, Partner (Lady), good figure, for sketch productions; star in same; must have small capital. (Own sketches.) Interview arranged; genuine offer. MANAGER, 2, Hope-street, Bishop Auckland.

WANTED, Lady or Gentleman with small capital to join advertiser in touring well-known high-class drama which made large profits last season; part arranged if desired; everything ready; tour now booking. Box 9452, "The Era."

WANTED, Partners for Revues and Pantos; safe, reliable investments; every enquiry courted; practically no risk. WELMAN'S, 24, Buckingham-street, Strand, London, W.C.

MISCELLANEOUS.

WANTED, Wanted Known, Agents' 10 Year Date Books, 250 Leaves, with Index, bound in Morocco. Price 10s. 6d.
Sent on approval on receipt of amount, which will be returned if not satisfactory.
WILLSONS',
Colour Printers, Leicester.

WANTED Known, Band Books; our speciality; 14 large, flexible, waterproof, name and instruments in gold for 15s.; small, 12s. Other qualities from 5s. 6d. H. J. PERKINS, 7a, Choumert-road, Peckham, S.E.

WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Samples free.
KNIGHT, Printer, Rushden.

WANTED, Smart Young Men of good appearance, Professional Vocalists, to act as Representatives of one of the greatest novelties in the Cinema World; an assured income and position to the right men. Apply (4 to 5), THE O.K. SONG SLIDE COMBINE, 25, Piccadilly-mansions, 17, Shaftesbury-avenue, W.

WANTED, by a Commercial House, Representative to call upon Cinemas in provincial towns. Previous experience in connection with Cinema work most essential. Write, stating age, salary required, and full particulars of past experience, to "CINEMA," c/o Deacon's, Leadenhall-street, E.C.

WANTED Known, Now Ready, New Edition,
RAYNE'S POCKET DATE BOOK.
RAYNE'S POCKET DATE BOOK.
RAYNE'S POCKET DATE BOOK.
RAYNE'S POCKET DATE BOOK.
RAYNE'S POCKET DATE BOOK.
RAYNE'S POCKET DATE BOOK.
RAYNE'S POCKET DATE BOOK.
RAYNE'S POCKET DATE BOOK.
RAYNE'S POCKET DATE BOOK.
Contains all the usual features
and many additional items,
making it
INVALUABLE TO ALL PROFESSIONALS.

The total proceeds of sale will, as usual, be devoted to Charitable purposes.
Price 6d.; post free, 7d.
On Sale at
"The Era" Office,
5, Tavistock-street, Strand, W.C.

BAND PARTS, SONGS, Etc.

WANTED Known, Band Parts Arranged, from 3s. 6d.; prompt return. Band Books from 5s. 6d. per doz. FOX AND SONS, 134, Queen's Park-road, Brighton.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Humorous Recitation on Titles of Plays, 1s. 6d.; Set Curate Patter, 1s. 6d.; "Sunshine of your smile" Parody, 1s.—W. KEENE, Song Writer, 2a, Lessingham-avenue, Tooting, London. Stamp list.

MUSIC HALL ARTISTES WANTED

WANTED, for immediate dates, big Speciality Acts, good Comedy Acts, Troupes, all classes of acts to fill stage, good bright Comediennes and Dancers, Comedians, and Doubles. Write immediately, fullest particulars, with 1915 date sheet and absolute lowest terms; also Special Acts required to complete book prior to Provincial tour. Grand re-opening of Theatre Royal, Chorley. Wanted, Musical Comedies, Musical Plays, Strong Dramas, good-class Revues.
FRANK BOYCE,
45-6, Chandos-street, Charing Cross, W.C.
'Phone, Regent 5529.
'Grams., "Knarfoyce, Westrand, London."

WANTED, Artistes to Know THE VARIETY ARTISTES' CLUB,

60, Booth-street East, Manchester,

is now open, under entirely new management, for the entertainment of members, new and old.

Give us a call.
Telephone, 3516 Central.

WANTED, Variety Artistes. Send lowest terms and bookings, 1915, first letter. ALL BRITISH VARIETY AGENCY, 62, Castle-street, Salisbury. Established 1902. Interview by appointment only.

WANTED, Wanted, Good Acts, for Monday next,
for Circus of Varieties, The Camp, Warminster. HASTINGS, 6, Obelisk-terrace, Warminster.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.

WANTED, for Immediate Dates, Big Drawing Acts at reasonable prices. List, &c.
No callers please.

SYD HERMAN AND CO.,
95, BATH-STREET,
GLASGOW.
WANTED, First-class Revues, Dramas, Comedy Sketches, Troupes, and Sensational Novelties. Immediate and future dates for all parts of Scotland. Clients keep me posted.
Telegrams, "Jovial, Glasgow."
Telephone, 3197 Douglas.

WANTED, Variety Artistes, all Lines. Turns working North of Scotland write in.
AUBREY, Pavilion, Wick, N.B.

WANTED, Speciality Turn, Tenor, Baritone, Contralto (assist in accompaniments). Shares and whole proceeds of benefit. Open at once. E. C. B., Pier Pavilion, Southwold.

PALACE, SUNDERLAND.
WANTED, First-class Attractions of every description, Comedy Acrobatic Troupes, Sensational Novelties, Spectacular Productions, and Big Singing and Dancing Specialities always in demand. Acts required for the following dates:—Aug. 16, 23, 30, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTES WANTED

COMBINATIONS
And Acts of Every Description,
From £3 to £300,
for over
100 MUSIC HALLS
and
PICTURE PALACES IN
Abercynon, Aberdeen, Abertridwr, Accrington, Ashton-in-Makerfield, Attercliffe, Bangor, Bargoed, Barnsley, Birmingham, Blackburn, Blackpool, Bolsover, Blaina, Bradford, Burnley, Burslem, Caerau, Caerphilly, Cardiff, Carlisle, Cheltenham, Chesterfield, Clay Cross, Cork, Cradley Heath, Cresswell, Crumlin, Darwen, Derby, Dinnington, Doncaster, Douglas, Dronfield, Dundee, Earlestown, Eckington, Edinburgh, Elland, Glasgow, Gloucester, Goole, Grimsby, Halifax, Heckmondwike, Hemsworth, Hereford, Holyhead, Hucknall, Hudderafield, Hull, Keighley, Leeds, Leicester, Leigh, Leith, Lincoln, Liverpool, London, Longton, Manchester, Mansfield, Mexborough, Middlesbrough, Morecambe, Nantymoel, Newark, Newcastle, Newport, Northampton, Ogmore Vale, Oldham, Padiham, Pentre, Reading, Rochdale, Ross, Royston, Scarborough, Selby, Sheffield, Shrewsbury, Sligo, Southampton, Southport, Stamford, Staveley, Stockton, Sunderland, Sutton-in-Ashfield, Swallownest, Thirsk, Tredegar, Tyldesley, Wakefield, Warrington, Wath, West Stanley, Wigan, Worksop, Wombwell, &c., &c.
WANTED, for Immedite and Future Dates,
NOTHING TOO BIG.
NOTHING TOO SMALL.
Address, with fullest particulars, date sheet, lowest terms, sample lithos and photos (if any).
THE FRED REYNOLDS AGENCY,
Norfolk Chambers, Norfolk-street, Sheffield.
'Phone, No. 2760. Wires, "Fredreyn, Sheffield."
Clients please keep me posted.

MACKAY'S AGENCY,
15, Charles-street, Dundee.

Telephone 2593 Dundee.

WANTED, Variety Acts.
All lines.
Immediate and Future Dates.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas, 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted, Wanted, Wanted, Tops, Bottoms, Middles.
Artistes of every Description,
for all parts of the country,
for immediate and future dates.

Write immediately, fullest particulars, date sheet, and lowest terms.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.

'Phone 744 Douglas.
WANTED, Acts of Every Description.

Absolute lowest terms and full list of bookings, &c.

WANTED, Wanted, Wanted, First-class Artistes in all lines.
Apply, H. ANDERSON, Hippo., Pontycymmer.

CHARLES WOODWARD,
Variety Agent, 224, Haydn-road, Nottingham.
Phone: 4354. Wires: "Expert."
WANTED, for Monday, Wanted, for Monday, a real good Juvenile Troupe or Comedy Act. Wire lowest to new address, 224, Haydn-road, Nottingham. Always an opening for novelties and acts that can draw.

WANTED, only First-class Comedy Acts for Northampton, Darlington, Accrington, Middlesbrough, Barrow, Greenock, Falkirk, Dundee, and Aberdeen, commencing Aug. 23. When played last, full particulars, &c., to LINGA SINGH, Hippodrome, Rugby.

WANTED, good Comedy Tops and Bottoms for immediate dates.
Wire if known,
THE FRANK HARDIE AGENCY,
Broadmead House,
Panton-street, Haymarket, S.W.
'Phone, Gerrard 4644.

GALAS.
WANTED Known, First-class Attractions for Galas supplied and wanted. KIRBY'S MIDLAND VARIETY AGENCY, 2, Commercial Buildings, Steelhouse-lane, Birmingham. 'Phone, 4077 Central.

WANTED, Acts of every description. Immediate Vacancies for Star Attractions, Revues, or Good Musical Comedies new to Scotland. Please communicate. Comedy Sketches, Comedy Acrobats, Comedy Musical Acts Comedy Acts of every description.
Send list of bookings, lowest terms. Those who have previously communicated and received no reply please write again, with amended list of bookings.
Clients Keep us Posted.
Telegrams, "It, Glasgow." 'Phone, 1545 Douglas.
FRED COLLINS' VARIETY AGENCY,
115, Renfield-street, Glasgow.

WANTED, at once, Smart, Well-experienced Assistants, must be 5ft. 3in. or 4in.
Worker only need apply, with full particulars, photo, and lowest terms, to LINGA SINGH, Hippodrome, Rugby.

WANTED, Two Smart Buck and Schottische Dancers; also Girl Vocalist, for troupe. Rehearse immediately in Manchester. Those in district call. Good terms to the right girls. Must rehearse Thursday, the latest. Add., MANAGER, 109, Rusholme-road, Manchester.

WANTED, Smart Boy Vocalists, Comedians, Violinist, Cornet; must be over fourteen years; live in. Send photo, age, height, to
NELSON,
29, Northgate-street, Aberystwyth.

WANTED Known, Patriotic Poems for Patriotic People. Help to recruit by reciting Mme. Van Earle's Poem. Accepted and acknowledged by H.M. the King and Mr. Asquith. For permission, write direct c/o "The Era."

MUSIC HALL ARTISTES' WANTS

England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
WANTED, Monday next, Aug. 9, through transferring Olympia, Paris.
Wire to perm. address,
308, Albert-road, Aston, Birmingham.
This week, Walsall Fêtes.

WANTED, Aug. 9, and later, by LILLIAN GIVADO, sensational Gymnast on her Electric Fit-up, assisted by Miss May. Also Marie Allan, Dainty Comedienne. Wire, this, 15, Summerhill-terrace, Newcastle-on-Tyne.

Miss MADGE FENTON
PRESENTS
The Sparkling Comedy Revue
COME IN, MISS
Direct from the London Syndicate Halls.

UNEXPECTEDLY VACANT
MONDAY NEXT.

WIRE TOP OFFERS (full Bill or time as required). Enormous Success everywhere. Booked all Leading Halls.
WIRE FOR MONDAY,
MADGE FENTON, PAL., WATFORD.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 6 and Oct. 4, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Thanks Percy Broadhead for tour. This, Tower, New Brighton. Return after one week's absence. Next, Picture House, Lydney.

WANTED, Aug. 9, Aug. 9, Aug. 9.
Big Combination.

Include Burlesque,
"Who'll Have It?"
and FIVE X-RAYS.
See Page No. 19.

Wire, wire, wire.
JOSH CLIFTON, 40, Cranbury-road, Eastleigh.

WANTED, Wanted, Wanted, Monday.

MISS MADGE FENTON'S
Latest London Revue,
"COME IN, MISS."

Direct from London Syndicate Halls.
Twenty-two people. Three scenes.
Printing ready.

Wire top offers,
MADGE FENTON, Pal., Watford.

LITTLE HACKENSCHMIDT and COMPANY.
Last week,
House Full cards out!
All records broken at the Picture House, Old Cumnock. Opposition Circus had to close down.
WANTED, Aug. 23 and 30, in conjunction with "Sports on a Battle Cruiser." Shares or salary. Two acts or full company. Wire or write to, Manager, CHARLES WEST, this, Picture House, Old Cumnock; next, Pavilion, Shotts, Scotland.

WANTED, Monday next, also Aug. 16, by the Original Boxing Act, "Wanted, a Pugilist." Three people, 15 minutes' laughter. Salary or share. Wire, WELLS, Hippodrome, Cheltenham.

Wire. Wire. Wire.
WANTED, Monday next, also Aug. 16 and 23, by SID STANTO, in his Comedy Musical Act,
"THE WRECK OF THE 9.30 EXPRESS."
"THE WRECK OF THE 9.30 EXPRESS."
Assisted by his Dog Conductor and NIPPY, the Boy Comedian.
Wire offers, Palace, Salisbury, or 20, Bedwin-st.

WANTED, Theatres and Musical Halls, etc.
Aug. 16, 23, and Sept. 6, on, for
CAPT. DE VILLIERS'
"WIRELESS AIRSHIP."
"WIRELESS AIRSHIP."
The Sensation of the Moment.

Also
THE GREAT MARCONI'S
THE GREAT MARCONI'S
Electric Wonders.

Above Two Acts or More.
This week, 10, Brook-street, S.E.
Next week, Playhouse, Cambridge.

JOHN F. TRAYNOR AND CO.,
JOHN F. TRAYNOR AND CO.,
in the highly successful Western Romance,
"THE WHITE MOTHER."
"THE WHITE MOTHER."
"THE WHITE MOTHER."
Details: Cast of 4; own set, did 48 weeks last year. 6-sheet by Allen's. Booked and rebooked by Moss and Macnaghten, &c., &c. Refer any date played. Thanks George Black, Esq., for his tour again with "THE WHITE MOTHER."
Four calls every house last week on return to Leicester Pav. Refer J. Lawrence, Esq.

WANTED, Aug. 23 and 30.
This week, Queen's, South Shields.
Next, Palace, Doncaster (return); or agents.

THE BOUNCING DILLONS.
WANTED, Monday next, Aug. 9, also 16, &c., THE BOUNCING DILLONS,
Novelty Gymnasts and Bouncing Comedians.
BOUNCING WILLIE,
Originator of the Bouncing Competition.
Record draw, July 26, Corn Exchange Theatre, Alnwick. All records broken. Money refused four nights out of six. All records broken. Hundreds turned away. Refer Mr. J. H. Sanderson (proprietor), Theatre, Alnwick, and remember the week preceding Bank Holiday. We can do the same for you. Shares or Salary. Pictures or Theatres. Please say if running turns, how many.
Wire or write,
THE BOUNCING DILLONS,
Aug. 2, New Empire, Whitby, Yorks.

WANTED, Monday next, by FANDOR TROUPE,
Lady Trick Cyclists,
11a, Fallowfield-avenue, Claypit-lane, Leeds.

WANTED, Aug. 9, by MASON and BART,
Novelty Gymnasts.
Vacant, Aug. 9. Wire, Palace, Southampton.

WANTED, Aug. 16 and 13, by THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
Wonderful Acrobats.
This, Dooner's Pal., Brynmawr; next, Emp., Kingston; Aug. 30, Hippo., Dewsbury.
Vacant, Sept. 6, on.

THE DENTAL RISKITS,
THE DENTAL RISKITS,
THE DENTAL RISKITS,
THE DENTAL RISKITS,
THE DENTAL RISKITS,
THE DENTAL RISKITS,
Refined, Risky, Aerial Artistes.

WANTED, Wanted, Aug. 16 and 23.
Wire or write,
this, Regent, Theatre, Gt. Yarmouth;
next, Prince of Wales' Theatre, Norwich.

WANTED, Wanted, Wanted.
BOB PENDER'S DANDIES.
BOB PENDER'S DANDIES.
BOB PENDER'S DANDIES.
BOB PENDER'S DANDIES.
BOB PENDER'S DANDIES.
Big success,
Forester's, this week.
Monday, Aug. 9, Palace, Westcliff, Southend.
Liberty Aug. 16 and 23.
Look out for
Dandies' Revue, 9 in number.
Vacant, Sept. 6.
Wire, 83, St. George's-road, Southwark, S.E.
'Phone: 2509 Hop.

WANTED, Monday next, on, by GRACE BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; Happy HARRY HELLIS, Comedian. Address, 36, The Park, Lincoln. Galas attended.

WANTED, Wanted, Aug. 9 and 30, BROS. LAVELLE,
Popular Acrobatic Comedians.
Wire, Hippo., Aston, Birmingham.

WANTED, Monday next, also Aug. 16, 23, 30, THE BELLINIS,
Equilibrists and Aerial Gymnasts; two first-class acts. Wire or write best offers to Grand Theatre, Aberavon, Port Talbot.

For further Wanted Advertisements see next page.

5 weeks COLISEUM.
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c.,
&c.
HAL BERT
THE ELASTIC COMEDIAN.
Address, PALACE, MANSFIELD.
VACANT MONDAY.

MISS MARIE LLOYD.

Next, THE OXFORD.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Address, c/o "The Era."

ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.

RUFE NAYLOR,
General Manager.
226, Piccadilly-circus.

Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Seguin).

Telegrams, Cables: "Afiltrus, London."
'Phone: Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG.
THEATRICAL AND VARIETY AGENT,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Artistes with immediate open time communicate.

RENE RALPH.
Enormous success as Harry in
Francis Laidler's Super Revue,
"The Silver Lining."
Thanks for numerous wires opening night.
Also Francis Laidler, Bert Feldman, and Mr. Alsop for beautiful bouquets.
Complimented by all.
This, THEATRE ROYAL, LEEDS.
Next, HIPPODROME, LIVERPOOL.

A singer of all her own songs.

MISS LILLIE LANGTRY.
Terrific Success on Moss' Tour owing to Australia engagement being postponed.

At liberty
Christmas, Principal Boy.

MISS DAISY JAMES.
Everybody's Favourite.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO,
Comedian.

Starring as Principal Comedian in Revue,
"THE LOVELY LIMIT."

This, resting; next, Hip., Aldershot.

COOPER MITCHELL,

of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

This week, ALHAMBRA, BRADFORD.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.
ON TOUR.

WILKIE BARD.

This week, PALACE, BLACKPOOL.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

JACK SHERIDAN.
Holiday.
The Game Bag, Alwinton, Rothbury.
Agents, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, FINSBURY PARK.

Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.

JOE ELVIN

This week, WOOD GREEN EMPIRE.

MR. BRANSBY WILLIAMS.

Next week,
LONDON PAVILION and TOTTENHAM.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."

Great success everywhere.
No vacant dates this year.

Booked most of 1916.
Always something new.

This, GRAND, HANLEY. Next, HIPPO., LIVERPOOL.

TOM CLARE

The Entertainer at the Piano.

This week, GOLDERS GREEN.

MUSIC HALL ARTISTES' WANTS.

The Midlands'
MABEL ROSS,
Young Comedienne and Expert Dancer.

WANTED, Aug. 16, on.
Wire best offers,
this, Imperial Theatre, Newton Abbot.
Next, Palace, Stockingford, Warwick.

WANTED, by Little KITTY HIGGINS, vacant Aug. 9, 16, 23. The World's Champion Juvenile Clog Dancer, assisted by the Star Dandies and a Piano, in their Vaudeville Act; also Lancashire Patterers. Look, the £10 prize winners Prince's Theatre, Bootle, July 3, who won the same competition last year. Kitty Higgins and Dandies wish to thank Bernard's Agency, Liverpool, also Hyman's Agency, Manchester, for contracts. Last week, enormous success Ripley. All coms. to Manager, 63, Market-street; or phone, 61z Preston. This week, return, Palace, Swadlincote.

WANTED, Aug. 9, 23, 30, Ireland preferred, by MADAME VALLO, the Woman of Mystery. Write Mr. Anderson, the proprietor Old Princess, Belfast, and ask him the business we are doing for him.

WANTED, Monday, and Aug. 16, by MILLIE GOLD, Male Impersonator. A Star Act. Vacant through transferring Belfast and Dublin. Empire, Stamford.

WANTED, by EVA LE CLAIRE, Comedienne, Aug. 9, 16, 23. Big success everywhere. Disengaged for revue. Wire or write. Per add., 216, Brixton-road, London.

WANTED, Wanted, Monday, by DOLLY O'DELL,
Comedienne. Wire, this, Foresters', or 27, Mostyn-road, Brixton.

WANTED, Wanted, Monday, by DAINTY DOLLY EVINA, Comedienne and Dancer. Please wire best offers to 24, Avenham-street, Hulme, Manchester A sure success.

So great a success the management are re-booking her.—"The Era."
A clever comedienne and dancer.—"Stage."

WANTED, Aug. 9 and 23 (South),
MAUDIE WINSTON,
The Original Boy in Khaki.
A topical act at right price.
Coms., 39, Prince George's-avenue, West Wimbledon.

The Greatest Water and Scenic Posing Spectacle Touring Vaudeville.
MLLE. THERESE,
In her magnificent tableaux, 'midst cascades of water; approximately 300 gallons per minute; a beautiful transposition of water, light, art, and beauty. Everything carried.

WANTED, Monday next, also Aug. 16. Wire for Monday, THERESE, Coliseum, Burslem.

WANTED Known. Wanted Known.
The Original and Versatile
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
(Maud and Florence.)

The Popular Comedy and Burlesque Artistes.

Twenty Minutes of Comedy, Singing and Dancing.

Handsome and Extravagant Dresses.

The Sisters Sprightly are a vivacious couple. Their Comedy Sketch, "Business as Usual," raises hearty and unrestrained laughter, which is increased by their skit on sister turns, in which the pair reveal themselves Versatile Artistes.—"Doncaster Gazette," July 30.
Vacant Aug. 9.

Address 79, Beechdale-road, Brixton Hill, London.

WANTED, Aug. 16, 23, 30, by the Charming and Talented
SISTERS WEBB.
King's Palace, Kirkby-in-Ashfield.
Coms., JO JO WEBB, 3, Halifax-terrace, Dinnington, Yorks, next perm. add.

WANTED, Wanted, Wanted, by
THE MANSENS
(Mimi and Maudie),
Engagement for Monday. Wire.
Smart Vocal and Dancing Act, "All Irish."
Lively Irish and Cowboy Speciality.
Hippo., Warminster.
Wire, house, 23, Silver-street
P.A., Bouverie House, Surrey-lane, Battersea Park, London. 'Phone, 1242 Battersea.

WANTED, Aug. 16 and 23, by the Beautiful LAURETTE and LAUREL. Comediennes, and the world's greatest Acrobatic Contortion Dancers. Wire, Pavilion Theatre, Leicester.

Four Feet that Beat as One.
THE INCOMPARABLE VAN EARLES (2).
WANTED, Mondays, Aug. 9, 16, and 23. First vacancies for months, and the only ones for some time, as they return to Belfast, Sept. 6, to repeat their former triumph of working four weeks out of six in that city alone. Thanking Mr. Mann for two comfortable weeks at Lerwick and return. Wire for Monday, 4, Bridge-street, Aberdeen. Distance no object. Best offers only. Wire, wire, wire.

WANTED, Monday, also Aug. 16, by SISTERS LAVARRA, Dainty Dutch Comediennes, in smart Dancing Act. This, Corporation Theatre, Chesterfield. Wire, 62, Sunny Springs.

WANTED, Immediate Dates, for MARCELLE QUARTETTE (Ladies), introducing Musical, Vocal, and Dancing Speciality; bright and clever; Doubles and Single also if if required. Wire, wire, best offer. MARCELLE, 7, Gauden-road, Clapham, S.W.

WANTED, Monday, the THREE JEWELS, in a Novel and Artistic Dancing Act. Featuring Military, Irish, Dutch, and Acrobatic Dances. This, Palace, Ramsgate.

WANTED, Aug. 9, on, by
ARCHIE MILLS,
Melodious Comedian. Original rep.
Pleasure Gardens, Belvedere, Kent.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Monday next,
Monday next,
Monday next,
HAL BERT,
HAL BERT,
HAL BERT,
HAL BERT,
the Elastic Comedian.
This week,
Top,
Palace, Mansfield.

N.B.—If you Don't want your audience to laugh, Don't book HAL BERT.

WANTED, Wanted, Wanted,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
London Star Comedian.
Vacant Aug. 9.
Vacant Aug. 9.
Vacant Aug. 9.
Vacant Aug. 9.
Vacant Aug. 9.
Vacant Aug. 9.
Just concluded Record Success at the King's, Manchester; Hippo., Gloucester; Hippo., Rotherham; Empire, Mansfield; Empire, Ashton; Regent's, Yarmouth. Wire, Regent, Great Yarmouth, or to LEO FRITZ'S.

WANTED, Monday next, Aug. 9 and 16, by the Famous New Coon Star, ERIC CUNLIFFE, in all his latest successes, from all the principal music halls. Coms., wires, offers, No. 32, Vine-street, Hulme, Manchester.

Two Distinct Acts.
ALFRED BROOKES, the Popular Comedian.
EDIE ANDERSON, Dainty Comedienne and Dancer.
WANTED, Aug. 9, Torquay (to follow) Wire, 39, Middle-street, Brighton.

A Clever Comedian (vide "Era").
WANTED, by DIXON FOLD, The Misery Mover, Monday next, Monday next, also Aug. 16. Wire, House Address, 13, Cross-street, Camborne, Cornwall.

HAPPY ATTWOOD.
The Lady and the Lad Comedians.
WANTED, Monday next.
Wire,
Shakespeare Theatre,
Liverpool.

WANTED, Monday next,
CLIVE WATTS,
Clean Comedian and Class Dancer.
Wire, Cosey Cinema, Pontlottyn, S. Wales.

WANTED, Monday next, by LEONARD BARNES, in Character Studies.
Starring this week, Theatre Royal, Guildford.

WANTED, LITTLE DANDO, Aug. 9, to follow People's Palace, Portsmouth; 3½ft. of comedy; a sure draw. Vacant for pantomime. Wires, People's Palace, Portsmouth.

WANTED, Monday next, by ARTHUR ASTILL, the great Mimic, Whistler, and Ventriloquist. Wire, Empire, Dewsbury. Also vacant Aug. 16.

WANTED Monday next, through transferring, R. T. CHINN, in his great Novelty Concertina Act. This, Grand, Old Hill, near Birmingham.

WANTED, Monday, also Aug. 16, by HARRY LAKE, Comedian and Character Vocalist.
This, Assembly Rooms; or,
7, Golding-street, Norwich.

WANTED, next Monday, Aug. 9, also Aug. 23, by
T. E. JOHNSTONE,
the popular Actor Vocalist, in Song Scena, "Wellington." Own illuminated cloth. This week Aug. 2, Bedford Palace, London.
Wire (house address), 99, Arlington-road, Camden Town, London.

WANTED, Monday next, and Aug. 16, XERXES.
Finest posing show on stage, Man v. Motor. Own Fit-up Stage Setting, &c. I have a bundle of 6-sheets, D. Crown Lithos, and Advance Printing ready to send off on receipt of wire.
Shares or salary.
Empire, Smethwick, near Birmingham.

WANTED, Monday next, by JACK DUDLEY, Comedian and Entertainer, and DENISE WYNNE, Comedienne and Soubrette; also as THE HEATHCOTES, Musical Comedy Entertainers; Three Refined and well-dressed acts. Wire or write for any or all of these acts to DUDLEY, 42, Angell-road, Brixton, S.W.

WANTED, Wanted, WILL MACKEY.
WILL MACKEY,
Three Comedians in one.
Quick, quaint, and burlesque, with a good singing voice. Patterer and Dancer. Wire, best offer. Aug. 9, 16, Empire, Easington, Co. Durham.

This Show is a Sure Success.
WANTED, by FRANK SLEY, the Up-to-date American Speciality Entertainer, and the World's Greatest International Dancer, Aug. 9, 16. Wire, 18, Sandacre-street, Leicester.

WANTED, Wanted, Wanted,
by
CHARLES MILDARE,
England's Famous Whistler,
Aug. 16 and 23.
Aug. 16 and 23.
This week, Hippodrome, Rochdale;
next week, Grand Theatre, Bolton.

WANTED, Monday next, BU-VAL, the Happy Dutchman (Concertina).
All smiles. All British.
26, Stroud Green-road, London, N.

WANTED, Monday next, to precede London, by GEO. PAGE, the Versatile Comedian and Dancer; own songs; own style; always a hit. Wire, 31, Brunswick-street, Hackney-road.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act, Aug. 16 and 23, to follow Selby. Wire to Empire, Eastwood, Notts, Aug. 2. Another success at Palace, Blackpool, last week.

The Most Unique Act on the English Halls.
An Attraction! A Novelty!! A Draw!!!
JACK LORD,
JACK LORD,
JACK LORD,
The Anatomical Musical Wonder.
I play two violins at the same time, double harmony. How?
You may handcuff me in any position, yet I play. How?
Bill me as above and increase your business.

WANTED, Wanted, Aug. 9 and 16.
This, Hippo., Blackpool.

Come down this week to the
Bedford, Camden Town, and see
RENNIE and ROXBURGH.
(Cliff and Hilda).

You will see at once that this unique Act is just the speciality that you can do with. Enormous London success. Times, 7 p.m. and 11.10 p.m.
Don't miss this speciality.

WANTED Known. Although last turn (second house), and following a good bill, this act on Monday night kept everyone seated, and had a big reception, taking three calls.
Last turn three calls. Last turn three calls.

RENNIE and ROXBURGH.
Big Musical Speciality.
Different to any other act in vaudeville.
A guaranteed success everywhere. Next week, Palace, Rugby. Perm. add., 11, Roker-street, West Hartlepool.

WANTED, by FIELDS and LEWIS, Great Comedy Act. Novel and Original. Sure attraction. Vacant Monday next. Also Aug. 23. Wire, Empire, Mansfield. Wire.

WANTED, Monday next by BLAKE and GRANBY, Comedy Duologue Artistes, in "The System."
Wire, Tivoli, Dublin.

WANTED, Wanted, Next Week, BAKER AND BALFE, Eccentric Dancing and Big Xylophone Act.
Wire, 10, Douglas-street, Pendleton, Manchester.

WANTED, Aug. 9, Sept. 20, 27, by HERD and GARD, Comedy Musicians.
This week, bottom the bill,
Palace, Bradford.

WANTED, Aug. 16 and 23.
THE CHURCHILLS,
Comedy Couple. Refer Manager here. Then wire Palace, Guernsey, Channel Isles.

WANTED, Monday next, by The TWO AUSTRALIAN SETTLERS,
the Great Duettists, including Miss Jeanée Ledette, the famous Contralto. Just two glorious golden-voiced vocalists, in a great Song-scena. If you want a first-class act, don't hesitate.
Wire, wire, wire best offers to
Palace, Alfreton, Derbyshire.

WANTED, Aug. 16, 23, 30, by COLVIL & TATE, Comedy Entertainers and Eccentric Dancers
This, 32, Chapman-street, West Bromwich.
Next, Royal Electric, Bedworth.

WANTED, Monday next, and various, on.
VICTORIA AND RAMOO,
VICTORIA AND RAMOO,
Great Original British Novelty Act, The Crystal Pyramids. A big success everywhere. Refer.
Wire for Monday next,
VICTORIA AND RAMOO,
Palace, Salisbury.

WANTED Monday, also 16, and later, WAL AND ROSA, Comedy and Harmony Act. From the best halls. This, Public Hall, Swallownest, near Sheffield (return). Wire.

ROUSBY and RENE,
in their Lancashire Comedy Study,
"FINE FEATHERS."
A natural, clean, novel, comedy number.
WANTED, Aug. 9, 16, 23.
This week, sharing top of bill, Opera House, Tunbridge Wells.
Wire or write for Monday next.

SILVO and SYLVIA,
SILVO and SYLVIA,
SILVO and SYLVIA,
Musical Glasses Soloist.
WANTED, Monday next (between Bury and London). This week, Circus, Bury.

WANTED, Monday next, also Aug. 16, by WALDO and ETOILE.
Presenting the limit in Comedy Tumbling, &c.
Wire, Palace, Salisbury.

WANTED, Monday next, CAMBO and CASTELLE, "The Monkey and the Maid."
Big Musical Speciality.
Wire, Poole's Palace, Chichester.

KARR and KOONEY.
WANTED, Aug. 9 and 16, a first-class Front Cloth Comedy Act, "Tales and Talk."
New Theatre, Northampton. House address, 8, Victoria-street.

WANTED, Aug 9, on, ROSE and VIO ERNO, in new Scena; splendid Singing, Harmony, Dancing, and Comical Conversation. Originality spells success. Wire, 165, Manners-road, Beighton, Sheffield.

Making a "Real Big Success" at Hippo., Great Yarmouth, this week.
GRAY and RICHARDS.
Comedy, Musical, and Dancing Speciality.
WANTED, Monday next, also Aug. 16. Wire.

WANTED, Wanted, by
GLADYS and ALBER,
in their Smart Comedy Act,
introducing Song, Story, and the Cleverest Tumbling before the public. Turning Swing Forward Somersaults from the knees. This trick a riot everywhere. Vacant Aug. 9, 16, 23. For above dates wire 1, Leicester-terrace, Leeds.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next, Aug. 9.
WIRE, EDEN THEATRE, BISHOP AUCKLAND. The Great RHODE and ROCHE. This is some Original Novelty Act.
"THE CHAMELEON, THE ARTIST, and IT." A smart and well-staged clever comedy pot-pourri act. Presents some Singing, Dancing Original Comedy, and Some Limit in Comedy Contortions. Own set. D.C. lithos. Last week, enormous success, Hippodrome, Wigan. This, again, bottom of bill, another big success, Eden Theatre, Bishop Auckland. Also vacant, Aug. 16, 30. We replied to six telegrams last week; thanks. Wire quick.

AUSTIN and LAWTON.
The Dude and the Girl.
This, New Middlesex.

WANTED, Monday next.
Aug. 16, Bristol Hippodrome.

WANTED, Aug. 9, 16, CLIFF and KEAN, Great Comedy Singing and Class Dancing Act. Played all towns. Wire, House, 19, Upper Park-street, London, N.

"Stop Press" Experts.
WANTED, Aug. 30, Sept. 6, MAUDE WALSH and BARRY ONO. Latest, "Fall of Warsaw" and "Aug. 4th, 1915." This, Royal, Cradley Heath; next, Palace, Bedworth.

OSWALD WALLER,
supported by GLORIA LAURENCE,
"There was a King in Flanders," by John G. Brandon. Top and bottom 8 London halls.
WANTED, Aug. 9, 16, Sept. 27, and on. Wire or write, 12, Melbourne-square, Brixton, London; or, this week, Palace, Islington.

WANTED, Monday next, and Aug. 16,
THE MAYNARDS,
THE MAYNARDS,
"The Lady and the Page," terrific comedy act, introduces singing, patter, tragi-comedy, tumbling, and legmania. Wire, Royal Palace Theatre, Ramsgate.

WANTED, Wanted Known,
Vacant Aug. 16
(to follow Tunbridge Wells).
LEIGHTON and MEVILLE.
LEIGHTON and MEVILLE.
Wire, Hippo., St. Helens.

WANTED, Aug. 9, 16, by
SURREY AND CARLTON,
in the Celebrated Comedy Acts,
"OUR SARAH ANN"
and
"A MIDNIGHT PROPOSAL."
Wire for Monday next,
54, Union-road, Newington Causeway, London.

WANTED, Aug. 23, between Southampton and Southport,
AMOR AND ROMA,
Great Singing and Comedy Speciality Act,
"ON BOARD H.M.S. RUSSELL."
Also vacant Sept. 13, 20, precede Burnley.
Gorgeous setting. Full Stage Comedy Props.
This week, Hippodrome, Eastbourne.
Next week, Hippodrome, Dover.

WANTED, Aug. 9 and 16 (to precede Newcastle), by
THE DUBLIN DESMONDS
(Seaghan and Molly), Duets, Solos, Dramatic Monologues, Stories, Unusual Dances, Unique Dresses, Real Irish.
P.a., 144, Coldharbour-lane, London, S.E.

WANTED, Aug. 9, 16, by the BROS. WEBB.
In their Merry Mélange of Melody and Mirth.
Aug. 2, Pal., Dinnington, Yorks.
P.a., 4, Speenham-road, Stockwell, London.

WANTED, Monday next, also Aug. 23, in Ireland by LYLE and LEE, Black and White Patter Comedians and Eccentric Dancers. A sure draw. Wire offers (share or cert.). Cinema, Mullingar.

WANTED, Aug. 23, 30, Sept. 6
They of the laughs.
TALBERTO and DOUGLAS.
Famous Idiotic Equilibrists and Acrobats.
Gamesters
Gloriously
Greeting
Gay
Gambols
Wanted, the above dates, between Stockton-on-Tees and Ayr, Scotland.
Aug. 9, Seamore Playhouse, Glasgow.
Aug. 16, Hippo., Stockton-on-Tees.

A GREAT COMEDY ACT.
GALLIMORE TRIO.
Aug. 2, Aquarium, Yarmouth.
Aug. 9, Hippodrome, Lowestoft.
WANTED, Wanted, Wanted, Aug. 16.
A GREAT COMEDY ACT.

NAPIER TRIO.
WANTED, Wanted, Wanted, Monday next, Aug. 9.
Borough Theatre, North Shields.

WANTED, Monday next, Aug. 9, also Aug. 16, by
THE ROMANY FOUR,
in their Novel Vocal Scena,
introducing Solos, Harmony, and Dancing.
Wire or write,
ROMANY FOUR, Empire, Leicester.

WANTED, Engagements Aug. 9, 16, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous Spectacular Musical Act.
This week, Aug. 2, Playhouse, Hitchin, Herts.

WANTED Known, JAFFA, the Comedy Conjurer. This week, Queen's, Poplar. Monday next, Playhouse, Wakefield.
De Frece's Agency.

MUSIC HALL ARTISTES' WANTS.

WANTED, AUG. 16,
by
THE ELYSIAN BOYS AND GIRLS.
THE ELYSIAN BOYS AND GIRLS.
THE ELYSIAN BOYS AND GIRLS.
THE ELYSIAN BOYS AND GIRLS.
In a Novel and Original Vocal and Dancing Scena.
SEVEN ARTISTES.
PIANO ON STAGE REQUIRED.
The Smartest and Most Up-to-date Act of its kind in the business.
OPTION SERVED ON US AT PAL., FENTON, AND PAL., BIDDULPH.
WE RETURN, NOVEMBER, 1915.
Thanks Dixx's Agency, London, and Hyman's Agency, Manchester, for contracts.
WRITE FOR THIS SURE DRAW.
CERT OR SHARES, TO
ELYSIAN,
PICTURE HOUSE,
WHITWICK, LEICESTERSHIRE.
AUG. 9, PICTURE HALL, STAMFORD.
Also vacant Aug. 23, Sept. 6
(to follow Manchester),
and later dates.

WANTED, Monday next,
Aug. 9, Scotland, also Aug. 16,
to precede Potteries, by
5 GREENLEES, 5,
5 GREENLEES, 5,
in Novel Scena; own setting.
Broke record last week, West Calder.
Wire, Gaiety, Methil, Fife.

WANTED, Wanted Known.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
Three Ladies and One Gent.
In Mad Moments of Vaudeville.
Own Scenery and Big Setting.
Free Monday, Aug. 9.
House, c/o McIntosh,
3, Abbotsford-place, Glasgow.

WANTED Known, Vacant Aug. 9,
TOM GARLAND,
the Army Magical Ventriloquist.
Sure draw. Share or salary. Wire, Empire, New Mills, Derbys.

WANTED, Aug. 16, by
GULLIVER,
Comedy Ventriloquial Act.
Picturedrome, Hitchin.
Next, Hippo., Gloucester.

WANTED, Monday next, also Aug. 16, by
JEAN KRAM,
Erratic Juggler.
Wire, Hippo., Sheerness.

WELDA and WYNNE (Bert and Dorothy),
Comedy Juggling and Dancing Team.
This week, Circus, Bury.
WANTED, Monday next, Aug. 9.
Wire above.

FRED CARR & CO.
Electrical Novelty Act.
Introducing the Giant Electric Chicken that lays eggs and hatches chicks while you wait. The only Act of its kind. Splendid stage set. Own scenery.
WANTED, Wanted, Aug. 9, 16.
This week, topping, Alex. Th., Hull.

WANTED, Monday, and Sept. 6.
HASSAN,
Novelty Magical Humorist.
Wire, Victoria Hall, Mansfield.

WANTED, Aug. 16 and 30.
PHILIP BELGRAVE,
the Merry Monarch of Magic.
This week, Royal Cinema, Fowey, Cornwall.

The Famous Belgian Acrobats-Equilibrists.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, on, with exceptions.
This week, Grange Villa Pavilion.

DEVEREUX'S MERRY LITTLE DOG ACTORS.
The smartest and well-dressed show in Vaudeville. Greatest draw in the animal line. Casino, Glasgow, packed from ceiling to floor nightly. I am complimented by Proprietors and Managers wherever I go.
The All-British Dog Act.
WANTED, Aug. 9 and 30, Scotland preferred.
Hippodrome, Bo'ness.

WANTED, Monday next
(Midlands preferred), by
MLLE. DALMERE'S TABLE CIRCUS.
The Only Act of its kind.
Performing Rabbits, Cats, Rats, Birds, &c.
Splendidly staged. Six-sheet and D.Cs.
Wire to house, this week,
59, Trinity-lane, Hinckley.

WANTED, Aug. 16 and 23,
ASTLEYS GREAT COMEDY CIRCUS.
The funniest Comedy Animal Act in Vaudeville.
This, Palace, Camberwell.
Next, Olympia, Shoreditch.

WANTED, Aug, 9, 16, share or cert.,
CHARD'S DOGS,
CHARD'S DOGS,
CHARD'S DOGS,
one great Drawing Act.
Work any stage.
48, Boston-street, Hulme, Manchester.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, August 4, 1915.